



Industrial Heritage in Flanders



Why is industrial heritage important?



Why is industrial heritage important?

- These sites were the building blocks of the **economy** of the past.
- They tell **the story of the labour** of the past.
- Regeneration means adding a **new chapter** to the site
- It connects us with the **working lives** of our ancestors.

Outline

C-Mine



Outline

1. Richness
2. Challenges
3. Three Cases
4. Lessons learned

1. Richness

A long, grand hall with a high, vaulted wooden ceiling and a checkered floor. The hall is flanked by white walls with large windows and dark railings. A blue globe is visible in the distance.

1. Richness in topics and in “shapes”

- Food and drink
- Mining and raw materials
- Harbours and shipyards
- Utilities and production

- Breweries and distilleries
- Mills and coal mines
- Port infrastructure, bridges and railways
- Brickyards and warehouses
- Factories and cottage industries

1. Richness: examples

























2. Challenges



2. Challenges

- Law and policy making:
 - environmental constraints
 - personal and fire safety
 - energy conservation
- Spatial planning and (re)development of sites
- Lack of occupancy
- ‘Something new is better’
- Budgetary possibilities and constraints

3. Three cases





1. Diamond polishing factory Lieckens in Nijlen























Diamantroute

De Diamantroute is een unieke route door Nederland die de geschiedenis van de diamantnijverheid volgt. De route begint in Amsterdam en eindigt in Antwerpen. Het is een route die de geschiedenis van de diamantnijverheid volgt, van de eerste diamantgravers tot de huidige diamantjuweliers.

De route bestaat uit de volgende plaatsen:

- Amsterdam
- Rotterdam
- Breda
- Antwerpen

De route is geschikt voor fietsers, wandelaars en auto's. Het is een route die de geschiedenis van de diamantnijverheid volgt, van de eerste diamantgravers tot de huidige diamantjuweliers.



2. Beer brewery De Hoorn in Leuven















3. C-Mine in Genk

















mine

mine

Een ander woord voor creativiteit is durf

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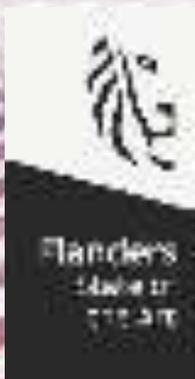
4. Lessons learned



You need:

- **An enthusiastic inspirer and investor**
- **Innovative and creative ideas**
- **Expert knowledge**
 - **To identify the heritage value**
 - **To ensure the readability of the industrial process**
 - **To select and conserve the machinery**
- **A tailor-made approach**
- **Time**
- **Public support and participation**
- **Economic viability, it must be “used”**

My final and personal message





Thank you

