

Who Owns heritage?

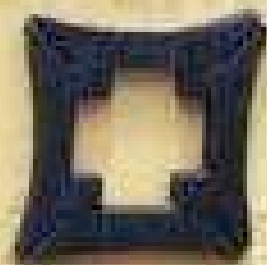
EHHF Meeting, Stockholm

May 23 2019

Kwame Anthony Appiah



**GHANA NATIONAL
CULTURAL CENTRE**























Dedicated to the slain revolutionary hero Emiliano Zapata (1879–1919) and the campesinos, or peasant farm workers, who followed him, this fresco is a copy of a detail from a larger mural cycle Rivera made in Cuernavaca, Mexico, a few years earlier. It is one of eight "portable" frescoes Diego Rivera produced expressly for his solo exhibition at MoMA in 1931.







November 17, 2006–March 28, 2007

SPANISH PAINTING FROM

Guggenheim MUSEUM

El Greco to Picasso

TIME, TRUTH, AND HISTORY



- Spanish Painting from El Greco to Picasso: Time, Truth, and History brings together for the first time works by the great Spanish masters of the 16th through the 20th centuries: Francisco de Zurbarán, Diego Velázquez, Bartolomé Esteban Murillo, Francisco de Goya, Juan Gris, Salvador Dalí, Joan Miró, and many others, as well as El Greco and Pablo Picasso. Unlike other overviews that display paintings in a strictly chronological order, this exhibition is broken into fifteen distinct sections, each based on a theme running through the past five centuries of Spanish culture. These thematic axes highlight affinities between the art of the old masters and that of the modern era, and challenge conventional art histories that would seek to separate them. Accordingly, works from different periods appear side by side within each section, offering often radical juxtapositions that cut across time to reveal the overwhelming coherence of the Spanish tradition.

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Guggenheim MUSEUM

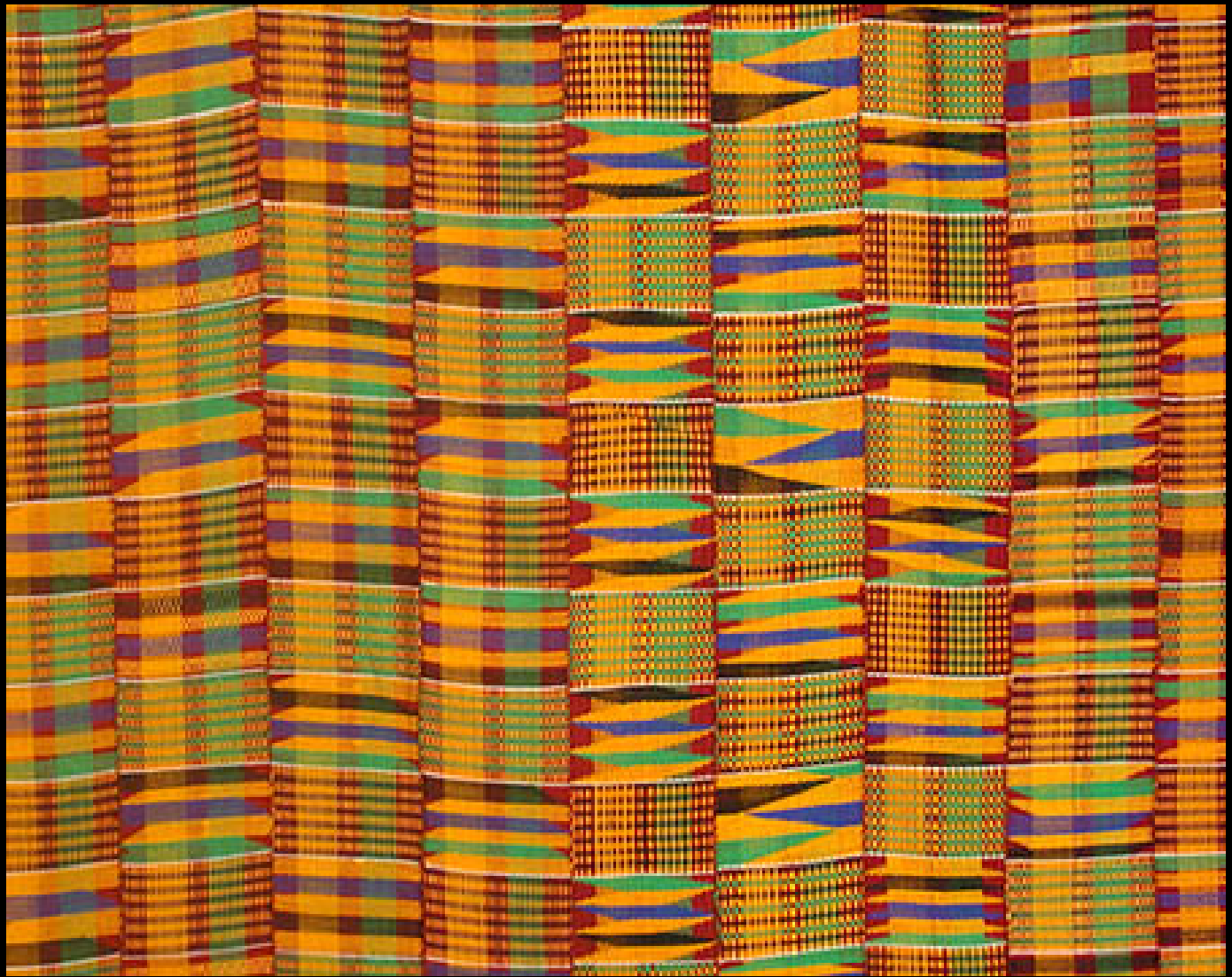


*Δομήνικος
Θεοτοκόπουλος*



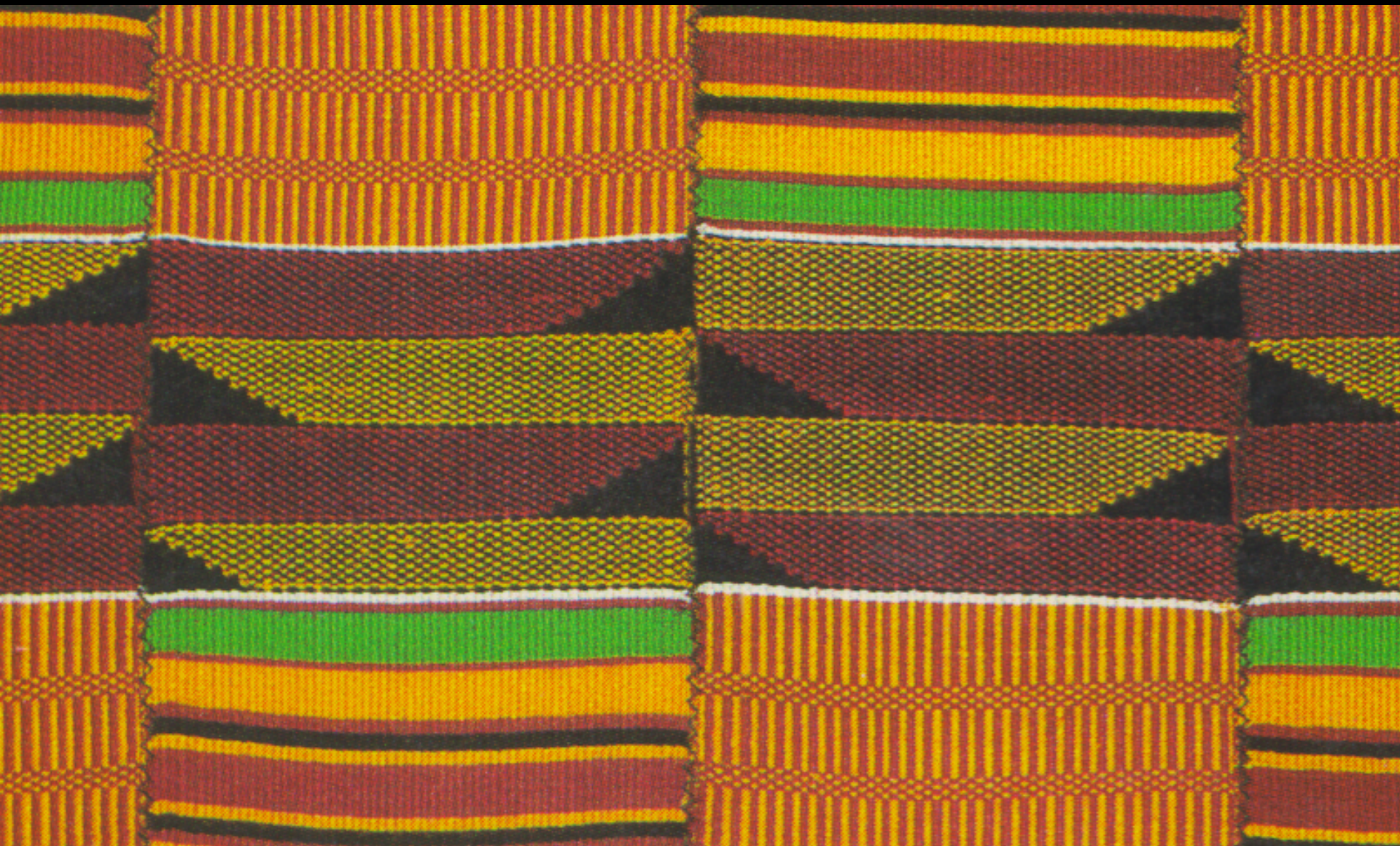


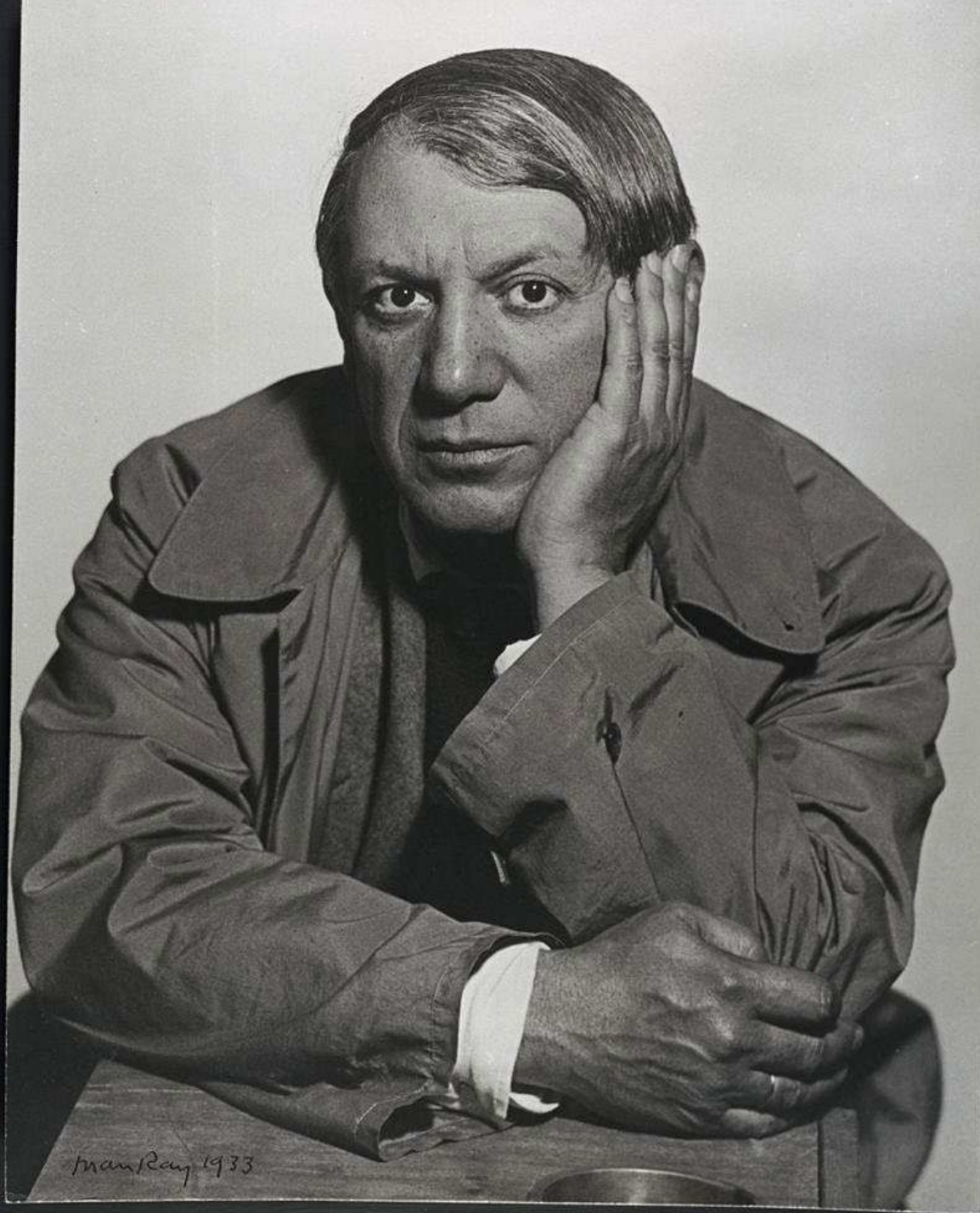






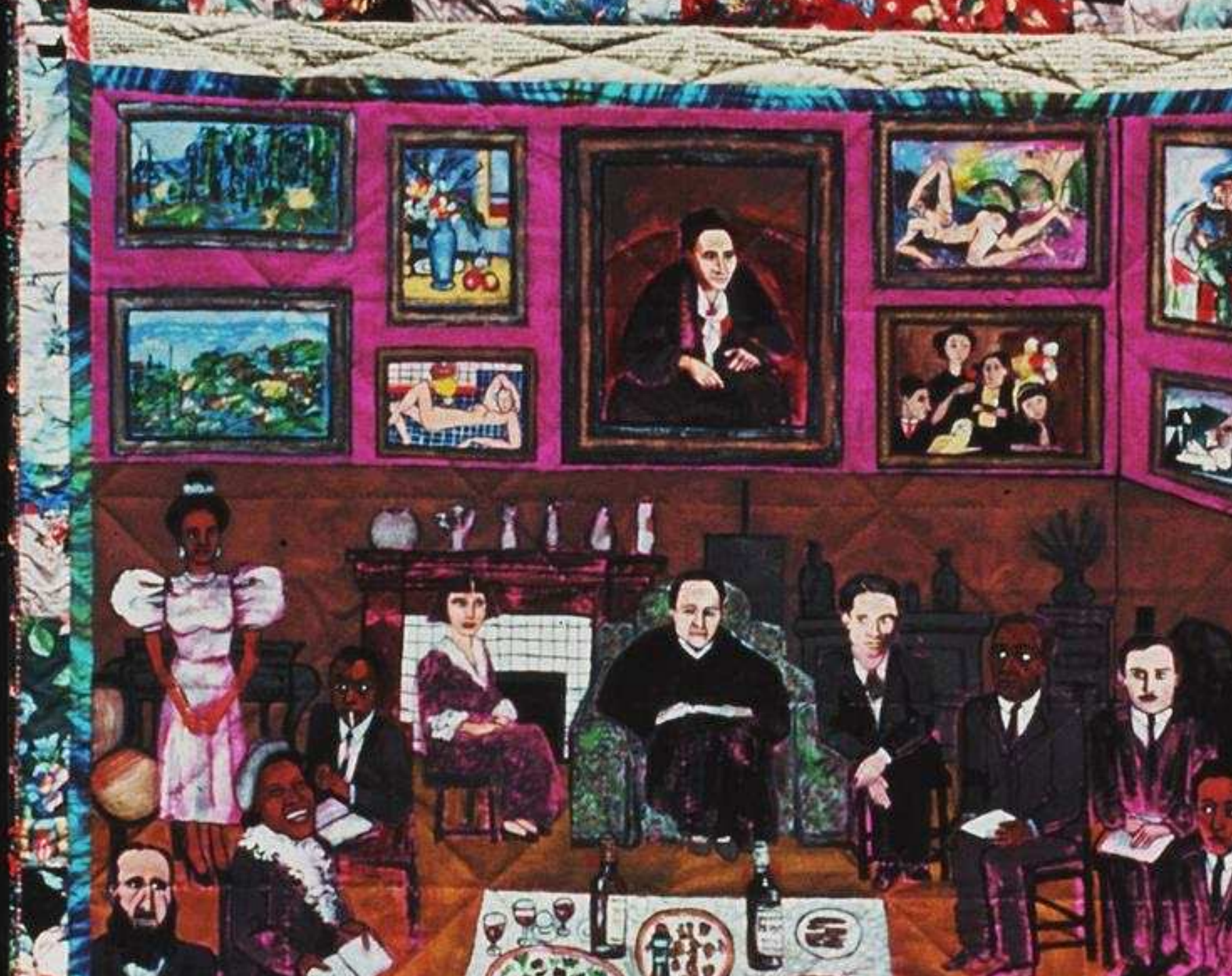
















William
Shakespeare



Petrarch



Livy



Goethe













Woto twene na wosan kôfa a, yénkyiri.

If you throw (something) away and you go back and take it, it is not taboo.







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