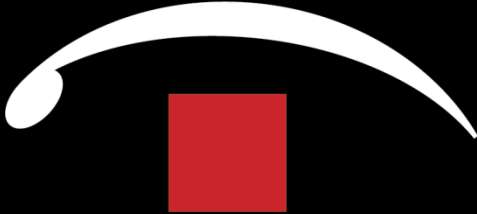


Institute for the Protection of
Cultural Heritage of Slovenia



The public perception of heritage in Slovenia

Boris Deanovič

EHF 10, Dublin, 21. May 2015

specific place
attributes customs society masterpieces
protected future scientifically
important cultural culture traditions physical
landscapes
personification
movement conservation repatriation
human maintained part irreplaceable preserve
preservation
artworks
underwater
depicted technical art biodiversity
natural documents validate
regional past values
language heritage tangible context designating
buildings generation books
intangible observes object history foreground
artifacts
archaeology
monuments adopted obelisk
international philosophical
dialect political
national

SLOVENIA

DIRECTORS
INDEPENDENT
SUBDIVIDED
OLDEST
STATISTICAL
CONSTRUCTION
SPECIES
INDEPENDENCE
MUNICIPALITY
BIOGAS
DEMOCRACY
SOCIALIST
PASSENGER
YEAR
TOLAR
CRISIS
LEVEL
FOLK
LITERATURE
SMALL
CLIMATE
AUTOCHTHONOUS
MUSIC
DEVELOPED
COMPOSER
ETHNIC
CAMPUS
MEDALS
PARLIAMETARY
ECONOMY
FIND
HANDBALL
SQUARE
MAIN
REGION
EXISTENTIALISM
DIALECT
EDUCATION
MAJOR
REFERENDUM
POWER
PLANTS
DUCHEY
GEOGRAPHIC
CELECTED
MEMBERS
SIMPORTANT
CENSUS
ECONOMIC
BORA
REFUGEE
FOREIGN
HISTORICALLY
MI
FEUDAL
POPULAR
SIGNIFICANTLY
NATIONALISED
NATIONAL
COUNTRY
HIGH
HIGHEST
AVERAGE
LATE
JUGO
SOCIAL
INDIENATIVE
PROSELYTIZE
ANNEXED
NATIONAL
KARST
INTERNATIONAL
AREA
HYDRO
NATURAL
ROCK
MEMBER
NOTABLE
BEECH
MINORITY
CETACEANS
STATE
IBEX
LANGUAGE
POPULATION
EXPRESSIONISM
INTELLIGIBILITY
REFORMS
REGIONAL
TERRITORY
RECEIVED
BASILIN
CONURBATION
GROUP
ETHNIC
COMPOSER
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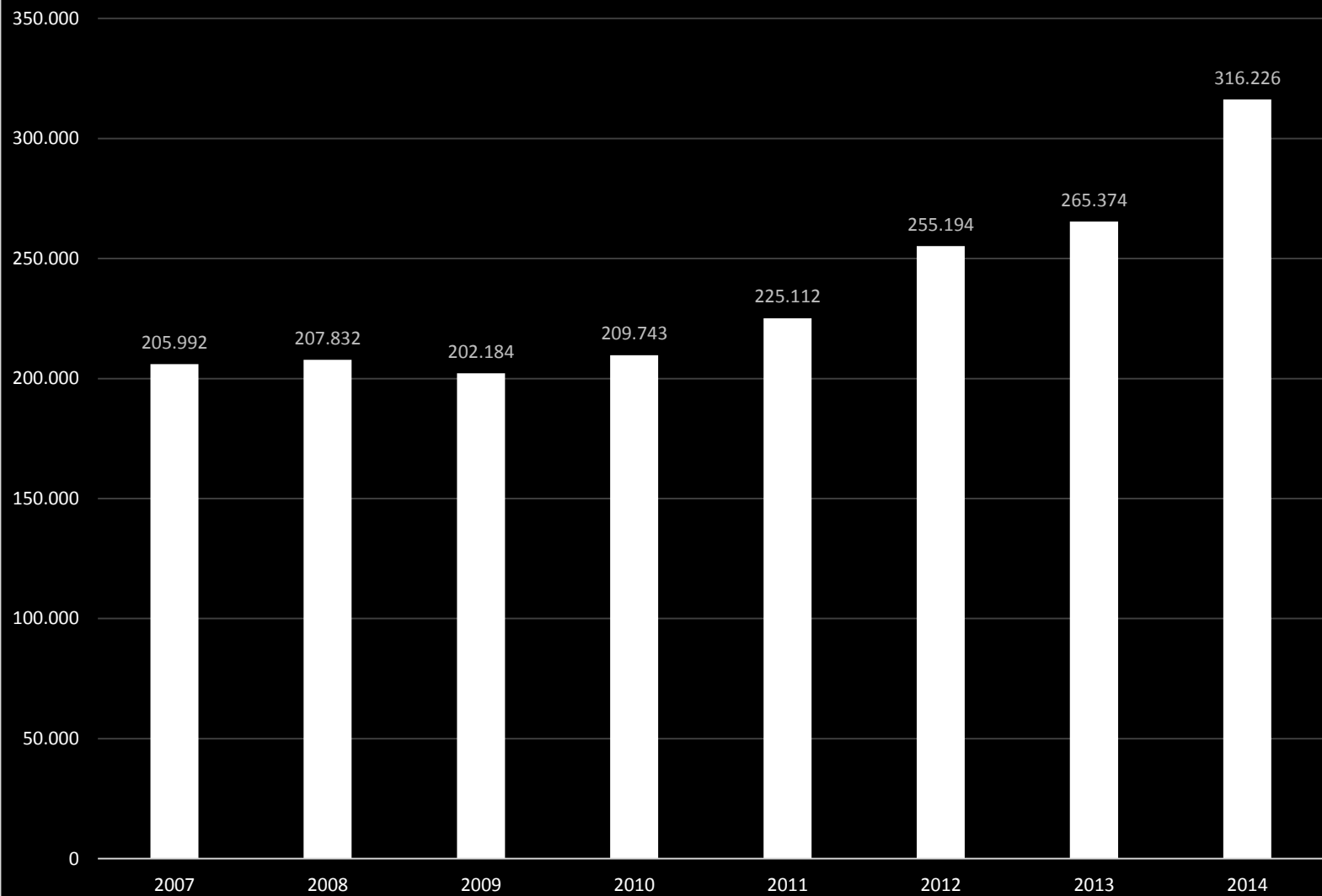




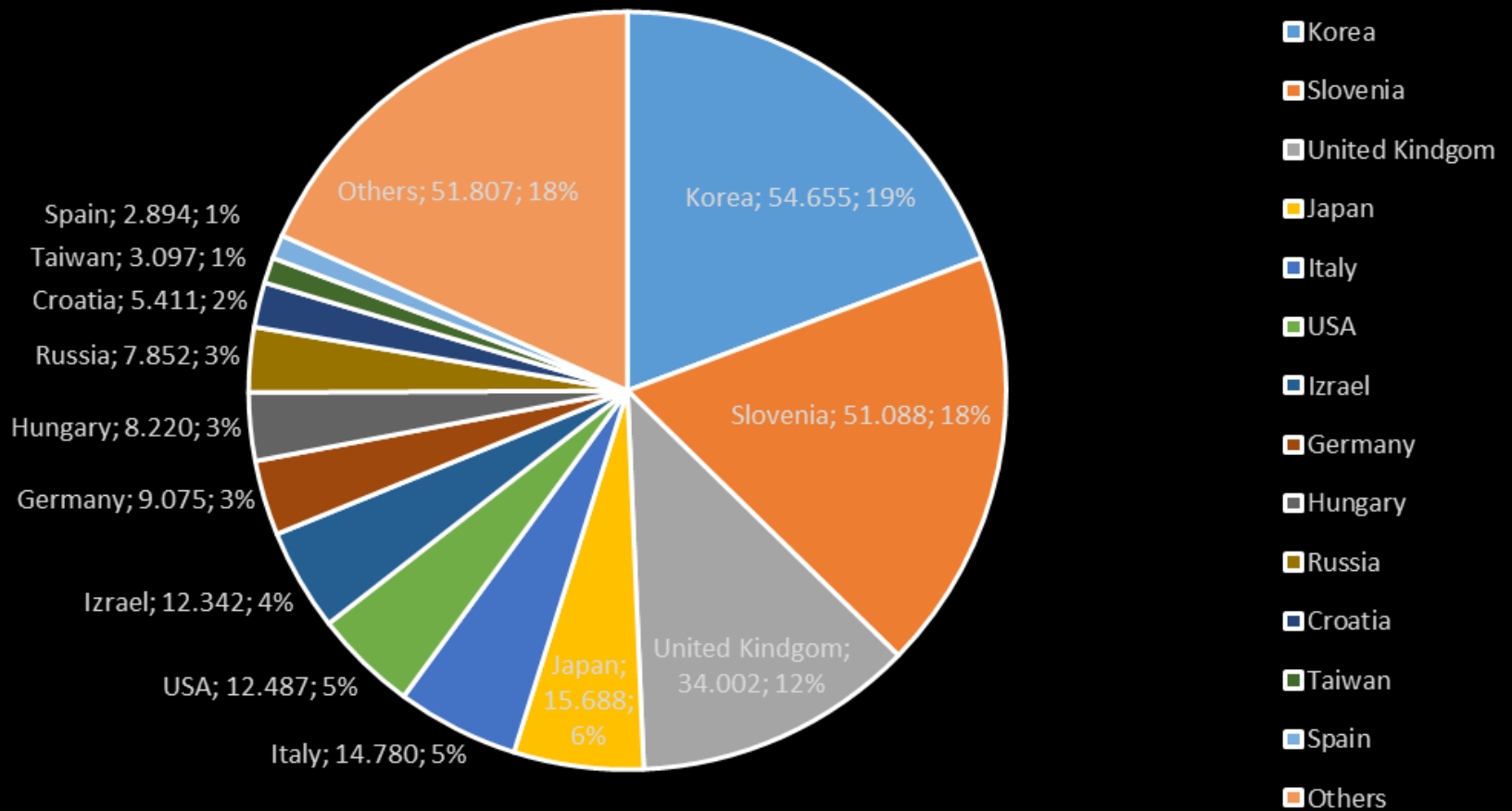




Number of Bled Castle Visitors in Years



Number of Visitors in Year 2014



How can heritage authorities foster a positive public attitude towards heritage?

How can the public perception of heritage professionals and practices be enhanced?

What type of initiatives have the potential to democratise knowledge and access to cultural heritage?

How can heritage authorities increase public participation in decision-making?

Are there new methods available that could be used to strengthen the public engagement with cultural heritage? (for example, using digitisation, new technologies, crowd-sourcing and crowd-funding).

Are there limits to the amount of public support that can be expected for heritage protection?