

Wilfried Lipp

A Short Story of Preservation

in the Austrian Context

ICOMOS Austria
May 2009



I.

The Genesis of the Idea

Glorious Revolution and the Bill of Rights 1688/89

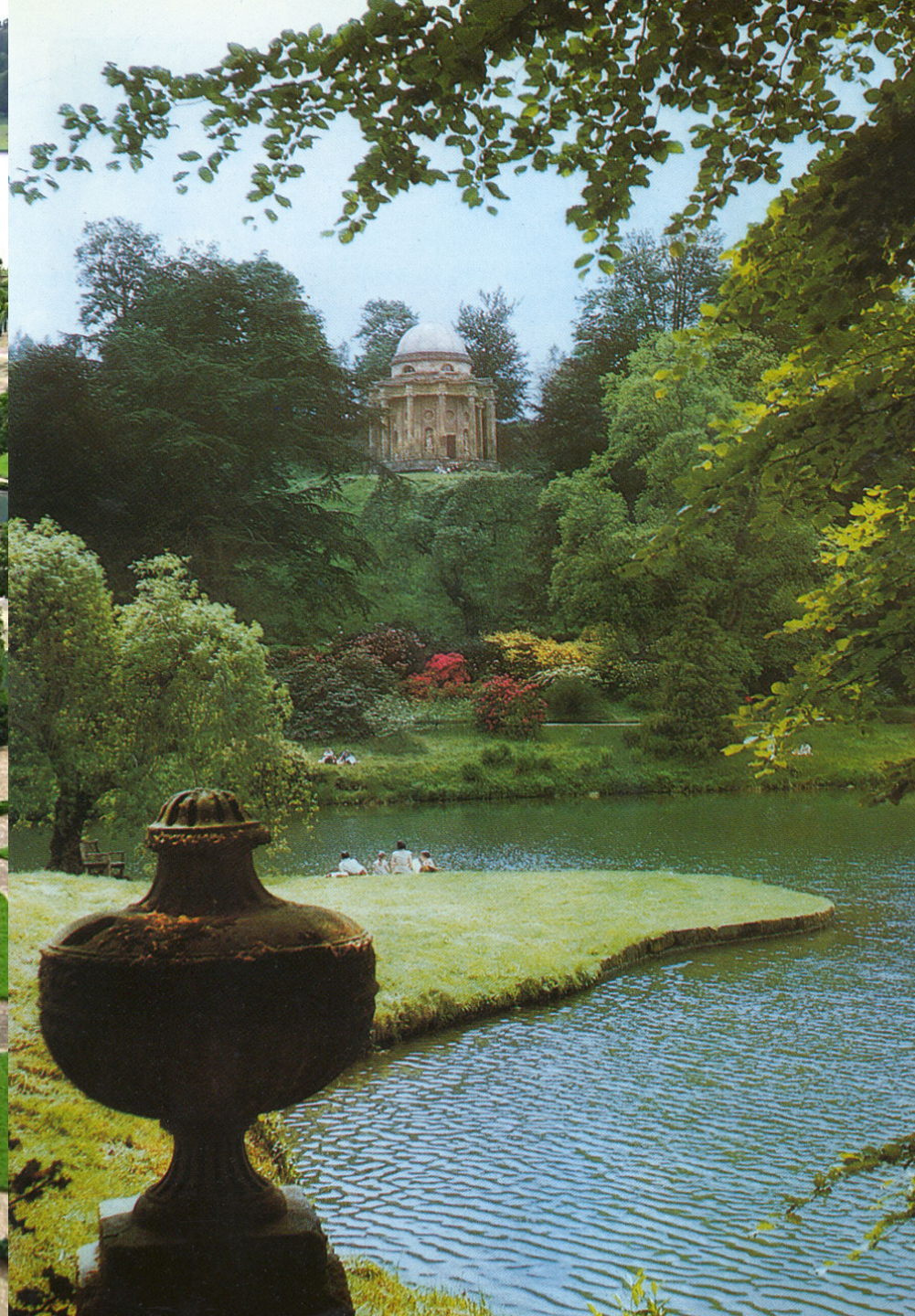




James II,
the last chapter of Absolutism



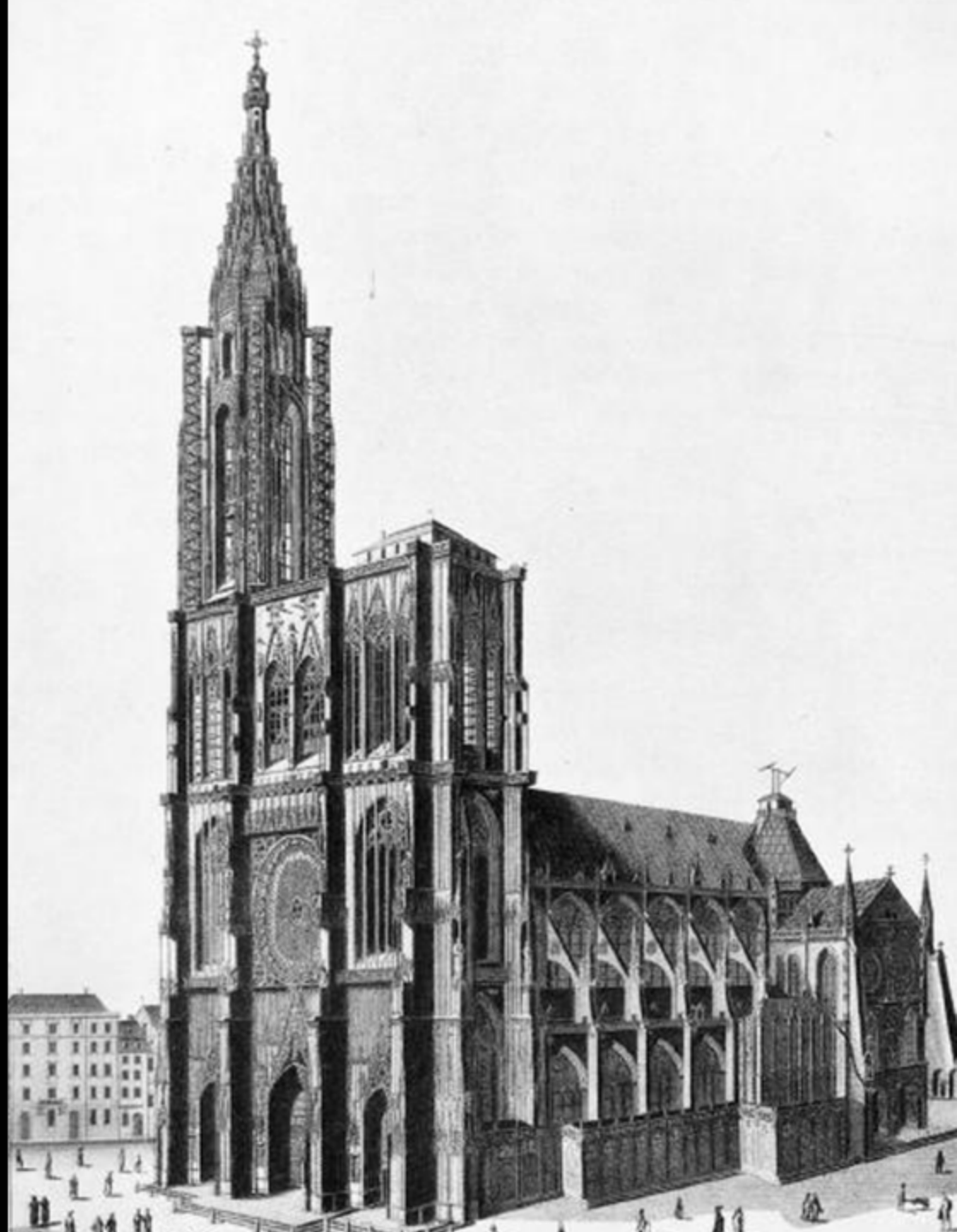
William III
and the Birth of Parliamentarism



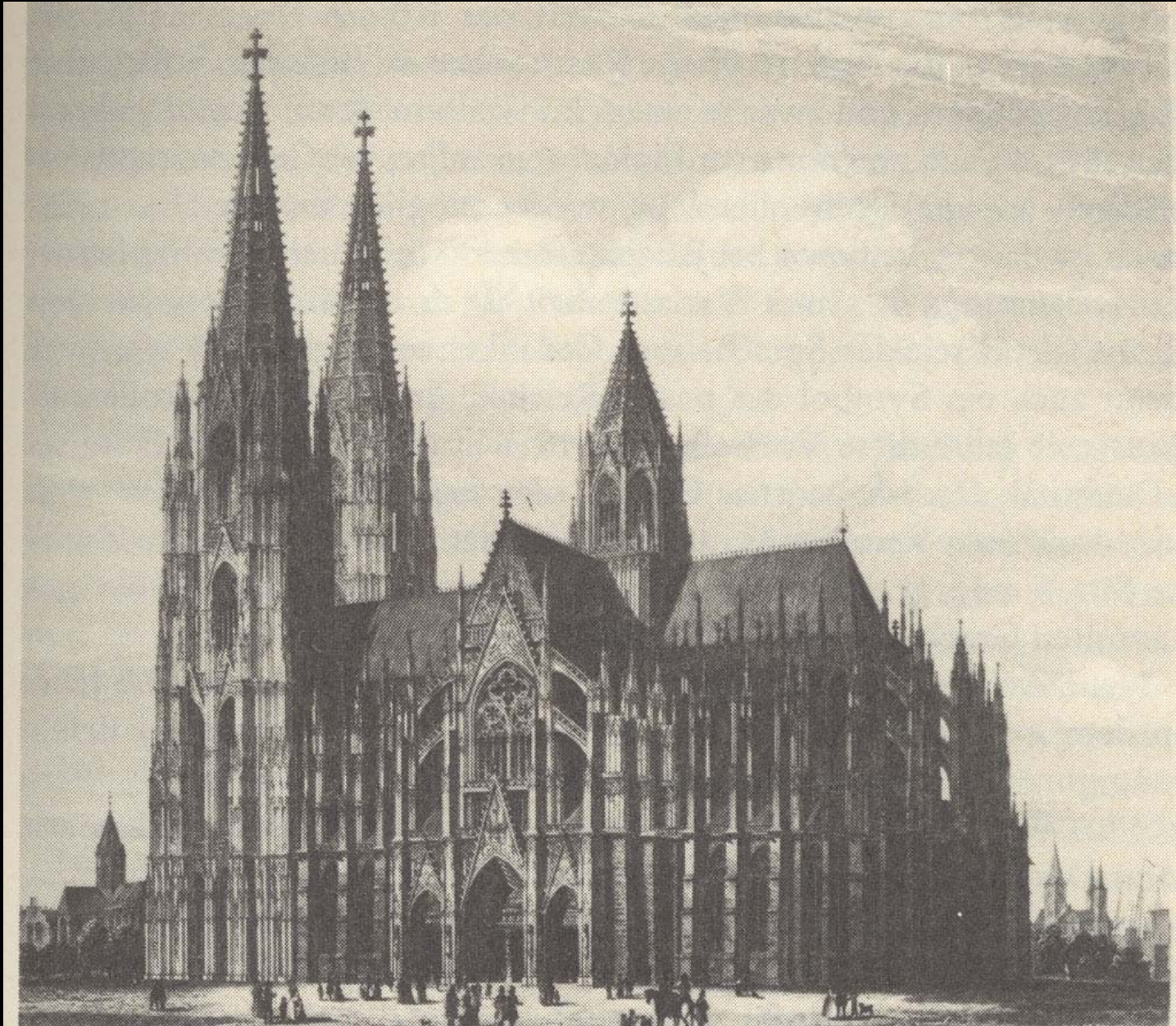


J. W. von Goethe,
Von Deutscher Baukunst,
1771

a praise of the
Strasbourg Minster



Finishing the Cologne Cathedral – a national monument



II.

Institutionalization



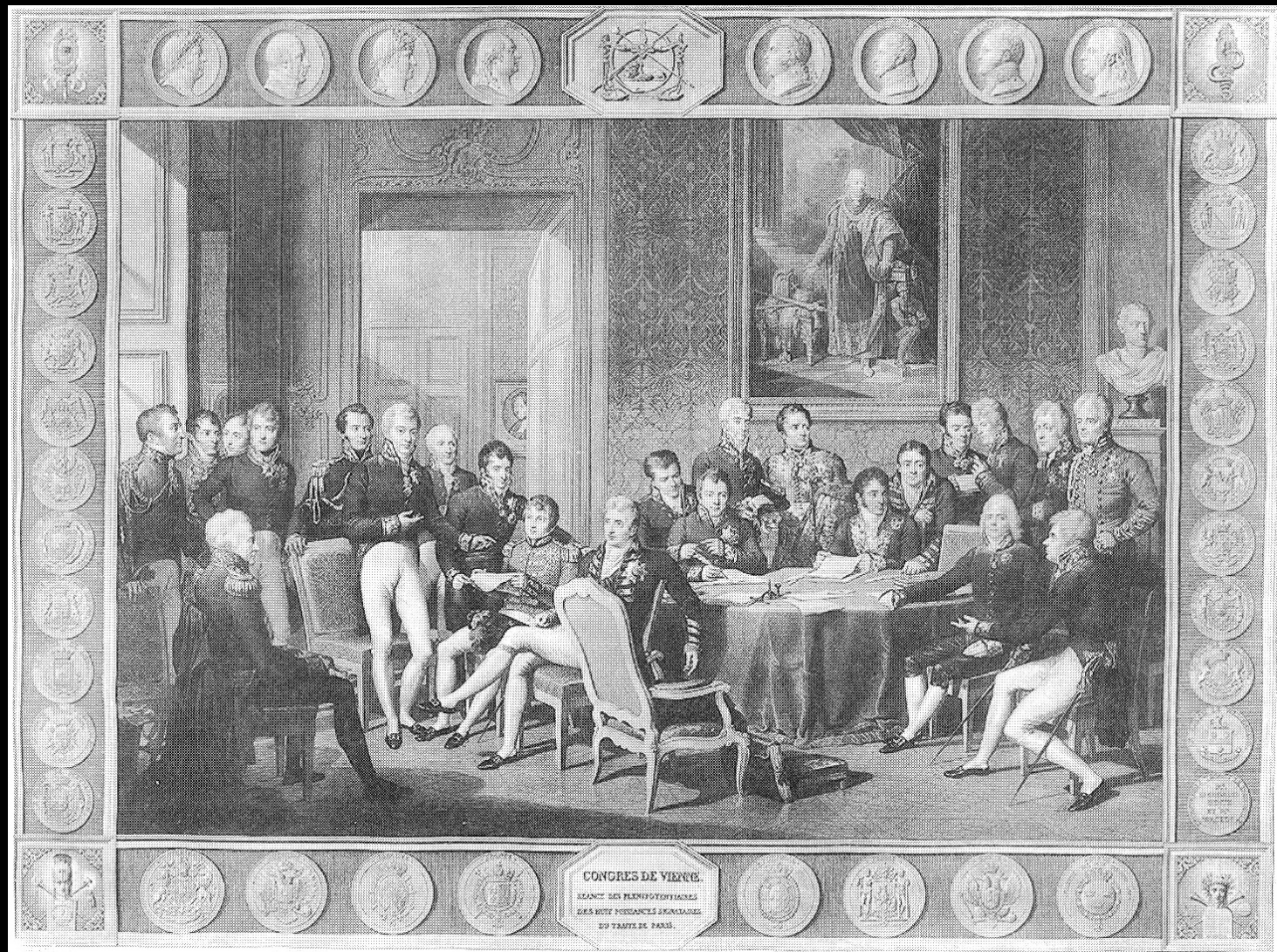


Vandalism destroying the symbols of the feudalistic past

Antiquity Societies -



predecessors of the
governmental responsibility
for National Heritage



Congress of Vienna 1815

Karl Freiherr Czoernig
von Czernhausen

First president of the
k. k. Central-Commission
(1853-1863)



Adalbert Stifter
(1805-1868)

First Conservator
of Upper Austria
1852-1865

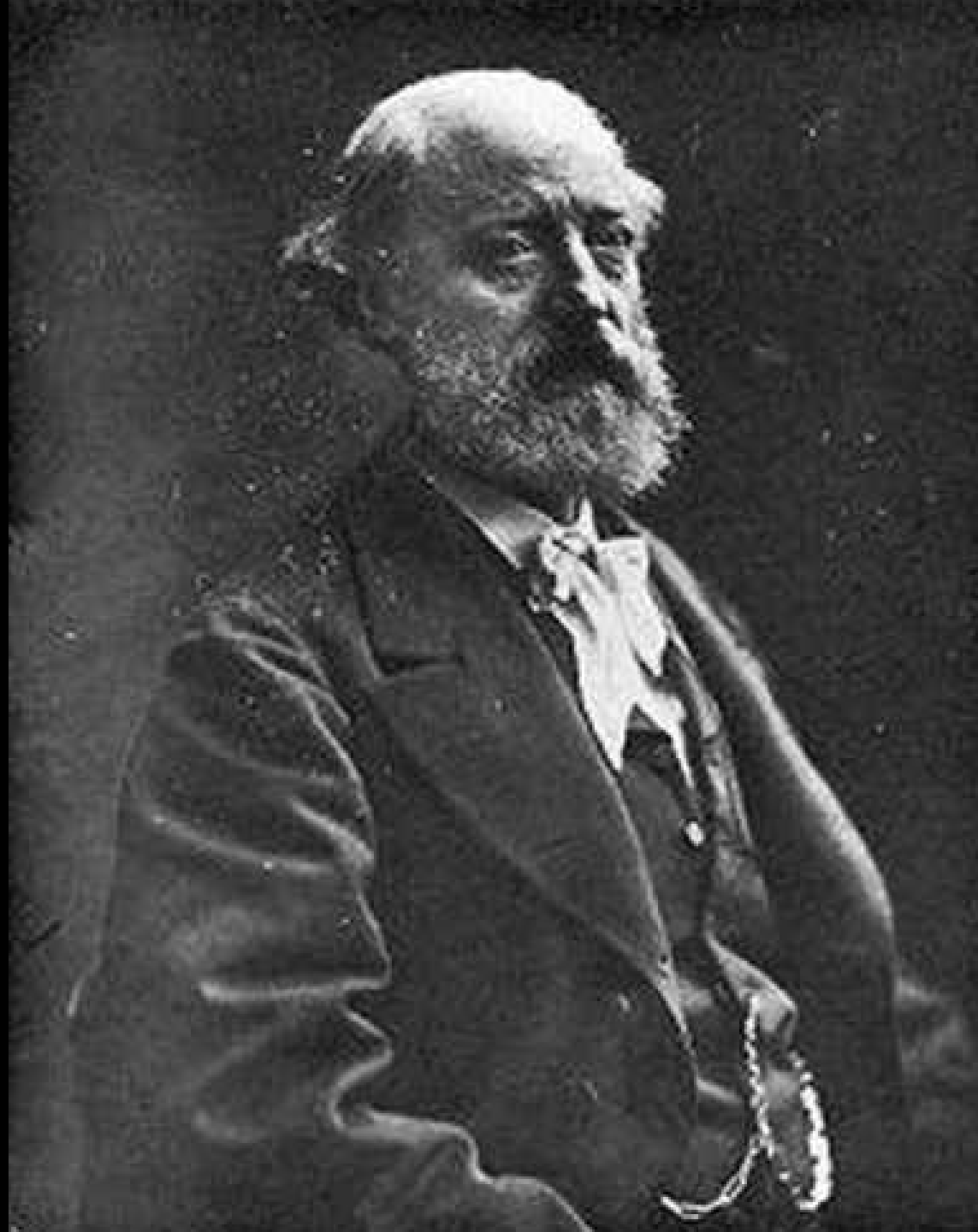


III.

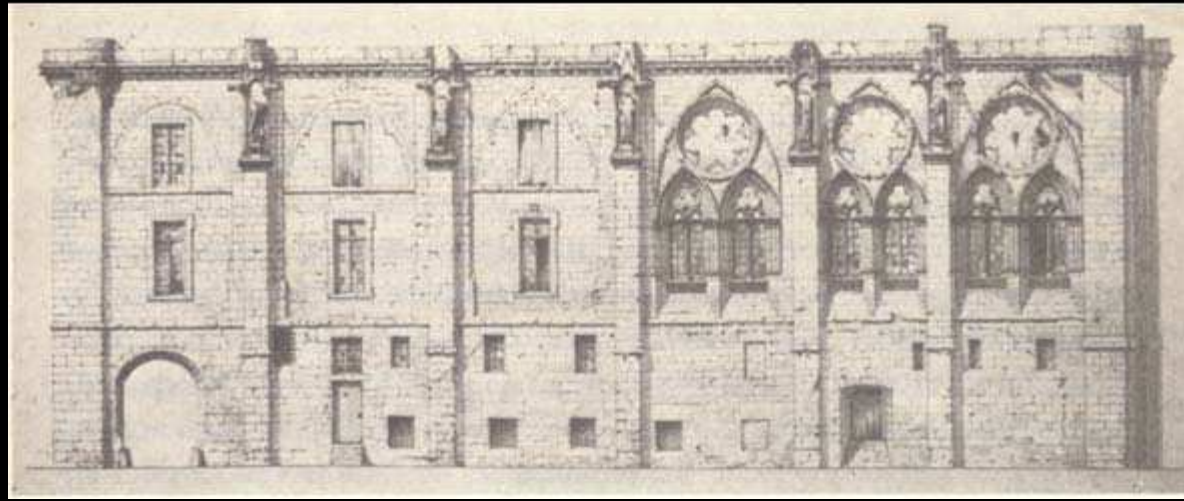
Philosophies of Preservation

Eugène Emmanuel
Viollet-Le-Duc
(1814-1879)

The philosophy
of unity and
purity of style

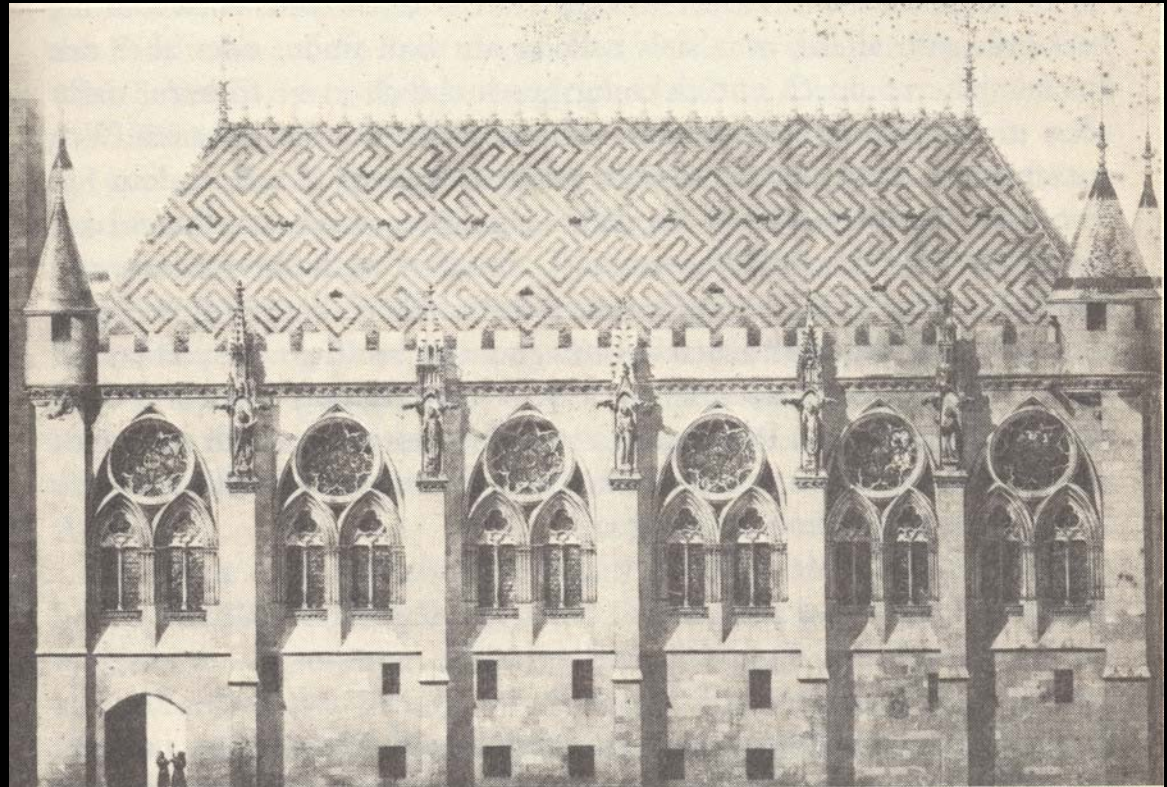


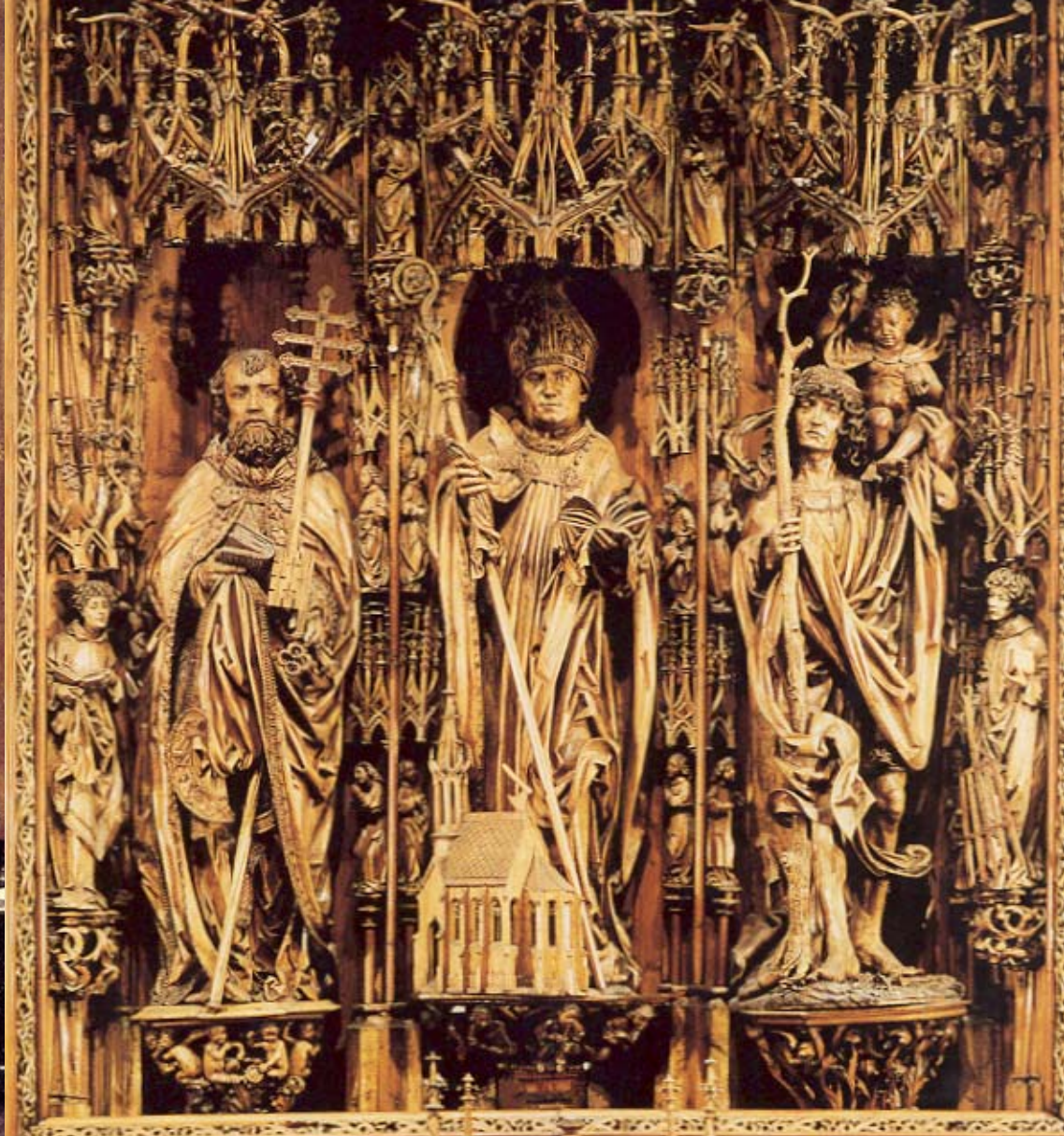
... before



Viollet-Le-Duc,
Bishop's Palace

1851





„Kefermarkt“ Altar, before and after restauration / purification

„Der Nachsommer“
(Indian Summer)

A novel illustrating the
ideas of humanism and
monument preservation

dtv

Adalbert Stifter
Der Nachsommer
Roman



Michael Pacher,
St. Wolfgang Altar



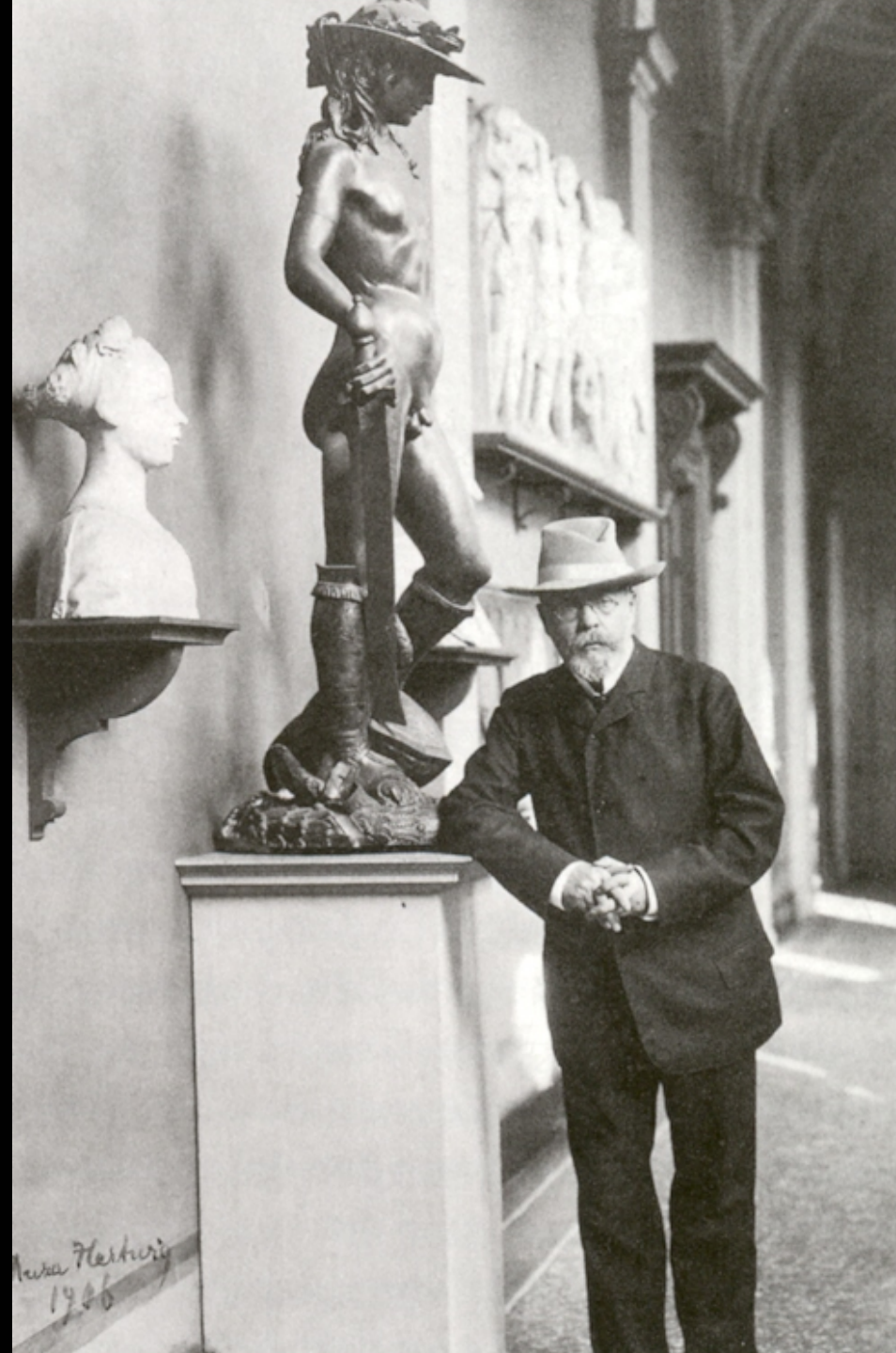
IV.

Preservation around 1900

Georg Dehio
(1850 – 1932)

proclaimed in 1905:
„Konservieren,
nicht restaurieren!“

(Conserve don't restore)





Alois Riegl (1858-1905)

Der moderne Denkmalkultus –
sein Wesen und seine
Entstehung, 1903

(The modern cult of monuments,
its nature and its development)

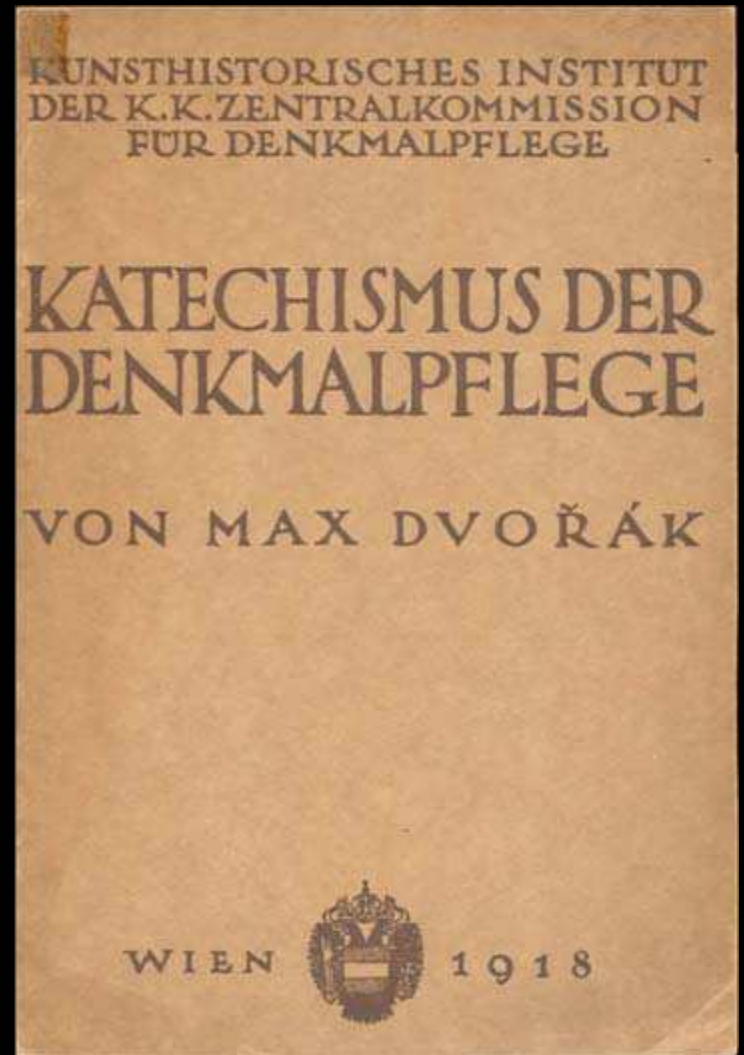
Alois Riegl's
highest value:
„Alterswert“
(Value of the Age)



Foto: Konrad Heller



The Ruin, a symbol for the transistoric character of things



Max Dvořák (1874-1921), Catechism for Preservation, 1918



Alois Riegl's theories are still part
of contemporary discussions

V.

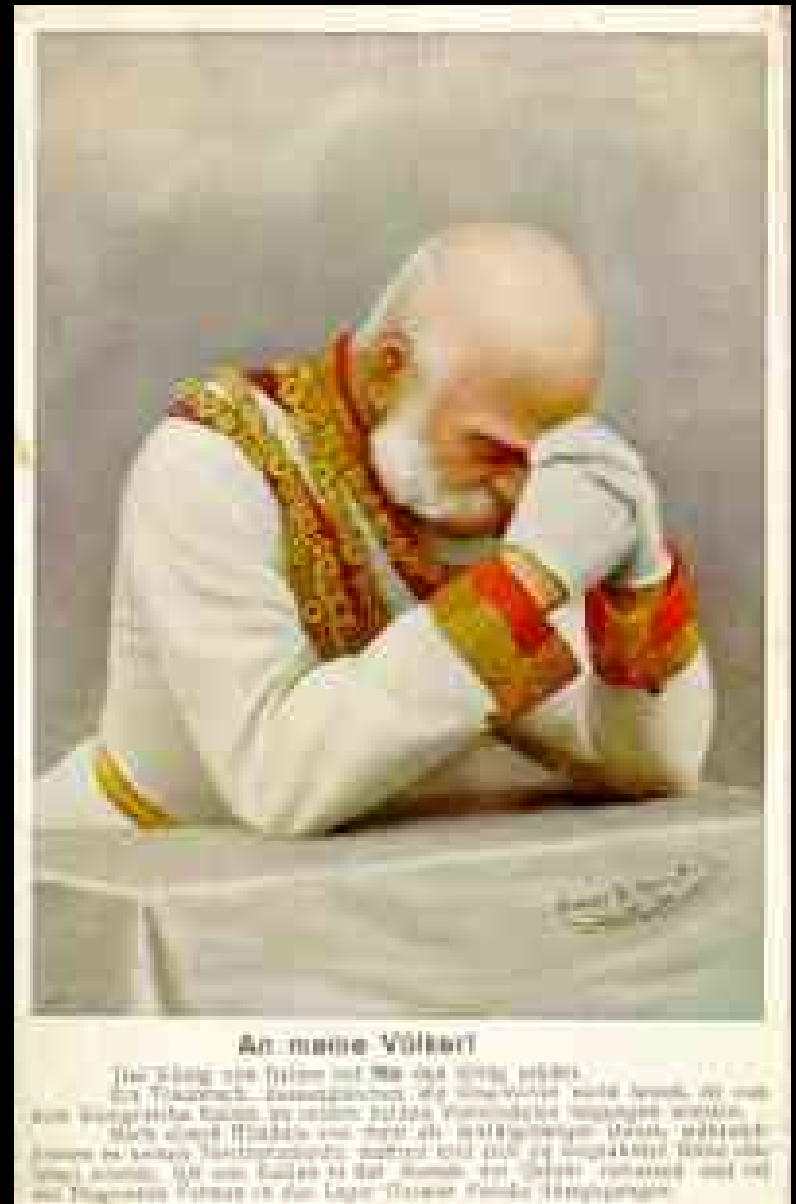
Development in the 20th century

Emperor Franz Joseph I

An meine Völker !

(To My People!)

1915





Europe after World War I

DENKMALSCHUTZGESETZ

in der Fassung vom 19. August 1999, BGBl. I Nr. 170/1999

170. Bundesgesetz, mit welchem das Bundesgesetz betreffend Beschränkungen in der Verfügung über Gegenstände von geschichtlicher, künstlerischer oder kultureller Bedeutung (Denkmalschutzgesetz - DMSG) geändert wird

Der Nationalrat hat beschlossen:

Artikel I

Das Bundesgesetz vom 25. September 1923, BGBl. Nr. 533/1923, betreffend Beschränkungen in der Verfügung über Gegenstände von geschichtlicher, künstlerischer oder kultureller Bedeutung (Denkmalschutzgesetz - DMSG) in der Fassung der Bundesgesetze BGBl. Nr. 92/1959 (EGVG-Novelle), 167/1978, 406/1988 und 473/1990 wird wie folgt geändert:

Bundesgesetz betreffend den Schutz von Denkmalen wegen ihrer geschichtlichen, künstlerischen oder sonstigen kulturellen Bedeutung (Denkmalschutzgesetz - DMSG)

The Austrian Law of Monument Preservation, 1923

IV.

Contemporary Challenges

The Venice Charter 1964

International Charter for the Conservation and Restoration of Monuments and Sites

- ... preservation and restoration of ancient buildings should be agreed on an international basis.
- ... each country being responsible for applying the plan within the framework of its own culture and traditions.
- ... any extra work which is indispensable must be distinct from the architectural composition and must bear a contemporary stamp.



The Second Vaticanum changed Liturgy and Church Interiors



The Beginning of Postmodernism

Pruitt Igoe, Missouri, 1972



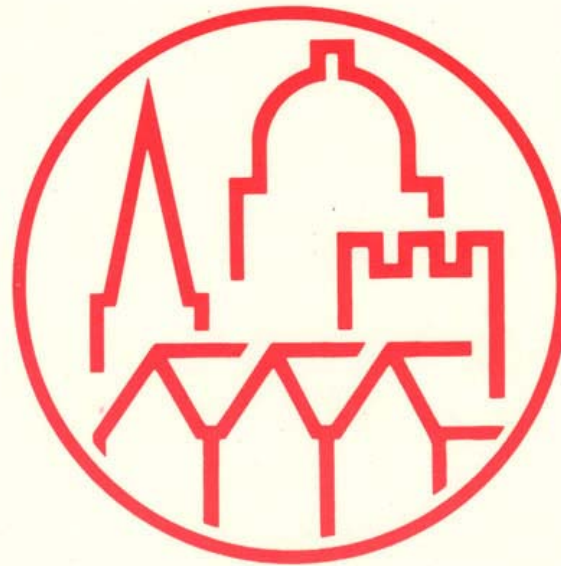
Charles Moore, Piazza d'Italia, New Orleans 1978

1975

The European Year of
Monument Protection

proclaimed:
“A Future for the Past”

Eine Zukunft für die Vergangenheit



Ein Handbuch des
österreichischen
Wirtschaftskomitees
für das europäische
Denkmalschutzjahr
1975



11 / 9 The Fall of the Berlin Wall, 1989



9 / 11 The Attacks, 2001



A New Epoch – New Ideologies



Skyscraper-Project „Wien-Mitte“
in Vienna's historic center



Tumorlike development
of roof-space
in the historic center
of Vienna





Urban sprawl:
Monuments disappear in the jungle of cities,
Vienna, City-Hospital

Surrogate and replica
instead of authenticity



