

A strategic approach to managing traditional farm buildings

A perspective from England

Stephen Trow English Heritage





It is the *working buildings* of the farm - not the farm houses that are the subject of this presentation

In the 1960's (last complete field survey) England contained 0.3 million farm houses and 1.1 million working farm buildings located on around 300,000 farm holdings.







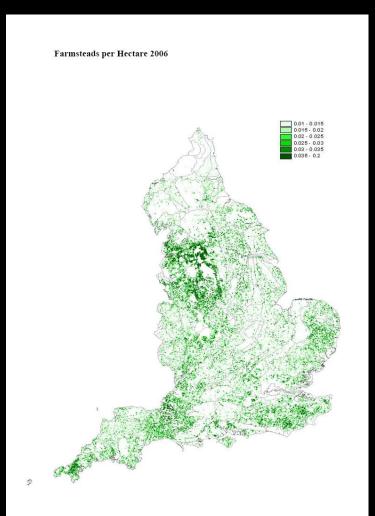






There are c. 70,000 entries on the statutory lists of historic buildings for traditional working farm buildings (shown on map).

A larger (but unknown) number of buildings are protected by "curtilage" listing













34% of England's principal listed traditional farm buildings have already been converted to new (non agricultural) uses

Some well...

...some badly





9% of the principal listed traditional farm buildings that have <u>not</u> yet been converted to new uses are now visibly derelict...

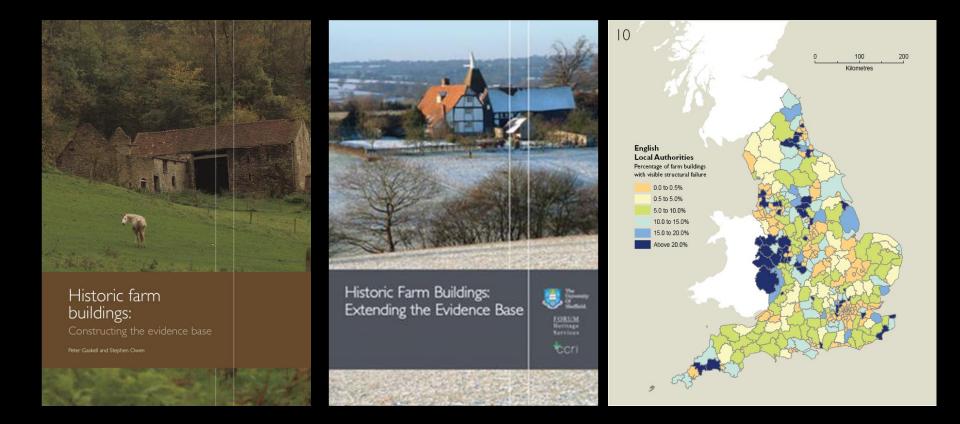
.... A far greater number perhaps a third - are also "at risk"











Evidence base and national-scale mapping



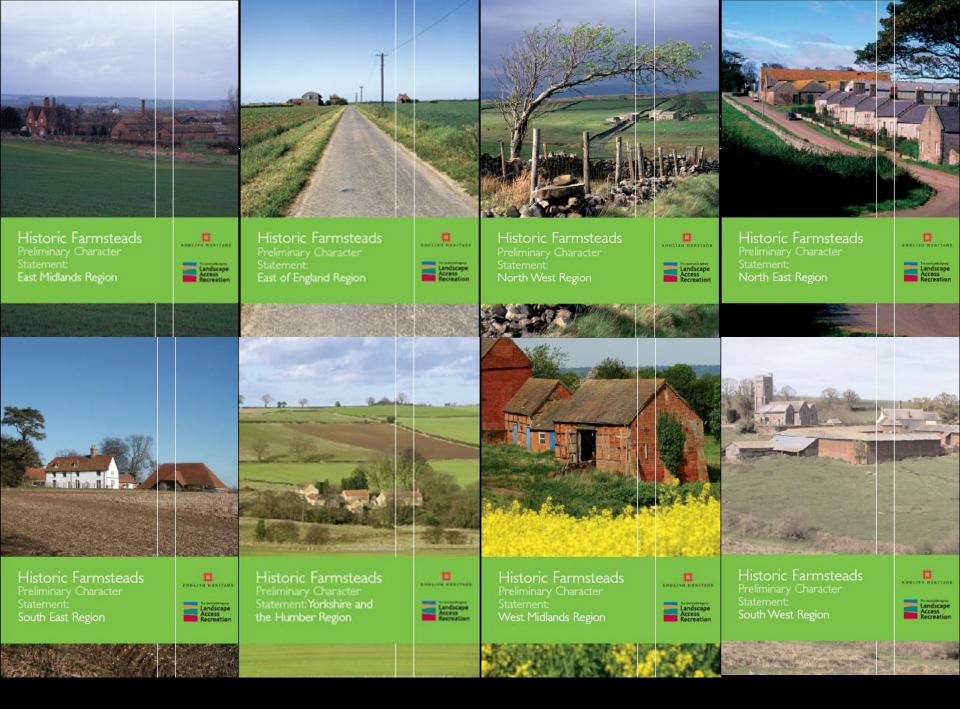


The Maintenance and Repair of Traditional Farm Buildings:

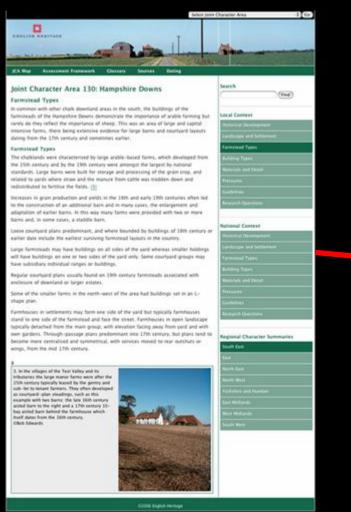


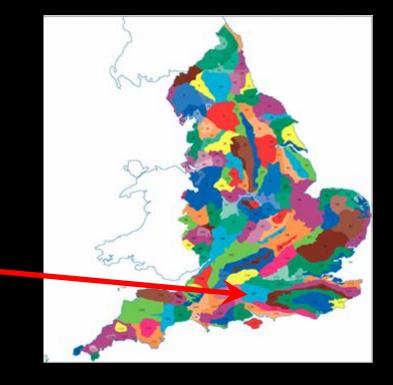
England's environmental farming (or agrienvironment) schemes currently contribute up to 9 million Euros a year towards the conservation repair of traditional buildings in the countryside







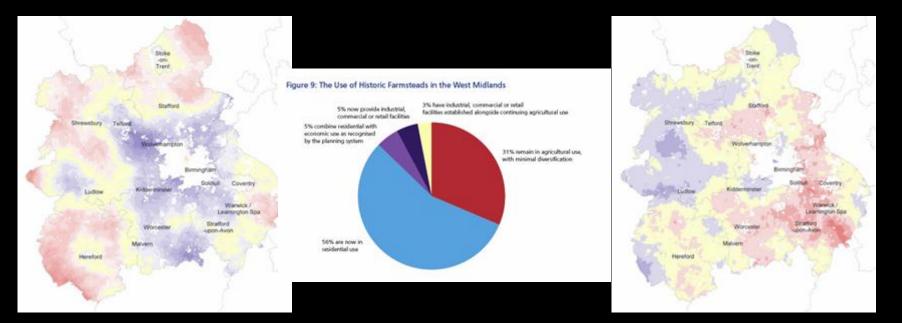




Character descriptions have been developed for all 159 Landscape Character Areas to assist planning and land management decisions



WEST MIDLANDS FARMSTEADS & LANDSCAPES PROJECT



Farmsteads with continuing agricultural use

Farmsteads with business office use



traditional farm buildings (1584

Kb)

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	quality environment for new busi	rm. Where they have become redunds inesses or housing through adaptive r nd and reducing the demand for new b	re-use, helping to alleviate	Ming buildings in a living andscape: finding a future for

For further information see: http://www.helm.org.uk/farmbuildings

areas. Good design, responsive to local building traditions and landscape character, is essential if

converted buildings are to enhance, rather than compromise local sense-of-place.