

# “How to get a European perspective on Danish heritage using digital platforms”

Anne Mette Rahbæk, DG Danish Agency for Culture

# www.1001stories.dk

The screenshot shows the homepage of the 1001stories.dk website. The header features a yellow banner with the text "1001 stories of Denmark" and "1001 STORIES" in a stylized font. Below the banner is a navigation bar with links: FRONT PAGE, MAP, THEMES, NEWSFEED, PLACES, TIMELINE, and PROFILES. A search bar is also present. The main content area is divided into three columns. The left column is titled "1001 stories of Denmark" and contains a welcome message and a "READ MORE" link. The middle column is titled "WELCOME" and contains a video player showing two men talking, with a "READ MORE" link below it. The right column is titled "STORY OF THE DAY" and contains a story about "AMUSEMENTS IN JÆGERSBORG DEER PARK" with a "READ ALL" link and a "SIGN UP FOR STORY OF THE DAY" link. At the bottom, there is a section titled "FIND PLACES WITH INTERESTING STORIES" and a URL: http://www.kulturarv.dk/1001fortaellinger/en\_GB/profiles. The bottom of the image shows a Mac OS X dock with various application icons.

1001 stories of Denmark  
1001 STORIES  
1001 stories

FRONT PAGE | MAP | THEMES | NEWSFEED |  
PLACES | TIMELINE | PROFILES | SEARCH SITE

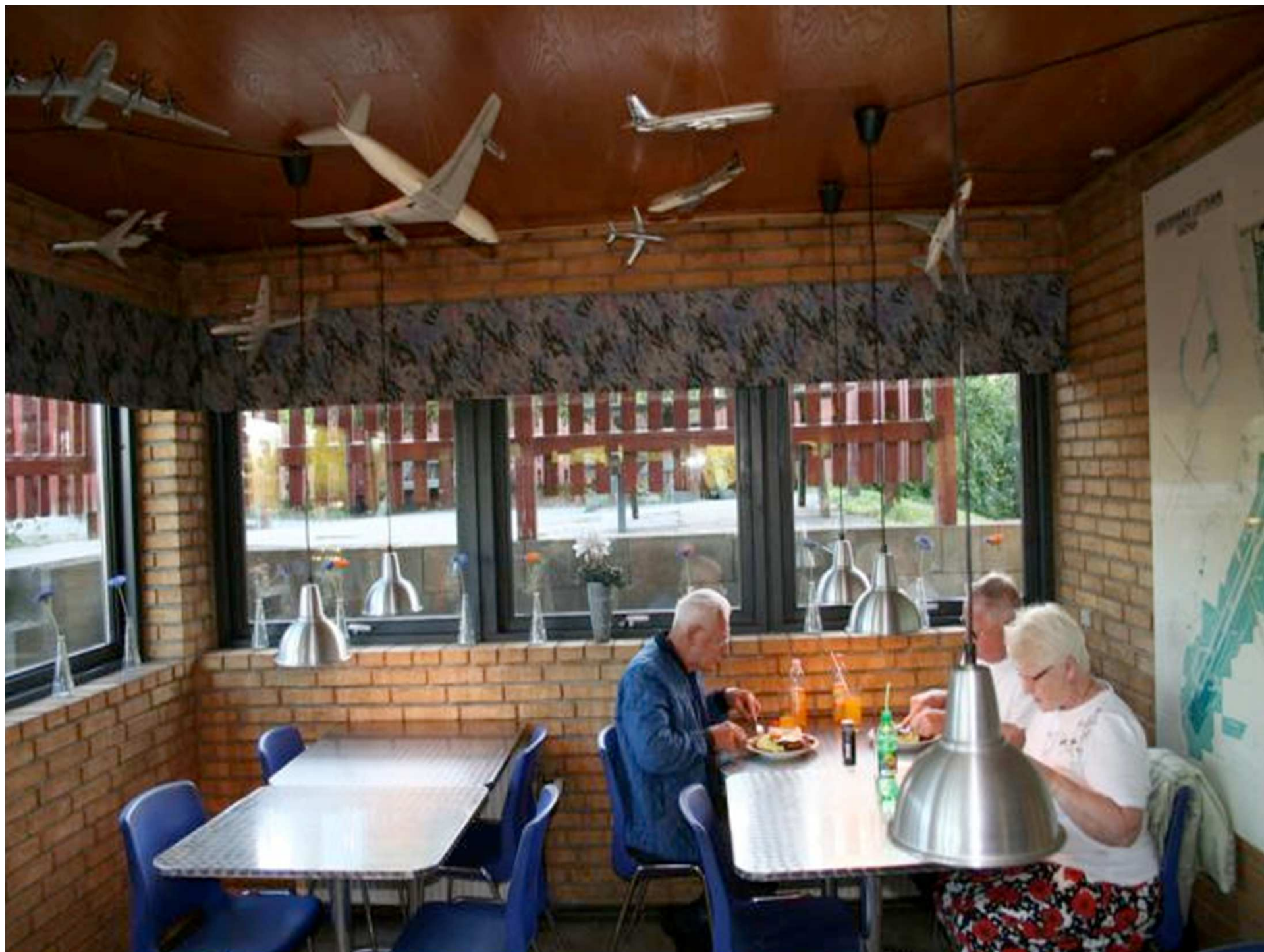
**1001 stories of Denmark**  
Welcome to the site of Danish heritage. Explore 1001 exciting places - upload your own story or experience from a place, listen to stories.  
We look forward to your contributions.  
[READ MORE >>](#)

**WELCOME**  
Welcome to the website on Danish cultural heritage "1001 stories about Denmark". Here you can read stories from 1001 locations in Denmark. We invite you to add and recommend your favorite places in Denmark, comment on the existing stories, upload images, video, tags, write new stories or otherwise contribute to make this site prosper. You can watch a short intro movie about the website  
[READ MORE >>](#)

**FAMILIES ON TOUR WITH 1001**  
This winter we are on tour with three families in Denmark. We examine how they use the website and what stories they find in the country.  
[READ MORE >>](#)

**STORY OF THE DAY**  
**AMUSEMENTS IN JÆGERSBORG DEER PARK**  
Jægersborg Deer Park was in the centre of this North Zealand hunting paradise. King...  
[READ ALL >>](#)  
Sign up for Story of the day by podcast  
[SIGN UP FOR STORY OF THE DAY >>](#)

**FIND PLACES WITH INTERESTING STORIES**  
[http://www.kulturarv.dk/1001fortaellinger/en\\_GB/profiles](http://www.kulturarv.dk/1001fortaellinger/en_GB/profiles)









50 themes

1001 places


180 experts



1001 stories of Denmark  
1001 STORIES  
1001 stories

FRONT PAGE | MAP | TIMELINE | PROFILES | PLACES | ROUTES | THEMES | NEWSFEED | SEARCH SITE

## THE LINDØ SHIPYARD AND MUNKEBO



FACE

LISTEN TO THE STORY

CONTRIBUTE TO THE LINDØ SHIPYARD AND MUNKEBO

- STORIES (2)
- VEITS AND GUESTBOOK
- IMAGES (1)
- VIDEOS (1)

### MY TWO YEARS IN MUNKEBO

STORY WRITTEN BY  
GORDON C HARRISON

TIME / PERIODE  
1965 1967

STORIES ABOUT THE LINDØ SHIP

GORDON C HARRISON  
MY TWO YEARS IN MUNKEBO  
I was 23 in June 1965, a young ship draughtsman in Scotland.

SELECTED ENTRY  
METTE LADEGAARD THØRGENSEN  
PLANNED TOWN  
The Lindø Shipyard was active in establishing the town of

CONTRIBUTE TO THE LINDØ SHIP



I was 23 in June 1965, a young ship draughtsman in Scotland and had been offered a job at Odense Staalskibsvaerft. I worked at the shipyard drawing office in Odense but lived in the village of Munkebo with my wife Evelyn. At that time the shipyard was very busy and needed new workers. Many came from all over Europe and the drawing office in Odense was very cosmopolitan! My best friend Robert Docherty and his wife Katy came over with us and we lived in Rosendalen although later I moved up the hill to Hoyvangen. I have many happy memories of my time in Denmark and look back on it with great nostalgia. My wife grew homesick which is the main reason we left after two years. Perhaps we might have still have been there today if things had been different. Compared to the UK the standard of living was much better, and probably still is. Everywhere seemed to be immaculate and I found the Danish people very friendly and with a nice sense of humour! Those two years were probably the last time of my life when I was mostly carefree. The shipyard was very good to us, the houses in Munkebo were modern and much better than we could have had in the UK. If anyone remembers me from those long ago days I'd like to hear from them. I now live back in Scotland, in the far North-west Highlands not far from Ullapool. I was very sorry to read that the Lindø Shipyard has recently closed down.

# Results

- Approx. 20.000 monthly users
- Time spent on website: 3 min. in average
- 1300 new profiles
- 450 new places added
- 2000 photos added
- 8.000 iPhone and Android app users
- 1060 Facebook fans, 550 daily newsletter subscribers (dk)
- Active widgets: 70
- 8.000 external links



# Eu2012.dk

*Here you may read more than forty stories of how the Danish cultural heritage is influenced by European culture – and the other way around. On the site you can also share your experience of places in Denmark.*

## EUROPEAN STORIES

EXPLORE OUR COMMON HERITAGE

MAP LIST

DANSK >> ADD SIGHT >>



### EUROPEAN STORIES - TRAILER



Download résumé of "European stories - trailer" (PDF)

### EUROPEAN STORIES - HAMLET AT KRONBORG CASTLE



Download résumé of "European Stories - Hamlet at Kronborg Castle" (PDF)

### EUROPEAN STORIES - THE HARBOUR BATHS AT ISLANDS BRYGGE





# From the fountains of Versaille to the sewers of Copenhagen



## OLE RØMER'S OBSERVATORIUM TUSCULANUM



**FACTS**

### STARGAZING

BY KRISTIAN HVIDTFELT NIELSEN, PH.D., CAND. SCIENT. ET EXAM. ART.  
(6 STORIES)

Observatorium Tusculanum was the name of the small observatory founded by Ole Rømer in the village of Vridsløsemagle in 1704. Ole Rømer is best known today for his discovery of the retardation of light. Per more taken up with investigating the "layout of the cosmos" by means of astronomical observation. Rømer's death in 1710, his pupil Lauritz Th. Schiøne continued the studies from the observatory. Schiøne's death in the Plague Year 1711, the observatory fell into disrepair. The site is a conservation area visited via the nearby Kroppedal museum.

Public place

[SHOW LESS](#)

[LISTEN TO THE STORY](#) [SHARE](#)

CONTRIBUTE TO OLE RØMER'S OBSERVATORIUM TUSCULANUM

- >> STORIES (3)
- >> VISITS AND GUESTBOOK
- >> IMAGES (4)
- >> VIDEOS

## FROM THE FOUNTAINS OF VERSAILLES TO THE SEWERS OF COPENHAGEN



STORY WRITTEN BY  
**RASMUS VESTERGAARD**

TIME / PERIODE  
**1672**

[0 comments](#)  
[0 recommendations](#)

As he departed Copenhagen in 1672, the celebrated scientist Ole Rømer could scarcely have imagined that he would be dabbling in fountains in Paris. But fate had other plans: the water supply of Copenhagen was so poor that he had to build a private fountain in his garden.





# Dutch architects transforms seed silo


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1001 STORIES  
1001 stories

KULTUR ARV

FRONT PAGE | MAP | TIMELINE | PROFILES |  
PLACES | ROUTES | THEMES | NEWSFEED |

SEARCH SITE


## GEMINI RESIDENCE



**FACTS**  
**SEED SILO FACELIFT**  
BY RASMUS VESTERGAARD, MAGNET  
(12 STORIES)  
The Gemini Residence on the former Seed Silo site was designed by the Dutch architect Herta and Paul Amirian. It was built in 2002-2005. This building contains 84 luxury homes and a restaurant. The Residence was converted from a former seed silo.  
[SHOW MORE](#)

SELECTED ENTRY



## URBAN REDEVELOPMENT



**STORY WRITTEN BY**  
RASMUS  
VESTERGAARD

**TIME / PERIODE**  
2001 2005

The reappropriation and regeneration of old urban districts is in progress in several cities. The exchange of experience, success stories and novel concepts for the development and extension of urban spaces based on new, creative and sustainable strategies. This pan-European movement is emergent in several locations in Denmark - from Aalborg and Aarhus across Sønderborg to Copenhagen, where Gemini Residence at Islands Brygge is one of several examples of how disused and dilapidated buildings can be reappropriated for brand new purposes. But this is far from being a Danish phenomenon: for example, a local group of artists, theatre people, skaters and architects took the initiative for the Amsterdam city council's acquisition in 1999 of the



POWERED BY Internet 100%



# Love affair with a moped

[ABOUT 1001](#) [SIGN UP](#) [SIGN IN](#) [DANSK](#)


1001 stories of Denmark  
1001 STORIES  
1001 stories

KULTUR ARV

[| FRONT PAGE >](#) [| MAP >](#) [| TIMELINE >](#) [| PROFILES >](#)  
[| PLACES >](#) [| ROUTES >](#) [| THEMES >](#) [| NEWSFEED >](#)

## DANISH BICYCLE AND MOPED MUSEUM

CELEBRATION KRAFTO



**FACTS**  
**LOVE AFFAIR WITH A MOPED**  
BY LOUISE KARLSKOV SKYGGEBJERG, CAND.MAG. | HISTORIE, SUPPLERINGSFAG I SOCIOLOGI. (1 STORY)  
To many Danes, the name Puch is synonymous with moped riding in Denmark - even if it was made in Austria! The Puch moped was imported to Denmark in 1956 just two years after production had started. A total of 350,000 mopeds have been sold over the years...  
[SHOW MORE](#)

**SELECTED ENTRY**  
"PUCH - 'S A DREAM MACHINE!"

STORY WRITTEN BY  
**LOUISE KARLSKOV SKYGGEBJERG**

TIME / PERIODE  
**1956**

Listen to the story

Update Required To play the media you need to either update your browser to the latest version or update your Flash plugin.

1 comment  
1 recommendations

Mopeds hit the roads from the early 1900s, but their popularity was not finally revved up until after the Second World War. What started out as a means of transport for workers went on to become a youth icon. In 1970, two out of three mopeds sold in Denmark were Puchs, while around 25 other makes accounted for the rest. Danish enthusiasm for the Puch moped was a big deal at the Austrian factory

