





In Germany it was a successfull year with a lot of longterm importance

- More than 400 projects
- Large rate of participation, media interest,
- Positive response and mobilisation
- Feeling of momentum





European Cultural Heritage Summit Berlin



Many important impulses and questions!

Europe and its cultural heritage-my homeland...

We certainly have to be aware that, while many people on this continent have long found it natural to regard Europe as their home, many others do not think along these lines and instead define "home" in local or regional terms.



...?

Can a European sense of identity be reconciled with the yearning for a strong local or regional identity or feeling of belonging?

This raises a number of questions that are not at all easy to answer.

What does common cultural identity mean in a society, what determines it and how does it change? Do we need it? How does it relate to other cultural identities?

Do we have to do more together for protection and for a common experience of cultural heritage?







Why was it a success?

- 1. the EYCH has taken place
- 2.it has reached millions of people
- 3. it has cultural heritage institutions local as well as regional and international mobilized
- 4.it has promoted new viewes on familiar cultural heritage,
- 5.it brought different people together and made it clear that our cultural heritage brings Europe and its people closer together
- 6.it has made clearer that cultural heritage is a great common task for us all together in Europe for better or for worse (Notre Dame)
- 7. it marked a turning point and a beginning for a new decade of cultural heritage

