



Archaeology in an urban historical context

Dr. Ann DEGRAEVE



Archaeological research ⇔ Urban development ?



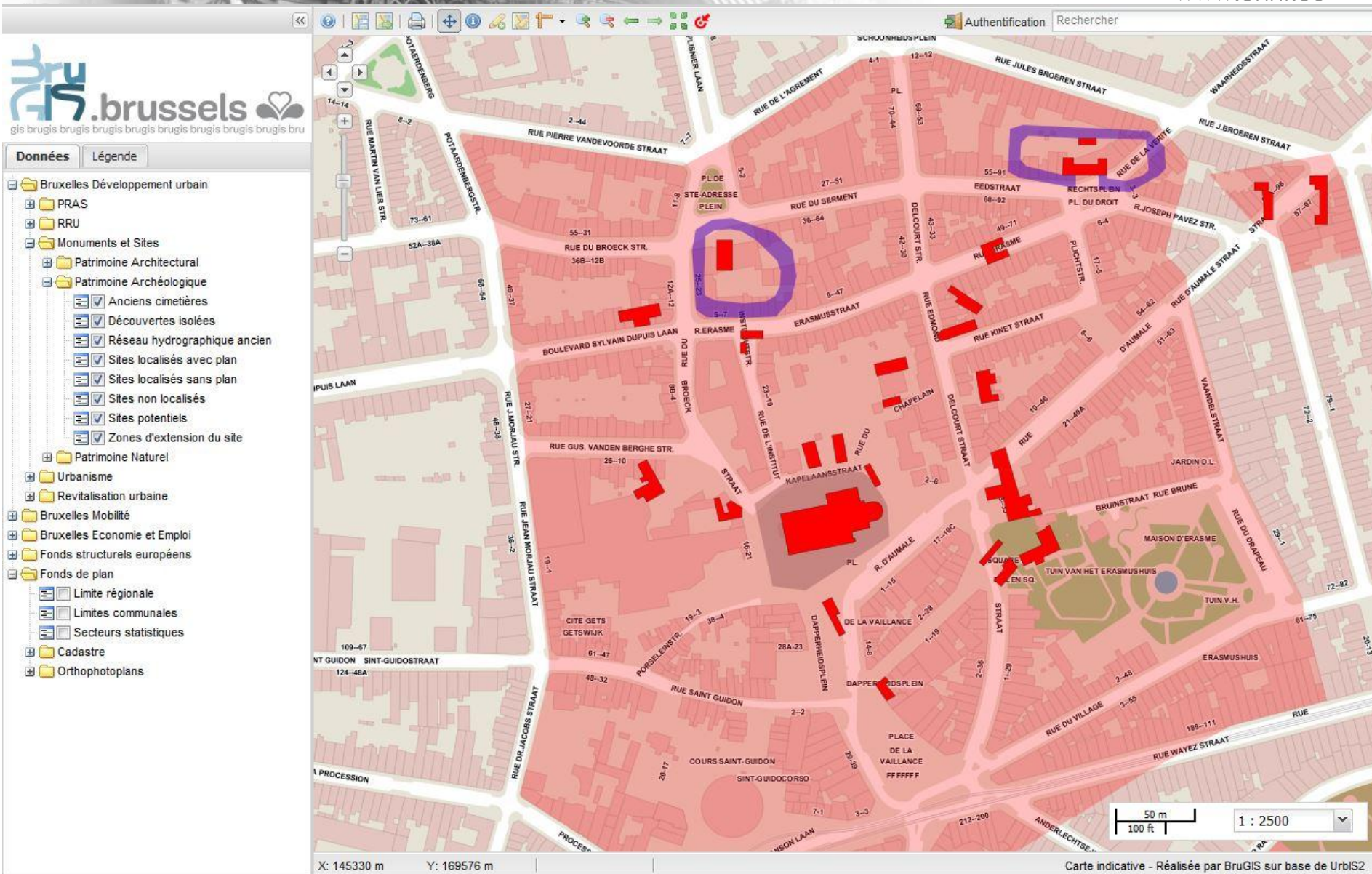
Rue de Dinant - Dinantstraat, Bruxelles - Brussel



rue Fossé aux Loups – Wolvengracht, Bruxelles - Brussel



Bozar,
Cinamatek





Rue de l'Étuve – Stooftstraat 55, Bruxelles - Brussel



Rue de la Violette – Violettestraat 38,
Bruxelles – Brussel



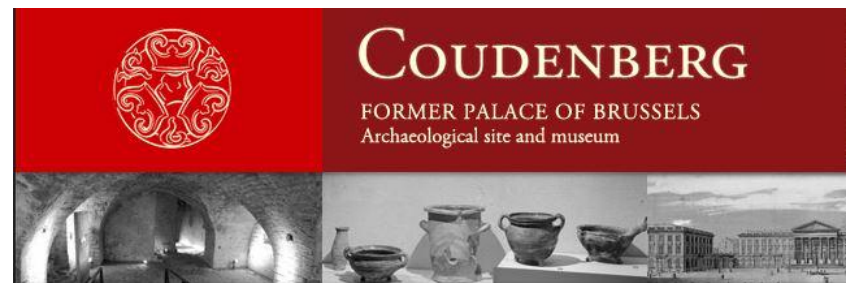
rue des Bouchers - Beenhouwersstraat 59,
Bruxelles - Brussel



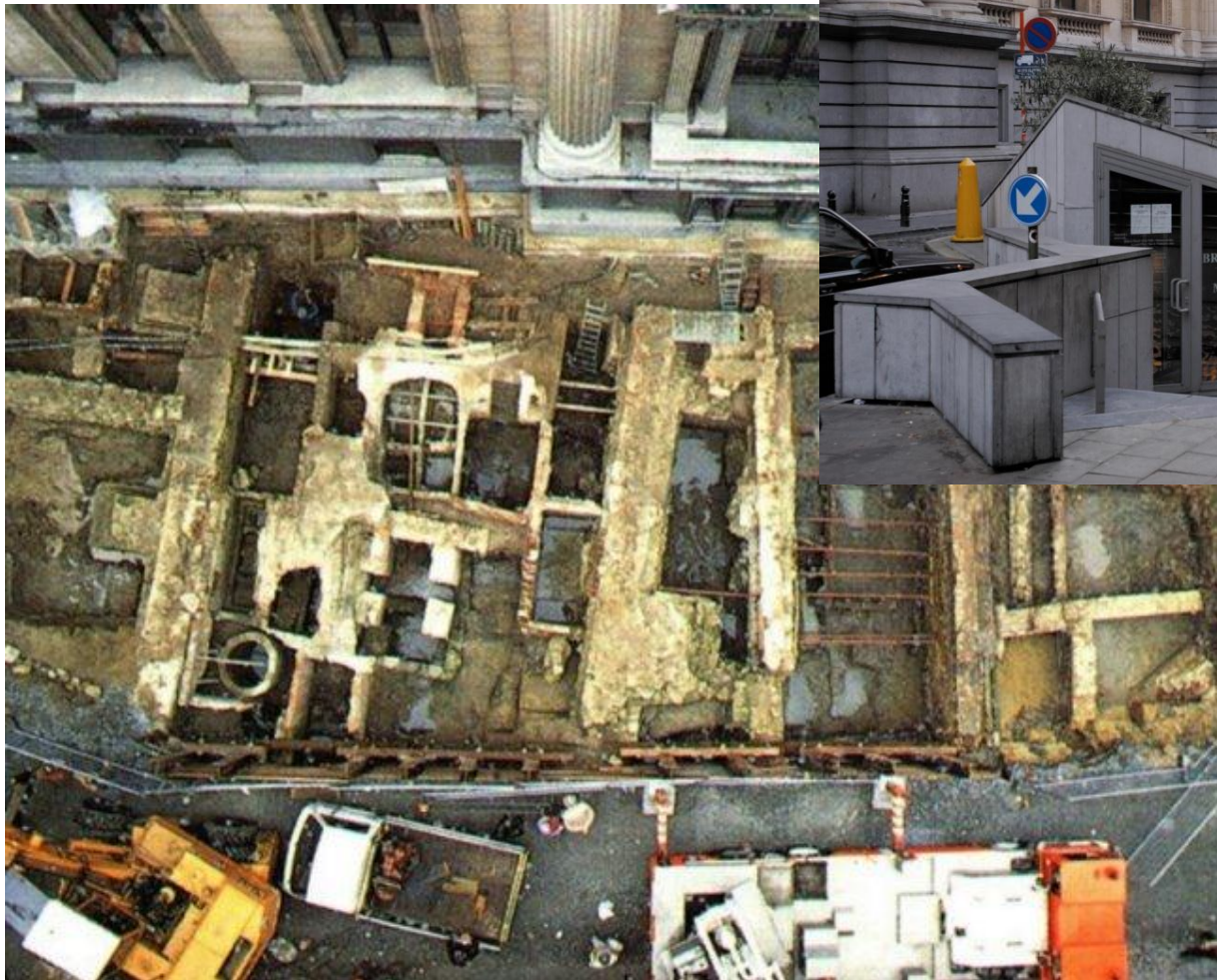
Maison Dewez, rue de Laeken- Lakensestraat 73-75,
Bruxelles- Brussel



In Situ Preservation ...



www.coudenberg.com



Bruxella 1238

rue de la Bourse –
Beursstraat, Bruxelles –
Brussel

Hungarian Cultural Center, Treurenberg, Bruxelles - Brussel





Dendrochronology



Quai aux Pierres de Taille - Arduinkaai 20-21,
Bruxelles- Brussel

Ex Situ preservation





Research Background

2005 'Faro' convention on the values of cultural heritage for society:

"Cultural heritage is a group of resources inherited from the past which people identify, independently of ownership, as a reflection and expression of their constantly evolving values, beliefs, knowledge and traditions."

*Considers the value of heritage, based on the idea that knowledge and use of heritage form part of **every citizen's right to participate in cultural life** as defined in the Universal Declaration of Human Rights*

*"...convinced of the need to involve **everyone in society** in the ongoing process of defining and managing cultural heritage."*

*"Recognising the need to put **people and human values at the centre of an enlarged and cross-disciplinary concept of cultural heritage.**"*

What is cultural heritage, theory and practice?

Theory:

*Academics interested in critical study;
looking for meaning and relevance*

Practice:

*Heritage administrators working to handle,
manage, assist and/or create policy*



Promote high-quality work through systems of professional qualifications and accreditation for individuals, businesses and institutions



1. Accreditations ?
2. Rules of conduct ?

Raise awareness and utilize the economic potential of the cultural heritage



Take steps to improve access to the heritage, in order to raise awareness about its value, the need to maintain and preserve it and the benefits which may be derived from it



Place Saint-Job – Sint-Jobs-plein, Uccle - Ukkel

Develop the use of digital technology by

- encouraging initiatives which promote the quality of contents
- supporting internationally compatible standards for the study, conservation, enhancement and security of cultural heritage
- seeking to resolve obstacles to access to information relating to cultural heritage

A STANDARD AND GUIDE TO BEST PRACTICE FOR ARCHAEOLOGICAL ARCHIVING IN EUROPE

EAC GUIDELINES 1



Kathy PERRIN, Duncan H. BROWN,
Guus LANGE, David BIBBY,
Annika CARLSSON, Ann DEGRAEVE,
Martin KUJNA, Ylva LARSSON,
Sólborg Una PÁLSDÓTTIR,
Bettina STOLL-TUCKER



<http://archaeologydataservice.ac.uk/arches/>



Culture



Vlaamse
overheid





**Future of
(urban)
archaeology ?**

Better integration of
archaeology in the workflow
of building and renovation
permits ?

Adapt
local/regional/national
legislation ?

How can we
strengthen the
archaeological
profession ?

Better
communication
with the citizen ?

How maintain the
scientific quality in a
« time is money »
environment ?