

Creating a new strategy to secure the future of traditional craftsmanship

Director General Hanna Geiran

The Directorate for Cultural Heritage, Norway



Photo: Hardanger Maritime Centre



Høyjord Stave Church. Photo: Mikaela Berg, The Directorate for Cultural Heritage.

A new strategy for traditional craftsmanship:

There are not enough practitioners with knowledge of traditional craft techniques to maintain our built heritage.

There is a need for a wide variety of specialized skills across many disciplines.

Cross sectoral dialogue, including the practitioners themselves, is needed to define needs and how to change the situation.



Restoration at Asnes, Finnskogen. Photo: Tove Elise Ihler, The Directorate for Cultural Heritage Research