

4 — 6 DECEMBER ————— POLAND | KRAKÓW

EUROPEAN HERITAGE HEADS FORUM

18th annual meeting

Organizer

Partner



Ministry of Culture and National Heritage
Republic of Poland



National Institute
of Cultural
Heritage



INTERNATIONAL
CULTURAL
CENTRE

The 18th annual meeting of the European Heritage Heads Forum is funded by the Ministry of Culture and National Heritage.



Two minutes / two slides

Austria

Flooding Catastrophe in Lower Austria in September 2024 – damage on railway station Tullnerfeld and it's exhibition on archaelogical excavations

- Archaeological excavations 1999-2005 due to railway construction for high speed rail road Line West Austria
- Archaeological discoveries from Old Stone Age to Early Middle Ages
- Exhibition at new railway station Tullnerfeld opened 2012
- Dramatic damages of the high speed rail road line and railway station Tullnerfeld in September 2024
- Damage and safeguarding of the archaeological objects exhibited

Flooding Catastrophe in Lower Austria in September 2024 – damage on railway station Tullnerfeld and it's exhibition on archaelolglcal excavation



copyright Bundesheer



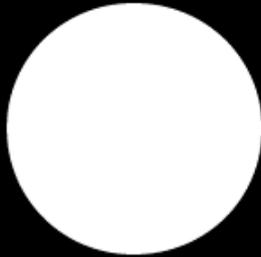
copyright Der Standard



Belgium - Brussels

urban.brussels

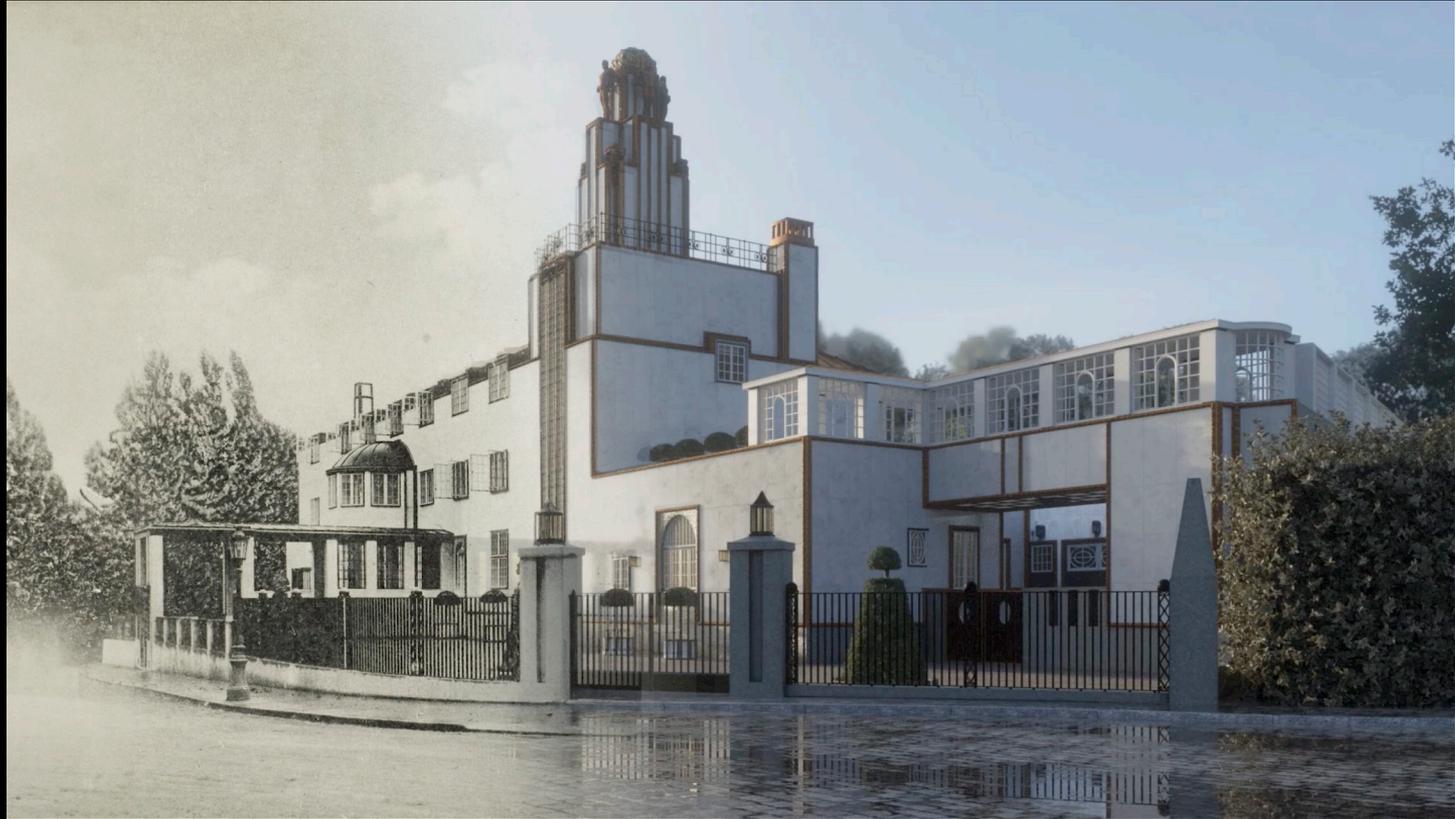
Stoclet 1911
Hypothèse 2020 - 2024

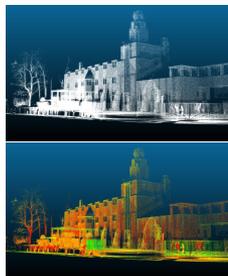


ALICE

Laboratoire pour la Conception et l'Image
en Architecture

Coordinator : Denis Derycke & David Lo Buglio





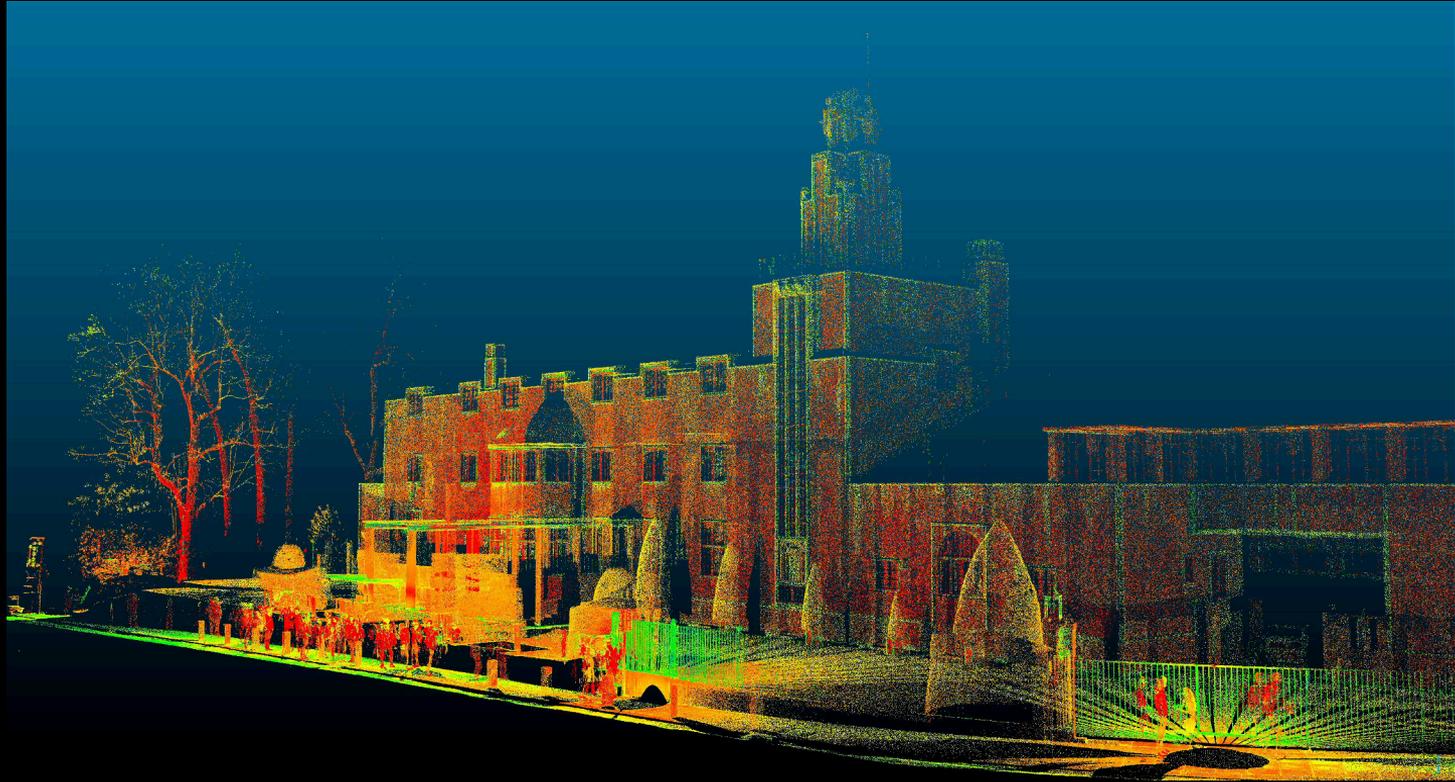
Analyse des sources, datation et extraction des informations géométriques et colorimétriques pertinentes.



Rapport de public de classement à l'UNESCO : documentation du processus et mise en relation avec les sources.



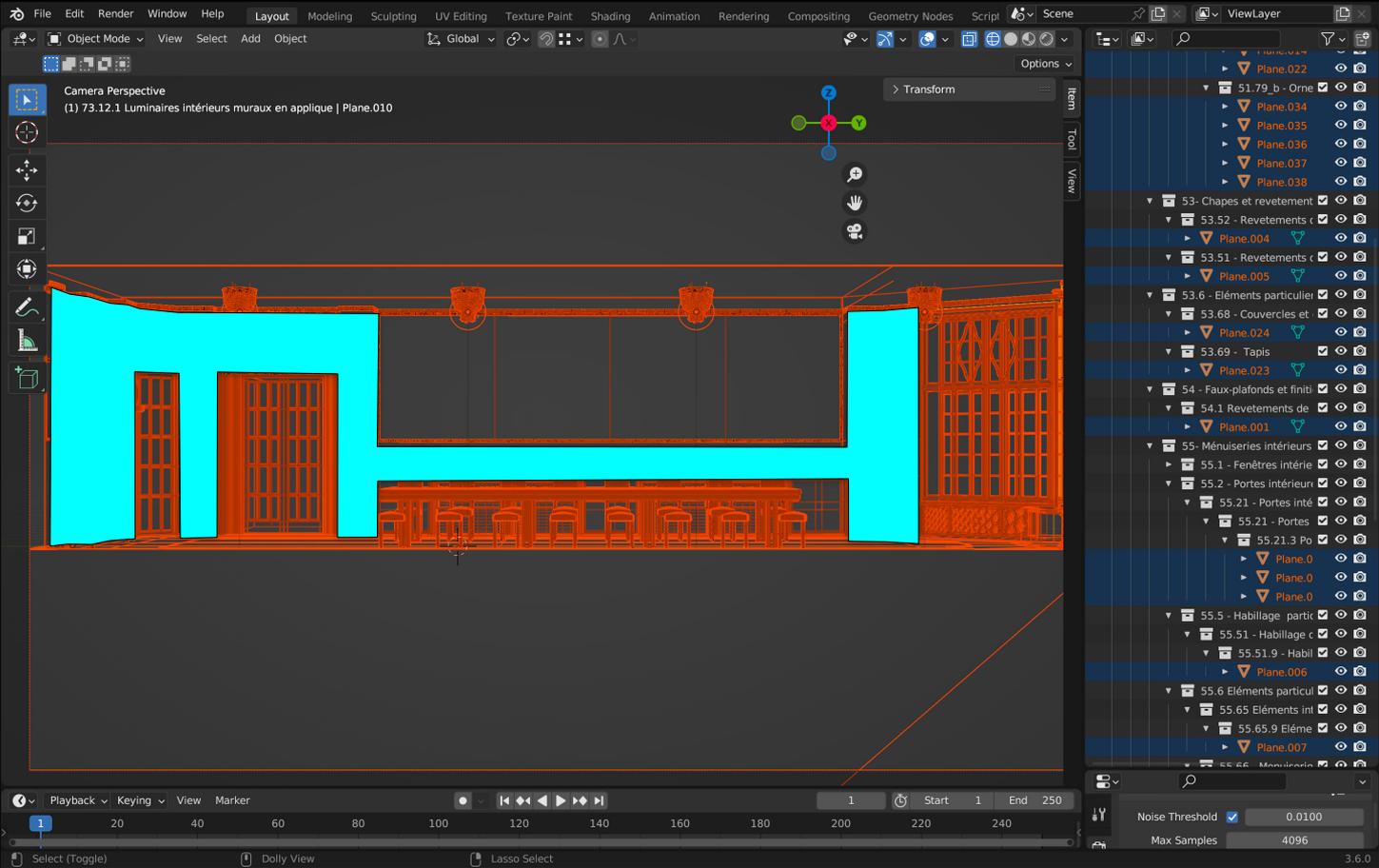
Maquette 3D : confrontation et synthèse de sources hétérogènes dans un média homogène.

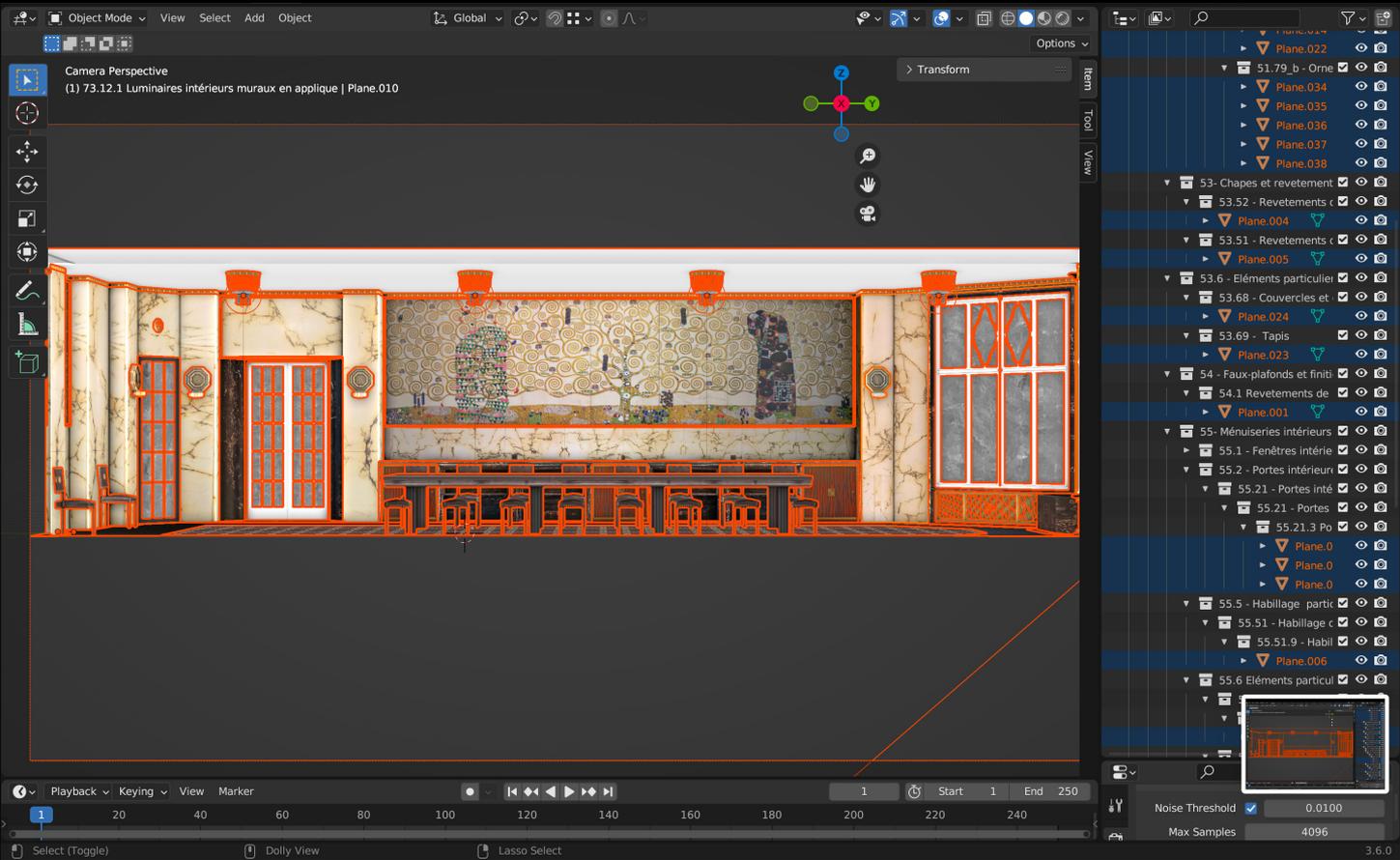


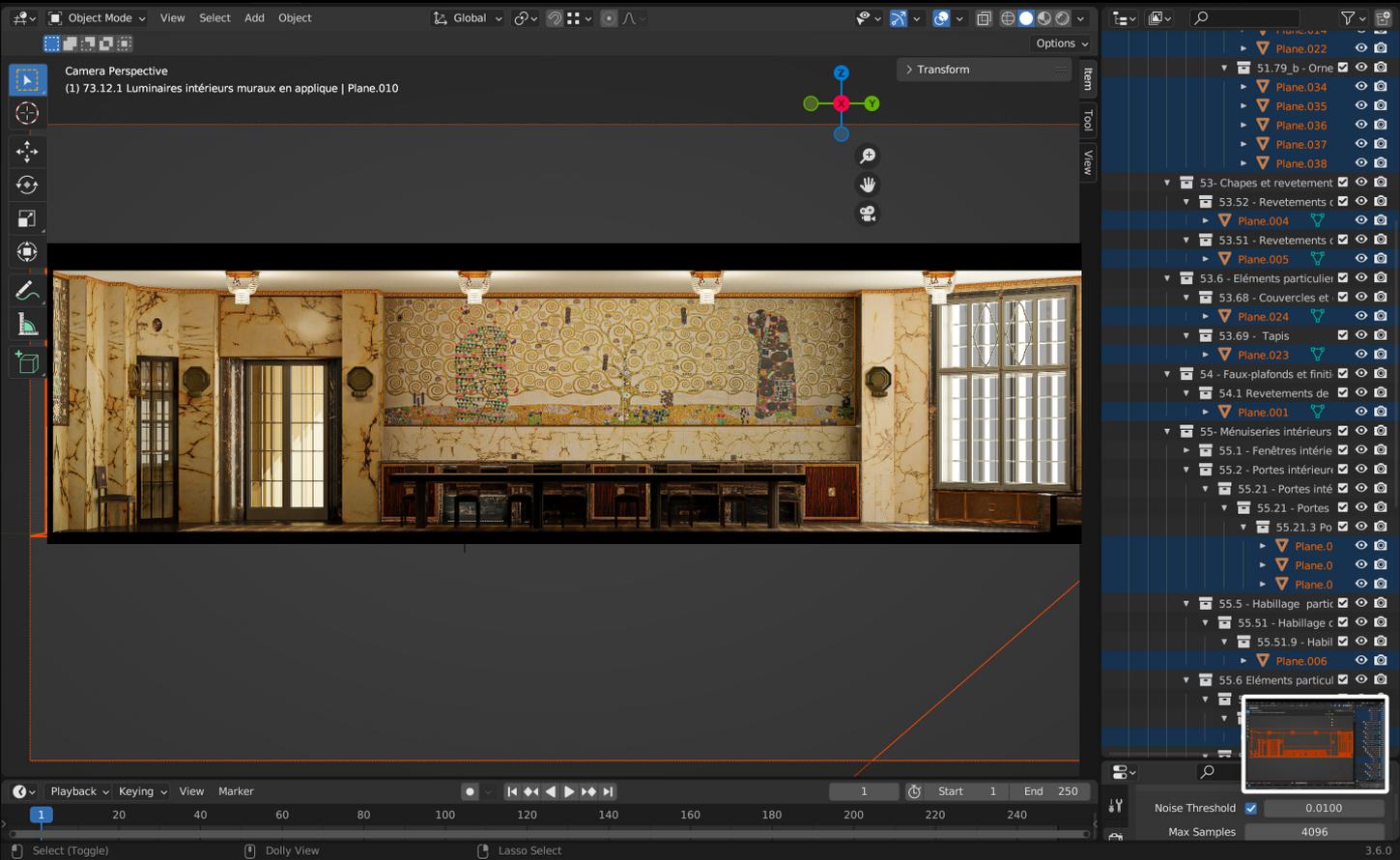
Palais Stoclet – Salle-à-manger

18/03/23

Éléments	Sources	code doc.	Morphologies	Dimensions	Localisations	Matériaux	Commentaires
2 T2 Superstructures							
215.3d Colannes et piliers en pierre naturelle							
215.3d – Colannes Entrée	Tobias G. Natter, <i>Gustav Klimt, the Complete Paintings</i> , TASCHEN, p.173	PH1					
	Tobias G. Natter, <i>Gustav Klimt, the Complete Paintings</i> , TASCHEN, p.152	PH2					Les photos ne permettent pas d'identifier les couleurs du marbre
	Archive Urban, <i>Photos-Neu</i> , 01.tif	PH3					Les photos ne permettent pas d'identifier les couleurs du marbre
	JOSEF HOFFMANN 1870-1956: Progress Through Beauty, Birkhäuser, p.130/Fig.28	PL1					Élévation intérieure, détaillée et cotées
4 T4 Fermatures / Finitions extérieures							
411f Fenêtres et portes-fenêtres en bois							
411f – Fenêtres extérieures	Set photos_1980_URBAN_Stodet_087.tif	PH4					
	Set photos_1980_URBAN_Stodet_091.tif	PH5					
	Set photos_1980_URBAN_Stodet_099.tif	PH6					Extrapolation par rapport à la photo des fenêtres du bureau
5 T5 Fermatures / Finitions intérieures							
516f- Revêtements muraux en panneaux de marbre							
516f – Panneaux de marbre	Tobias G. Natter, <i>Gustav Klimt, the Complete Paintings</i> , TASCHEN, p.173	PH1					
	Tobias G. Natter, <i>Gustav Klimt, the Complete Paintings</i> , TASCHEN, p.152	PH2					
	JOSEF HOFFMANN 1870-1956: Progress Through Beauty, Birkhäuser, p.131/Fig.30	PH7					
	JOSEF HOFFMANN 1870-1956: Progress Through Beauty, Birkhäuser, p.130/Fig.28	PL1					Le calepinage des panneaux n'est pas spécifié
517 – Éléments particuliers et finitions							
51.79_a – Mosaïques Klimt_Panneau de gauche, « L'attente »	Tobias G. Natter, <i>Gustav Klimt, the Complete Paintings</i> , TASCHEN, p.126-127	PH8					
51.79_b – Mosaïques Klimt_Panneau de droite, « L'étreinte »	Tobias G. Natter, <i>Gustav Klimt, the Complete Paintings</i> , TASCHEN, p.148-149	PH9					
51.79_c – Mosaïques Klimt_Panneau central, « Le chevalier »	Tobias G. Natter, <i>Gustav Klimt, the Complete Paintings</i> , TASCHEN, p.175	PH10					







Camera Perspective
(1) 73.12.1 Luminaires intérieurs muraux en applique | Plane.010

Transform

Playback Keying View Marker
1 20 40 60 80 100 120 140 160 180 200 220 240

Select (Toggle) Dolly View Lasso Select

- Plane.022
- 51.79_b - Orme
- Plane.034
- Plane.035
- Plane.036
- Plane.037
- Plane.038
- 53- Chapes et revêtement
- 53.52 - Revêtements c
- Plane.004
- 53.51 - Revêtements c
- Plane.005
- 53.6 - Éléments particulier
- 53.68 - Couvrecles et
- Plane.024
- 53.69 - Tapis
- Plane.023
- 54 - Faux-plafonds et finiti
- 54.1 Revetements de
- Plane.001
- 55- Ménuiseries intérieurs
- 55.1 - Fenêtres intérie
- 55.2 - Portes intérieu
- 55.21 - Portes inté
- 55.21.3 Po
- Plane.0
- Plane.0
- Plane.0
- 55.5 - Habillage partic
- 55.51 - Habillage c
- 55.51.9 - Habil
- Plane.006
- 55.6 Éléments particul



Noise Threshold 0.0100
Max Samples 4096

3.6.0



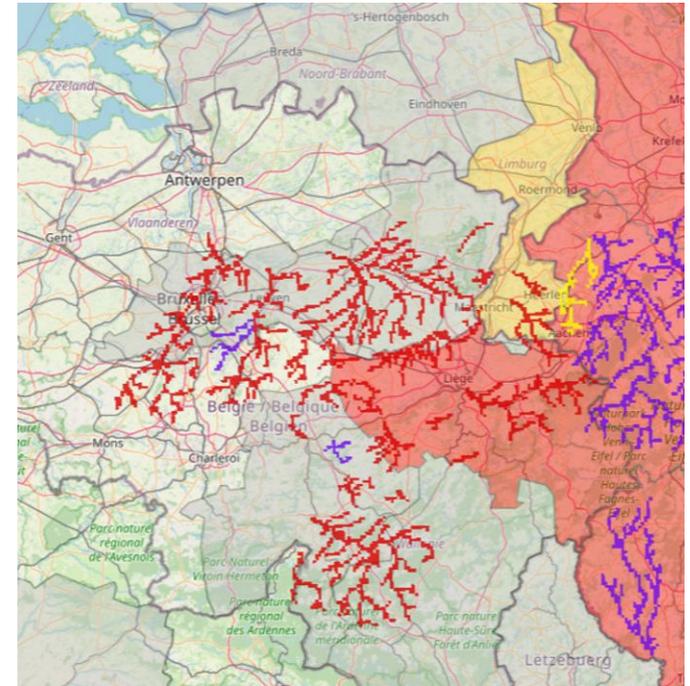
Belgium - Wallonia



Contexte et impact humain

Context and Human Impact

- Pluies torrentielles - *Torrential rains*
 - Pluies torrentielles causées par un système de basse pression stationnaire, avec l'équivalent de deux mois de précipitations tombées en seulement 48 heures. - *Heavy rainfall from a stationary low-pressure system, with up to two months' worth of rain falling in just 48 hours.*
- Bassin de la Meuse et ses affluents - *Meuse Basin and tributaries*
- Des milliers de personnes évacuées - *Thousands evacuated*
- Maisons détruites - *Homes destroyed*
- Services d'urgences mobilisées - *Emergency Services mobilized*
- Plus de 40 morts - *Over 40 Deaths*

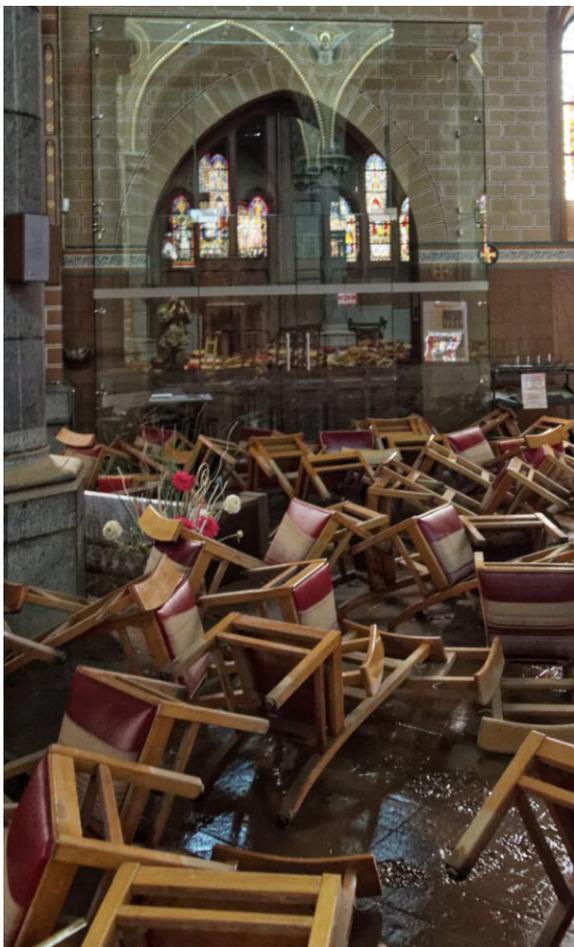


Impact matériel et économique

Material and Economic Impact



- Dommages graves aux infrastructures (routes, ponts...) - *Severe damage to infrastructure (roads, bridges...)*
- Dévastation des entreprises - *Devastation to businesses*
- Milliard d'euros de dommages - *Billions in damages*
- *Augmentation massive des demandes d'indemnisation auprès des assurances* - Surge in Insurance Claims
- Dégradation de l'environnement - *Environmental degradation*



L'Impact des Inondations en Wallonie sur le Patrimoine Culturel

The Impact of Wallonnie Floods on Cultural Heritage

- 105 biens patrimoniaux protégés touchés - *105 protected heritage sites affected*
- Un centre de conservation archéologique dévasté : Des milliers de pièces endommagées, représentant 30 ans d'archéologie - *An archaeological conservation center devastated : Thousands of artifacts damaged, representing 30 years of archaeology.*
- Musées impactés : Collections et infrastructures affectées par les inondations - *Museums impacted: Collections and infrastructure affected by the floods.*

Gestion opérationnelle des inondations :

Conséquences Operational

Management of floods : consequences



Charge psychosociale élevée pour les agents sur le terrain - *High psychosocial burden on field agents*



Besoin d'alternance et de renforcement d'équipes

Épuisement professionnel - *Burnout*

Difficultés des communes sinistrées dans le suivi administratif
- *Administrative follow-up challenges in affected municipalities*



Interventions humanitaires

Humanitarian interventions for agents affected by floods (10% of workforce)

Humanitarian interventions for affected citizens



Importance de garantir la continuité du service public

Importance of ensuring continuity of public service

Sauvetage et Restauration des Monuments Classés *Protection and Recovery of Classified Monuments*



- Mesures Conservatoires d'Urgence (jusqu'à fin 2022) - *Emergency Conservation Measures (until the end of 2022)* /
- Sécurisation, étayage, stabilité structurelle et traitement des infestations fongiques (mérules). - *Securing, shoring, structural stability, and addressing fungal infestations (mérules)*.
- Adaptation des lois - *Adaptation of laws*

- Moyen terme - *Middle tem*
- Moyenne de 10 réunions par dossier (105 monuments, 20 sites). - *Average of 10 meetings per case (105 monuments, 20 sites)*.
- Études spécialisées (par exemple, stabilité structurelle, contamination par hydrocarbures). - *Specialized studies (e.g., structural stability, hydrocarbon contamination)*.
- Suivi des sols gorgés d'eau pour anticiper d'éventuels dommages futurs. - *Monitoring waterlogged soils for potential future damage*.

Déclassement et Requalification - *Declassification and Requalification*

- Long terme
- Procédures pour les biens dégradés ou modifiés. - *Procedures for degraded or modified properties*.

Et la suite - What's Next

- Adapter la législation patrimoniale aux situations d'urgence - *Adapt heritage legislation to emergency situations*
- Désurbaniser et identifier les zones à risque - *De-urbanize and identify at-risk areas*
- Élaborer un plan de sauvegarde pour les biens patrimoniaux vulnérables - *Develop a preservation plan for vulnerable heritage sites* Offers in Invoice



Croatia

EUROPEAN
HERITAGE
HEADS
FORUM

Krakow, 4 – 6 December 2024.
Poland

PROTECTING HERITAGE IN THE FACE OF EMERGENCIES CROATIAN EXPERIENCE

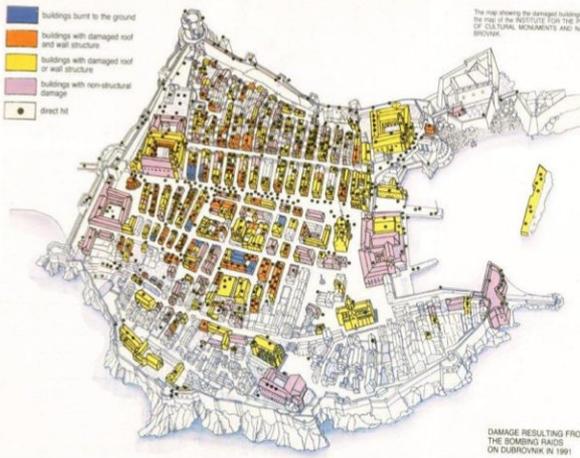


Republika
Hrvatska
Ministarstvo
kulture
i medija
*Republic
of Croatia
Ministry
of Culture
and Media*

Tomislav Petrinec, Director of the Directorate for the Protection of Cultural Heritage

Croatian cultural heritage in the Homeland War

- Croatian Homeland War 1991 – 1995
- The final report on damage assessment for cultural heritage was completed in 1999.
- Around 35% of the building stock listed as cultural heritage suffered damages.
- Around 6% was destroyed.



DAMAGE TO IMMovable CULTURAL PROPERTY

Inspection Agency: **GHZ** Form: General No.: **01.0002**
 Date: **01.08.1991**
 Property Address: **00000000** County: **DB**

MONUMENT: MILITARY QUARTERS

LOCATION: District or Town: **DUJICE** Index: **01.01**
 Place: **DUJICE** Address: **00000000**
 Address/Route: **JORDA (FORUM) KURAJEVA JR**
 Local Registry Number: **00000000** Plot Number: **00000000**

OWNER Name/Company: **GILJE DR. JOSILE**
 Company Registration No.: **00000000** Address: **DUBROVNIK JR**
 OCCUPANT Name/Company: **CROATIAN ARMY**
 Address: **00000000**

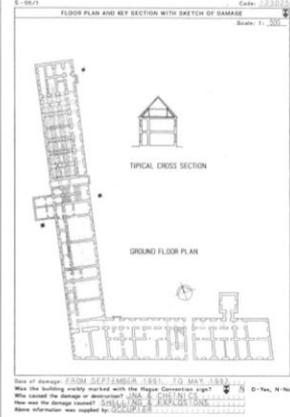
Property Size: **1.6** TYPE OF MONUMENT: **0000**
 Ownership of Property: **00** PERIOD OF ORIGIN: **00** GRADE OF MONUMENT: **0**
 Ownership of Owner: **00** EMPLOYMENT WORKS NUMBER: **00** DAMAGE CLASSIFICATION: **00**
 Cloning Method: **00** Cost of Estimated Works to Store: **000000000000**
 Overall Gross Floor Area: **000000** m² Cost of Future Emergency Works: **000000000000**

Gross reference: **000000000000** DESTROYED: **000000000000**

ESTIMATED TOTAL LOSS: 000 000 000 000 000

PROPERTY USE	ESTIMATED LOSS	ESTIMATED TOTAL
1. Administration and other	000000000000	000000000000
2. Residential and other	000000000000	000000000000
3. Commercial and other	000000000000	000000000000
4. Cultural and other	000000000000	000000000000
5. Religious and other	000000000000	000000000000
6. Industrial and other	000000000000	000000000000
7. Public and other	000000000000	000000000000
8. Other	000000000000	000000000000
9. Unspecified	000000000000	000000000000
10. Total	000000000000	000000000000

Date of Inspection: **21. 04. 1993** Survey Team: **000000000000**



- In 2001, crimes against cultural heritage took central stage in an international criminal trial for the first time in history.
- The International Criminal Tribunal for the former Yugoslavia issued an indictment against the four accused for crimes committed during **the 1991 siege of Dubrovnik**, and the intentional damage caused to the UNESCO World Heritage site played the main role in both the presentation of evidence and in the public perception.

➤ War damage assessment was based on the **Methodology of damage assessment for respective structural and non-structural elements of buildings**, developed after the 1979 Dubrovnik and Montenegro earthquake

➤ Knowledge, experience and methodology gathered through these events were the basis for organizing the state conservation service following the 2020 earthquakes in Central Croatia.

2020 Earthquakes in Central Croatia



- The Zagreb earthquake occurred several days after the state-wide lockdown due to the COVID-19 pandemic was introduced, making the damage assessment and urgent protection measures more difficult.
- **A total of 72% of buildings in the Zagreb historic city center have suffered earthquake damage**
- After the Petrinja earthquake, numerous buildings suffered **progressive damage**.
- **In the Sisak-Moslavina County alone, the 442 individual immovable cultural property that had been examined showed that as much as 124 (28%) of them suffered heavy to total structural damage.**
- The Ministry of Culture and Media and the regional Conservation Departments organized, coordinated and supervised:
 - **damage assessment** on immovable and movable cultural heritage;
 - urgent **evacuation** and **temporary storage** of movable cultural heritage;
 - **urgent protection measures** – their design and implementation to prevent further damage, secure structures and protect objects;
 - **the recovery process – ongoing** – funded mostly by the EU Solidarity Fund and state funding.



NAME OF THE CULTURAL ASSET		Inventory number: 204										
POSSESSOR OF THE OBJECTS OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY, ARCHBISHOP'S PALACE WITH ST. STEPHEN'S CHAPEL, FORTIFICATIONS AND BIBULJAN PARK, AT KAPTOL												
PART OF THE CULTURAL ASSET												
CATEGORICAL OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY												
PHOTOGRAPHY: (top SCALE 1:2500 or SCALE 1:5000)												
CONSERVATION DEPARTMENT/INSTITUTE		Date of record: 01 April 2020										
Number of inventory items - Number of inventory form		208/01										
County: Zagreb, Hrvatska, Croatia												
Municipality: Kupčina, Vukovar-Metković, Makarska, Šibenik, Istarska, Zadarska, Međimurje, Osječko-baranjska, Sisačko-moslavinska, Vukovarsko-srijem, Zadar												
A. DATA CONCERNING INSPECTION BY THE EMERGENCY MANAGEMENT OFFICE/URGENT INTERVENTIONS Quality based on the EMC's visitors: <input type="checkbox"/> OK <input type="checkbox"/> DSD <input type="checkbox"/> DSD+ <input type="checkbox"/> DSD++ <input type="checkbox"/> DSD+++ <input type="checkbox"/> DSD++++ <input type="checkbox"/> DSD+++++												
Urgent interventions and preventive measures launched: <input type="checkbox"/> Supporting and progressing												
Securing the perimeter: <input type="checkbox"/> On-site operations												
Documenting of architectural ornaments: <input type="checkbox"/> Photograph of architectural ornaments												
Business plan approved: <input type="checkbox"/> Removal of entire building												
NOTE: COST OF INTERVENTIONS CARRIED OUT:												
<table border="1"> <thead> <tr> <th>MOVABLE CULTURAL ASSETS</th> <th>Damage level</th> <th>Urgent measures</th> <th>Evacuation</th> <th></th> </tr> </thead> <tbody> <tr> <td>01</td> <td>02</td> <td>03</td> <td>04</td> <td>05</td> </tr> </tbody> </table>			MOVABLE CULTURAL ASSETS	Damage level	Urgent measures	Evacuation		01	02	03	04	05
MOVABLE CULTURAL ASSETS	Damage level	Urgent measures	Evacuation									
01	02	03	04	05								
D.L. OVERALL DAMAGE GRADE (EMR 96)												
GRAND DEVELOPED AREA OF THE BUILDING												
BUILDER'S LIFETIME IN USE: approx. 2000 ind.												
B. DATA ON CULTURAL ASSET												
NAME OF ASSET: COMPLEX OF THE CATHEDRAL OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY, ARCHBISHOP'S PALACE WITH ST. STEPHEN'S CHAPEL, FORTIFICATIONS AND BIBULJAN PARK, AT KAPTOL												
PART/COMPONENT												
Inventory no.	CATEGORICAL OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY											
Individual protection: 1, 2, 3, 4	European Heritage Label: 1, 2, 3, 4											
County: CITY OF ZAGREB	Address / House:	KAPTOL / 31										
Coordination: ZAGREB	POSTCODE:	10000 / 10000										
Settlement: ZAGREB	Land-use category: M	CITY OF ZAGREB										
U.P. / P.P. no.:	U. / P. total:	U. / P. total:										
Ownership: ZAGREB ARCHDIOCESE	Building change:											



Models of renovation of the buildings in the historical city core of Petrinja

Model A // complete preservation of original structures – renovation of the existing building as a whole // buildings that have not suffered complete collapse nor collapse of significant parts of the load-bearing structure →



Model B // partial preservation of original structures – reconstruction with reintegration of original structures // partial collapse of the building structure or significant collapse of parts ↓



preservation of vaulted ground floors



facade preservation

Model C // facsimile reconstruction of the whole building // buildings damaged to such an extent that the original structures cannot be preserved in situ, provided that sufficient conservation documentation exists →



Model C1 // partial facsimile reconstruction // parts of the building representing key features important for the preservation of the historical area identity – most often the facades

Model D // new (replacement) building // in case of severely damaged buildings that have no architectural or historical value, while taking into account architectural and spatial features of the immediate surroundings

Risk management and preparedness

EU
20
20
HR
Hrvatsko predsjedanje
Croatian Presidency of the
Vijećem Europske unije
Council of the European Union

- **Croatian Presidency of the Council of the EU 2020**
- **Priority (culture): risk management for cultural heritage**
- International conference in Dubrovnik (February 2020):
Fostering European Cooperation for Cultural Heritage at Risk
Council Conclusions on risk management in the area of cultural heritage (adopted by the Council in May 2020)

PRIORITIES AND ONGOING ACTIVITIES IN HERITAGE SECTOR

1. Improving the legislative framework
2. Strengthening the professional, organizational and technical capacity of the Ministry of Culture and Media and related stakeholders
3. Strengthening cooperation with related institutions at the national and international level

- **Operational Forces of Civil Protection for the Protection of Cultural Heritage – CPforHERITAGE**
- Ministry of Interior – Civil Protection Directorate of the Republic of Croatia – project coordinator
- Ministry of Culture and Media of the Republic of Croatia – associated partner
- co-financed by the European Commission - January 2024 – February 2025
- improving existing competencies of the operational forces of civil protection and cooperation with cultural heritage experts on protection of cultural heritage in emergencies
- create **Guidelines for Standard Operating Procedures**
- draw up a **Plan of Capacity Building Activities and Interdepartmental Cooperation 2025-2027**
- activities: study visits: Italy (March 2024), France (April 2024),
- **workshop/training (November 2024) – artwork rescue simulation**
- final conference (February 2025)

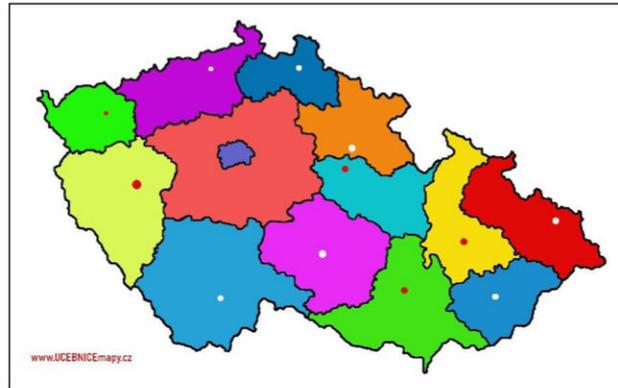


Czech Republic

■ European Heritage Heads Forum Czech Republic: Examples of Best Practices

-
- Jana Michalčáková
Deputy of Director General for Heritage Care
NATIONAL HERITAGE INSTITUT

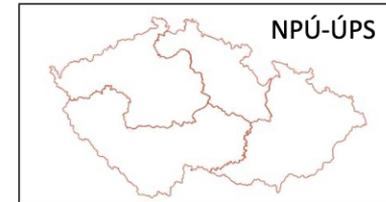
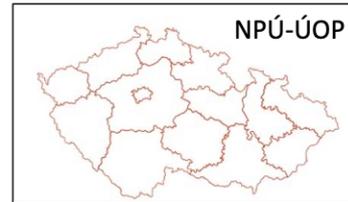
- The Czech Republic consists of the **Capital City of Prague** and **13 regions** administered by **Regional Offices** with specific legal responsibilities. The basic level of state administration (e.g. for heritage assets and areas preservation) is provided by 205 municipalities with extended remit within districts.



- **The National Heritage Institute (NPÚ)** is the biggest state-funded organisation under the Culture Ministry of the Czech Republic. Under current laws it is entrusted with a number of specialist tasks related to state heritage conservation. Regional departments of the NHI (NPÚ) follow the state administration system.

- It is divided into:

- Directorate general (located in Prague)

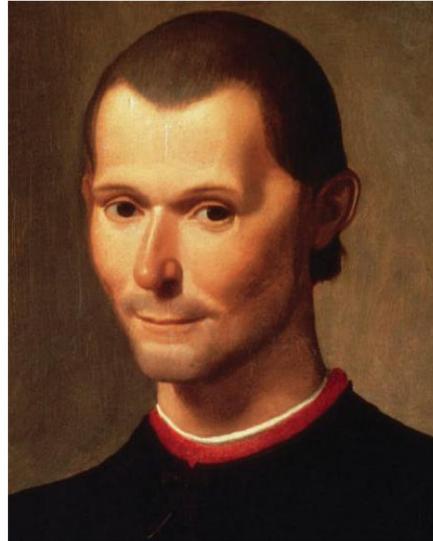


- 14 regional offices/ NPÚ-ÚOP (seated mostly in regional towns or cities with important conservations areas)
 - expertise, advising, opinions for executive bodies, the owners of protected buildings and sites, educational activities, research, survey (mainly **NPÚ-ÚOP**)
- 4 regional management offices/ NPÚ-ÚPS (all of them relevant to several regions)
 - management and direct conservation care of **numerous cultural properties open to the public** (mainly **NPÚ-ÚPS**)

<https://www.npu.cz/en/npu-and-heritage-conservation/npu-the-institution>

- „Il difetto comune? Non preoccuparsi della tempesta quando c'è il sole.“
- „The common mistake? Not worrying about the storm when it's sunny.“

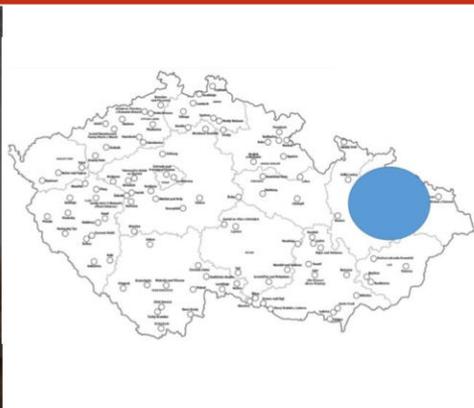
Niccolò Machiavelli



Examples of emergency situations in the past



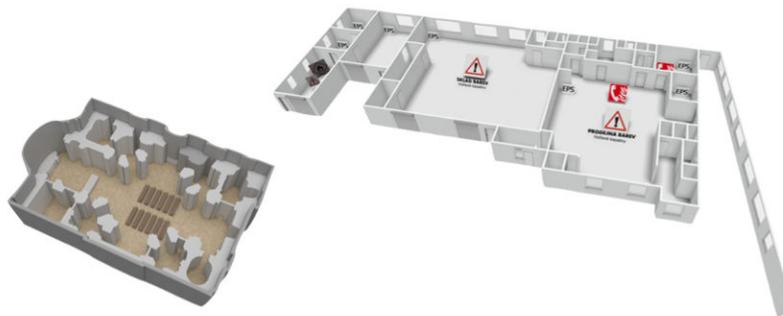
Examples of emergency situations in the present



Bečov nad Teplou



Training center for fire protection in Bečov nad Teplou



Specifická rizika

Technologie

Specifika užívání objektu

- 1NP
- 2NP
- 3NP
- STŘECHA



ELEKTRÍNA

VODA

PLYN

MOBILIÁŘ

Pohled 360

INFORMACE

VIDEO

FOTO

2D DZP



- 2019 – Hluboká nad Vltavou
- 2022 – Český Krumlov
- 2022 – Bečov nad Teplou
- 2024 – Jindřichův Hradec



Soft targets



- In 2023, it was established that the Czech Republic will nominate another world heritage site to the List of cultural heritage under Enhanced protection.
- The nomination is prepared by the National Heritage Institute.



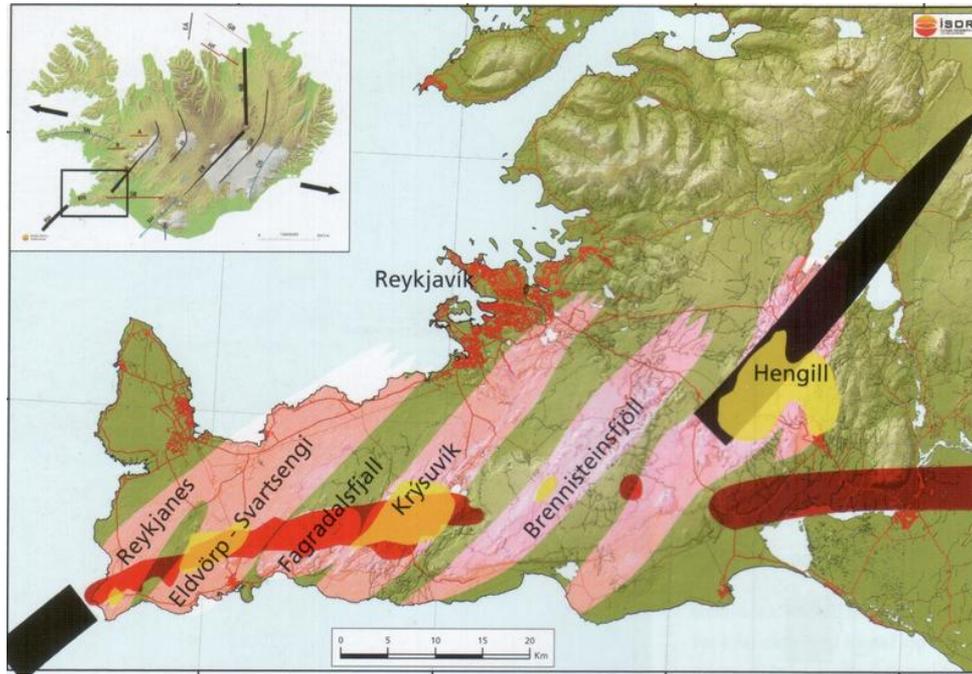
Thank you for your attention

■ **Jana Michalčáková**

Website of the National Heritage Institute: <https://npu.cz/cs>

Photos: UNESCO's website, photos of the NHI, internet

Iceland



- 130 active volcanoes in Iceland
- Reykjanes dormant for 800 years
- Began erupting again in 2021
- Close to capital area and towns
- 10 eruptions so far in 3 years
- Could go on for 300 years
- Built Heritage and Archaeology
- Town of Grindavík evacuated

The Cultural Heritage Agency
 Rúnar Leifsson,
 Director General
 EHHF in Kraków
 December 5th 2024

Volcanic Activity and Cultural Heritage Resources on the Reykjanes Peninsula, SW Iceland





First response

Earthquakes in early 2021

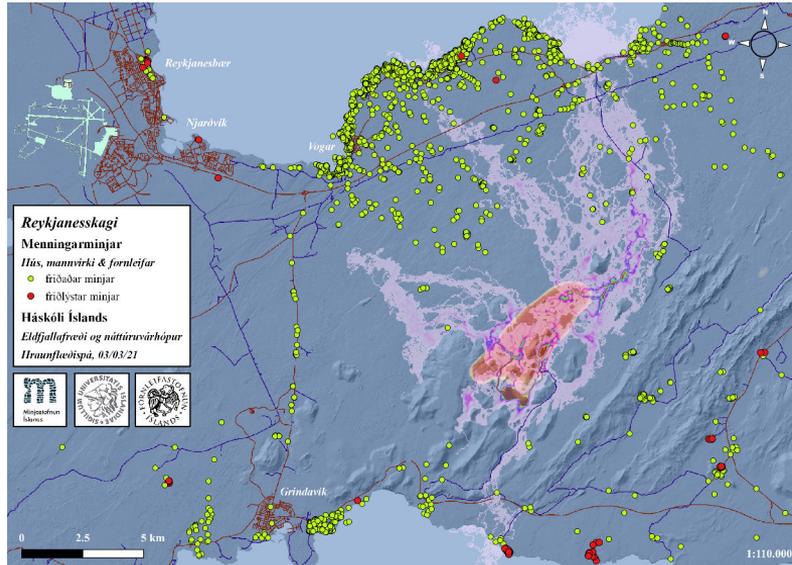
Lava flow and danger zone estimated

Financial support from the Ministry of Culture

Surveying, 3D modeling and excavations

First eruption later in 2021

Volcanic activity shifted close to town of Grindavík in 2023



Second phase

Eruption by Grindavík and Svartsengi power plant in 2023

New temporary Act grants
Minister of Justice power to
react fast

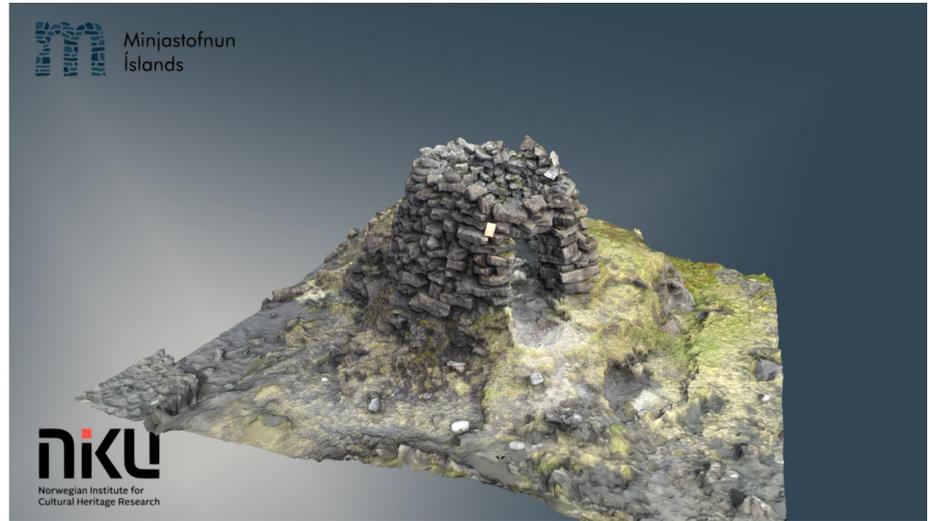
Department of Civil Protection
and Emergency Management

Walls protecting settlement and
infrastructure against lava flow



Next steps

- Ongoing cooperation with the Department of Civil Protection and Emergency Management
- Preserving architectural heritage in Grindavík – and the cultural landscape
- Predictions of where eruptions will shift next
- Predictions of future lava flows
- Ongoing survey of archaeology
- Research and excavation if necessary



Luxembourg









Malta

20
Years



SOVRINTENDENZA
TAL-PATRIMONJU KULTURALI
SUPERINTENDENCE OF CULTURAL HERITAGE

Emergency Preparedness

Superintendence of Cultural Heritage - Malta

EHHF 18th Annual Meeting
04 - 06 November 2024
KRAKOW

The 1954 Hague Convention

20
Years



SOVRINTENDENZA
TAL-PATRIMONJU KULTURALI
SUPERINTENDENCE OF CULTURAL HERITAGE

The 1954 Hague Convention and its Protocols

- ❖ In 2024, the Ministry for National Heritage, the Arts and Local Government in Malta has ratified the **1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict**. This includes ratification of its two Protocols.

- ❖ The ratification of this Convention is partially determined by the escalating conflicts close to our shores;
 - the Arab Spring of 2010 - 2012,
 - the invasion of Ukraine by Russia (2022 - ongoing), and,
 - the conflicts in Gaza and Israel (2023 - ongoing).



The 1970 Paris Convention

20
Years



SOVRINTENDENZA
TAL-PÀTRIMONJU KULTURALI
SUPERINTENDENCE OF CULTURAL HERITAGE

The 1970 Paris Convention

- ❖ Malta also ratified the **1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property** in 2024.
- ❖ As the national regulator for cultural heritage in Malta, the Superintendence has a dedicated team for the monitoring of import and export of cultural items.
- ❖ Notwithstanding, crimes involving cultural property are constantly evolving internationally, often led by organised crime groups without respect for borders, legislation, ethics or cultural heritage. By ratifying these conventions Malta will be in a stronger position by joining forces with other countries in this regard.

Blue Shield General Assembly 2024

20
Years



SOVRINTENDENZA
TAL-PÀTRIMONJU KULTURALI
SUPERINTENDENCE OF CULTURAL HERITAGE

Blue Shield General Assembly 2024

- ❖ The Superintendence of Cultural Heritage attended the **2024 Blue Shield General Assembly** in Bucharest, Romania. The Assembly is organised by **Blue Shield International** which traces its foundations to the **1954 Hague Convention**.
- ❖ The Assembly marked the 70th anniversary of the Convention and brought together National Committees and cultural heritage partners for discussion and knowledge-sharing.
- ❖ Through its dedicated training on the safeguarding of cultural heritage in crises and conflict, as well as presentations on the effective management of international disasters, the Superintendence adopted knowledge and strategies that inform the implementation of the signed Conventions.



Storm Helios:
A Mediterranean Cyclone

20
Years



SOVRINTENDENZA
TAL-PÀTRIMONJU KULTURALI
SUPERINTENDENCE OF CULTURAL HERITAGE

Storm Helios: A Mediterranean Cyclone

- ❖ Storm Helios struck Malta in February 2023, unleashing a record-breaking estimate of **44.37 billion litres of rain** over the island.
- ❖ Warmer sea temperatures driven by climate change are considered the cause for this rare type of storm known as a **Mediterranean Cyclone**.
- ❖ Storm Helios inflicted **severe damage on Malta's infrastructure and economy**. Significant arterial roads were flooded which left vehicles and buildings vulnerable to debris and water damage.
- ❖ One of the most **troubling consequences** of Storm Helios is the **damage sustained by Malta's historic sites**, including the 17th-century **Għajn Tuffieħa Tower**, a wall along the **Ċittadella** ditch in Gozo and another wall along the perimeter of **Bighi peninsula**.

Storm Helios: A Mediterranean Cyclone

- ❖ The damage inflicted by Helios on Malta's cultural landmarks has ignited conversations about the need for preservation strategies that consider the impacts of climate change.

- ❖ In response, government entities have rallied together to streamline as much information as possible relating to the damages incurred by the storm and the necessary restoration measures.

- ❖ This involved reaching out to organisations, entities and communities on a mass scale to gather data regarding damages and intervention costs, even beyond the scope of cultural heritage.





Storm Helios: A Mediterranean Cyclone



- ❖ The unprecedented damage to the island meant that Malta had to look beyond its shores for aid.
- ❖ The data that was collated by the Superintendence and other government entities served as evidence that could entitle the nation to financial assistance by the **European Union Solidarity Fund (EUSF)**, which offers financial support to EU member states after severe natural disasters.
- ❖ This extensive restoration project is still a work in progress. However, the costs for the repair of major damages have been calculated and restoration works have commenced on a number of sites.



20
Years



SOVRINTENDENZA
TAL-PATRIMONJU KULTURALI
SUPERINTENDENCE OF CULTURAL HERITAGE

THANK YOU!

the Netherlands

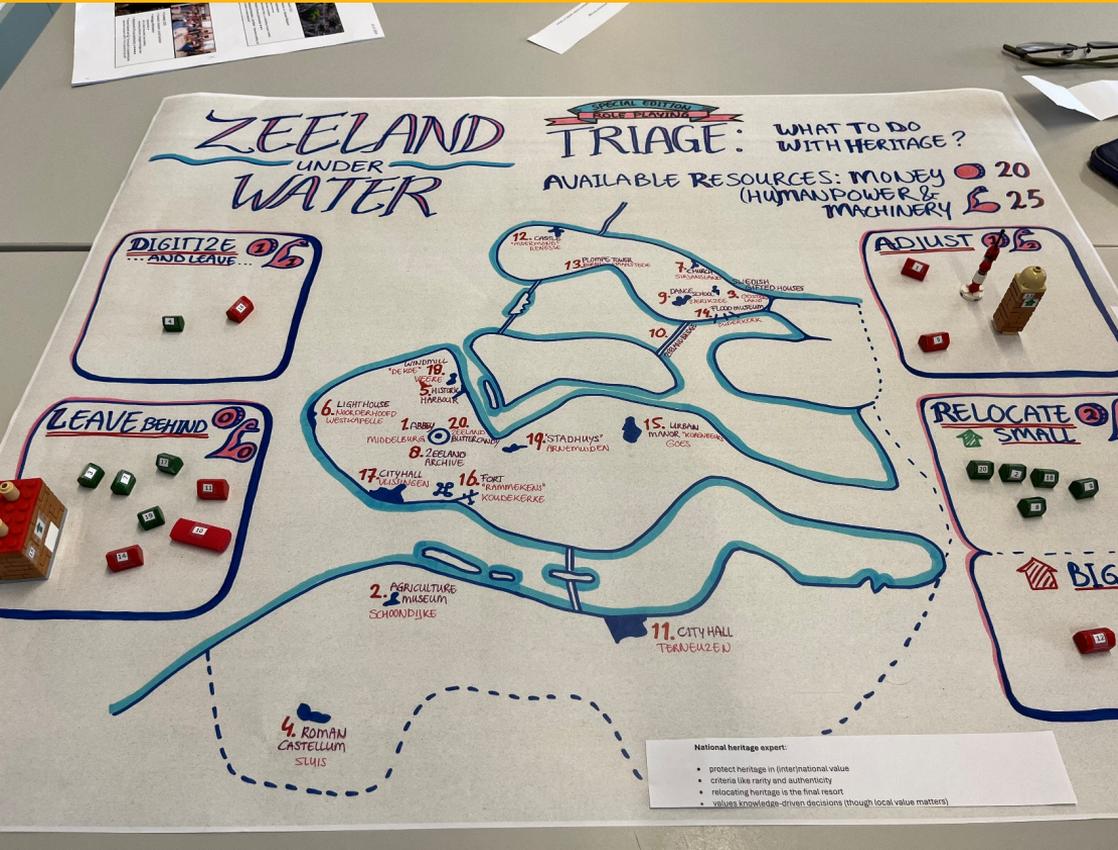


Cultural Heritage Agency
Ministry of Education, Culture and Science

ACCELERATE YOUR IMPACT

*Playing a serious game on the
impact of climate change on
heritage*

Krakow, December 2024
Susan Lammers, general director



- * Game challenges participants to jointly make difficult choices: triage
- * on how to treat heritage in a crisis: upcoming flood (representing sea-level rise)
- * given limited resources and under pressure

Possible measures for heritage, costs vary:

- Digitize and leave
- Leave behind
- Adjust
- Relocate small/big

Played with (inter)national professionals and students from heritage field, climate science, engineering and spatial planning



Cultural Heritage Agency
Ministry of Education, Culture and Science

Main goals of the game are to:

1. raise awareness in heritage sector on (slow onset) climate change impact on heritage
2. promote discussion on which actions and choices we should make now
3. explore (partial) loss and other strategies than safeguarding



Tendencies in the choices made:

- * digitize or relocate archives and museum collections
- * leave archeology in situ
- * flood more 'solid' buildings
- * look at future opportunities ('what would be nice to deep see dive on?' ;-))
- * save intangible heritage, even if commercial: memories matter most, 'capture' narratives

Different sectors largely made the same choices, except:

- * only international players save the windmill
- * only heritage professionals save recent and solid buildings (built after 1965)
- * environmental sector values (old) appearance



Some conclusions:

- * Raises awareness in heritage sector on long term climate threats
- * Encourages action now!
- * Helps professionals to consider other strategies than safeguarding
- * Helps identifying values, interests, criteria at stake
- * And helps preparing actual choices on heritage (procedures)



Norway

2 minutes, 2 slides

Audun Skeidsvoll, Directorate of cultural heritage Norway



The role of cultural heritage institutions in preparedness and protection



Contribute to declarations, White Papers, lawmaking, etc.



Make friends across themes and boundaries



Use updated documentation of collections and buildings



Include civil society in the management of their own cultural heritage



Raise awareness of the risk of historic revisionism, fake news etc.



And many more...

Preparing for emergency situations

1. Local contingency plans
2. National policy practices and new technology
3. Nordic-Baltic cooperation
4. The Hague Convention



Local policy plans

- A guide to risk assessment, seeing climate and conflict combined
- The 357 municipalities are responsible for developing contingency plans which include cultural heritage
- 2024: Pilot Innlandet County
- 2025: Courses and training



National policy instruments 1

Despite having a rather well-functioning civil protecting system:

1. The overall civil protection system does **not** sufficiently include cultural heritage
2. Most cultural institutions have contingency plans. However, these are mostly focused on theft, fire and flooding.
3. The work on civil and cultural heritage protection is fragmented and in need of better coordination.

Nå er det alvor

Rustet for en usikker fremtid



National policy instruments 2

- Emergency phone service
 - Norwegian Institute for Cultural Heritage Research (NIKU)
- Research and development
 - 3D documentation
- Budget allocation for fire prevention (post 73)
 - Appr. 17 MNOK
 - Collaboration with the counties
 - Fire prevention in wooden constructions, stave churches ...



Nordic-Baltic Cooperation

•Nordic-Baltic ministerial declaration on the role of culture and cultural heritage for democratic and resilient societies

- Signed in May 2024

•Nordic-Baltic Conference on Civil Preparedness: Cultural Heritage and Cultural Resilience

- Stockholm, 11–12 June 2024

- Nordic Cooperation Program for Culture (2025-2030) ... *exchange of experience within preparedness and the cultural sector must be established.*

Culture and cultural heritage are pillars of democratic societies – societies that protect human rights, celebrate diversity, freedom of expression and respect heritage as a foundation for collective memory based on facts.

In armed conflicts, culture and cultural heritage are at risk as means to erode identity and weaken the resilience of people and countries. This underscores the importance of strengthening preparedness to secure and protect cultural heritage, and national expertise to strengthen the Nordic and Baltic preparedness of the cultural sector in the event of crisis, heightened state of alert or war.

We, the Ministers for Culture in the Nordic and Baltic states, invited to the Nordic/Baltic meeting of Ministers for Culture on the 3rd of May 2024 in Stockholm, arranged as part of the Swedish Presidency of the Nordic Council of Ministers,

- emphasise the great importance of cultural cooperation between the Nordic and Baltic countries;
- recognise the importance of a free and vibrant cultural sector for maintaining resilient and democratic societies;
- declare strengthening preparedness in our countries as a priority in order to protect cultural heritage and maintain cultural activities in the event of crisis, heightened state of alert or war;
- emphasise specifically the importance of exchanging expertise and experience of national expertise to strengthen the Nordic and Baltic preparedness of the cultural sector; and
- resolutely condemn Russia's continuing military aggression against Ukraine, in flagrant violation of international law, and its deliberate attacks against Ukrainian civilians and civilian objects, including the destruction and damage of Ukrainian cultural, historical, and religious sites and cultural heritage.

National coordinator for the Hague- convention

1. Communicate and collaborate on an international level
2. Include cultural heritage in the national and overall civil protection system
3. Develop a national contingency strategy and plan
4. Establish a national task force dedicated to cultural heritage





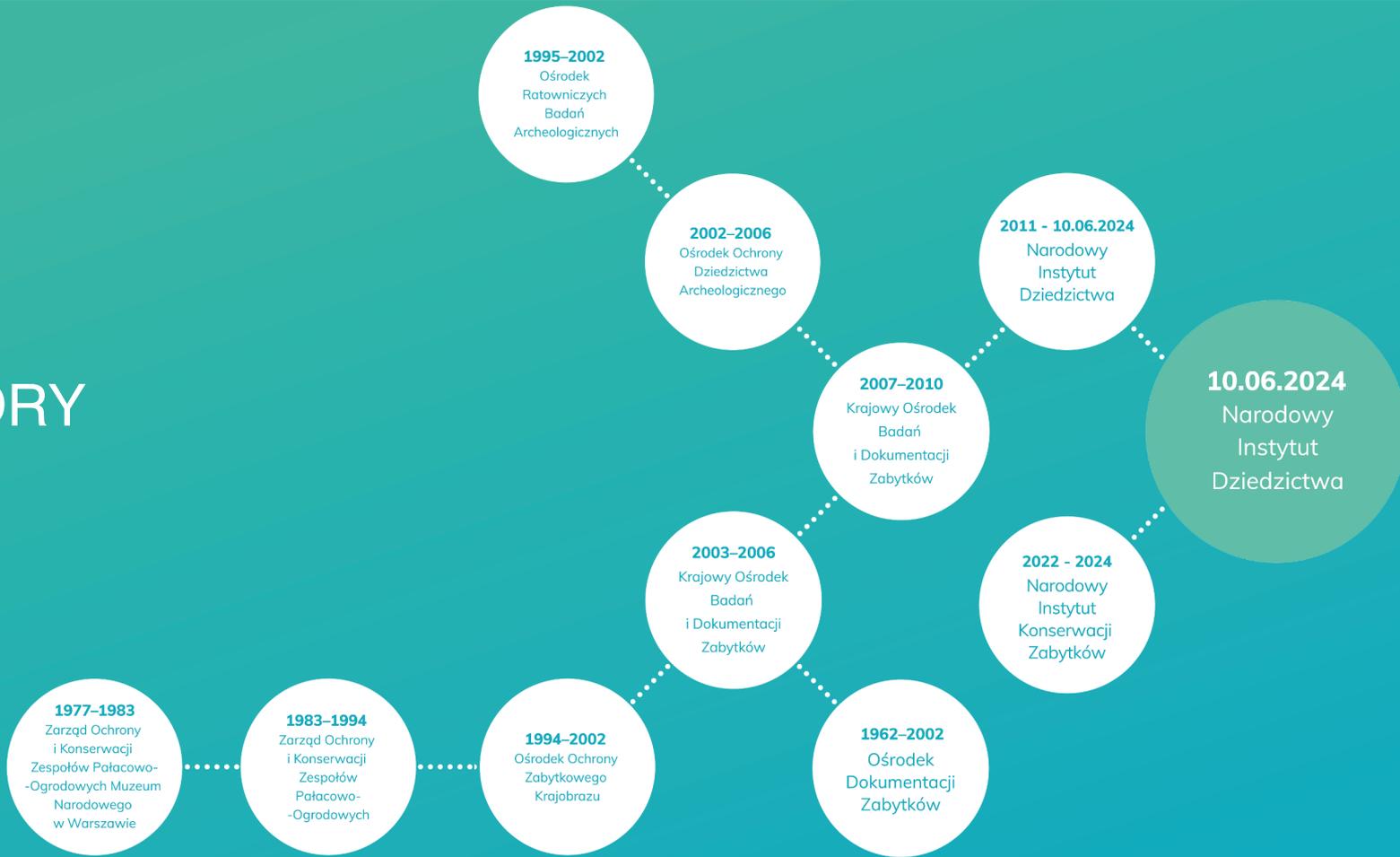
Thank you!

Poland

Marlena Happach
Director
National Institute
of Cultural
Heritage



HISTORY



15
LOCAL DEPARTMENTS
1 HEADQUARTERS
3 REGIONAL WORKSHOP



Slovakia

An aerial photograph of a town in Slovakia, showing extensive damage to buildings and infrastructure. The image is used as a background for a presentation slide. The text '2 MINUTES - 2 SLIDES SLOVAKIA' is overlaid on the image. The buildings are mostly multi-story structures with various roof colors (red, green, grey). Some buildings appear to be partially destroyed or heavily damaged, with debris visible on the roofs and streets. A red bus and a white van are visible on the street in the lower left. The overall scene depicts the aftermath of a disaster.

2 MINUTES - 2 SLIDES SLOVAKIA

EHHF 17TH ANNUAL MEETING

4 DEC 2024

Krakow

event of an emergency situation - EARTHQUAKES

- the earthquake in the Eastern Slovakia 20. 10. 2023
- 12 monuments were damaged, mostly churches and one manor house
- 1 church was nearly demolished



event of an emergency situation- DEVASTATING FIRES

- the Castle Krásna Hôrka 2012
- the Castle Kunerád 2010, 2018
- vernacular house of the painter Hála 2021
- Directorate of the Slovak Railways in Košice 2018



event of an emergency situation - FIRE OF THE UNESCO SITE BANSKA STIAVNICA 2023



event of an emergency situation- FIRE OF THE UNESCO SITE BANSKA STIAVNICA



event of an emergency situation - FIRE OF THE UNESCO SITE BANSKA STIAVNICA



PRÍPRAVA ODBORNÝ SEMINÁR
27. 04. 2023
Banská Štiavnica
Laskomerského 3

**A OBNOVA
POŽIAROM
ZNIČENÝCH
KROVOV A
STRIECH
NA DOMOCH
V BANSKEJ
ŠTIAVNICI
S UPLATNENÍM
VHODNÝCH
PROTIPOŽIARNÝCH
OPATRENÍ**

 PAMIATKOVÝ ÚRAD
SLOVENSKEJ REPUBLIKY

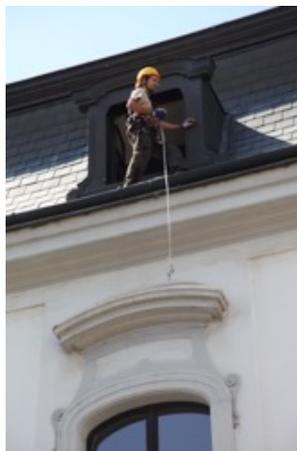
event of an emergency situation - SAFEGUARDING PRACTICES IN SLOVAKIA

- intergovernmental working group
- new methodology of the Monuments Board
- fireman trainings on monuments
- systematical control of the most important protected sites by fire brigade
- several conferences between fire protection bodies and Monuments Board



event of an emergency situation – PROTECTED BUILDING CONTROL

- check of the 1000 state owned protected buildings by Monuments Board



event of an emergency situation - NGO BLUE SHIELD

- NGO Blue Shield 2021
- help for Ukraine
- publicawarness
- metodological help for cultural institutions
- collaboration with the Ministry of Defence



Slovenia

Protecting Heritage in the Face of Emergencies

2023 Floods

Borut Šantej

The Institute for the Protection of Cultural Heritage of Slovenia

Krakow, December 2024



August 4, 2023

Photo: Občina Komenda



Photo: Gasilci Prevalje Facebook



Photo: Prostovoljno gasilsko društvo Mengeš

Photo: RTV Slovenija





Photo: Črt Piksi Slovenske novice

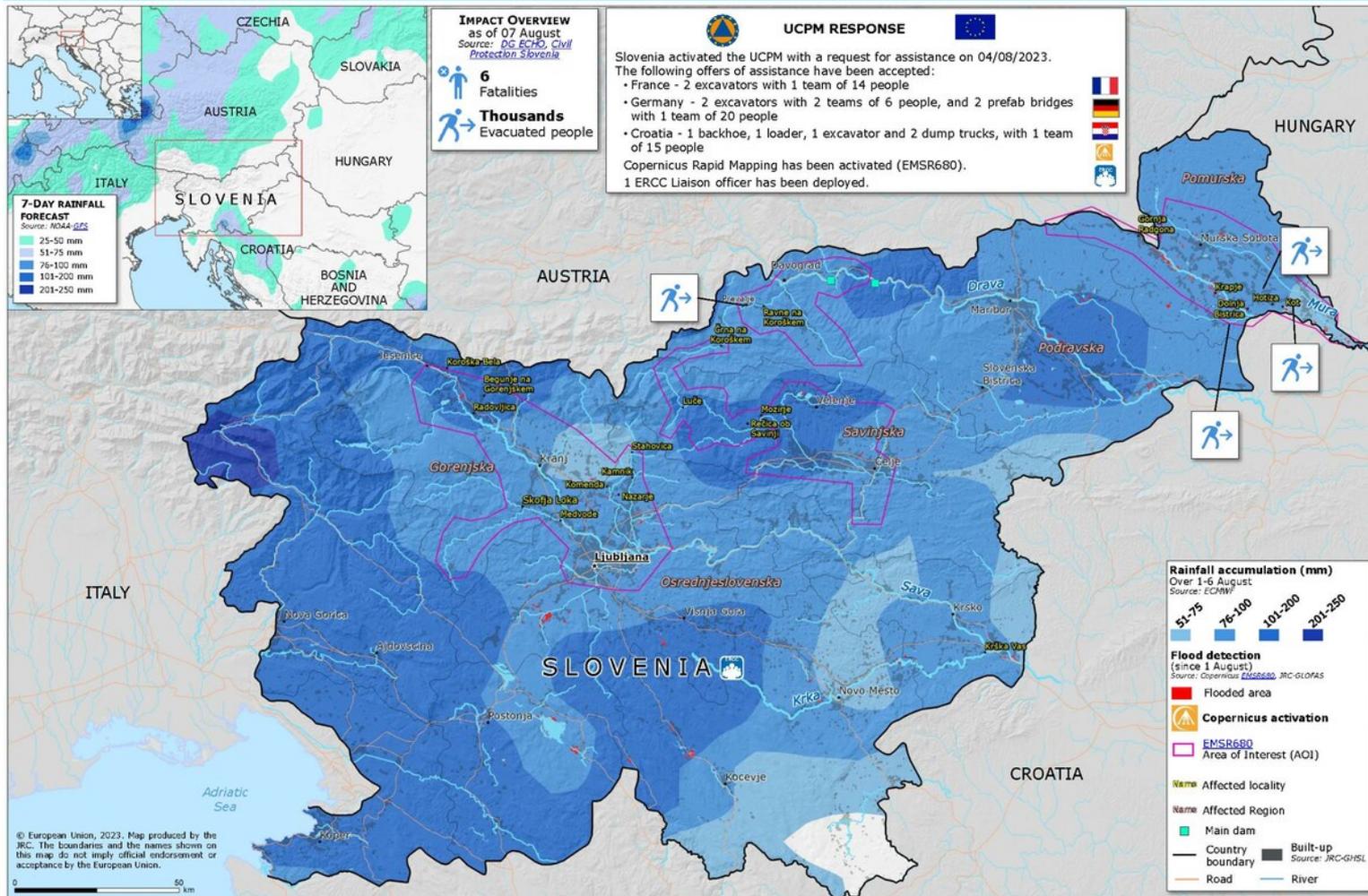


Photo: Leon Vidic Slovenske novice



Photo: www.ooz-ravne.si/novice/26908

Slovenia | Floods



IMPACT OVERVIEW
as of 07 August
Source: DG ECHO, Civil Protection Slovenia

6 Fatalities

Thousands Evacuated people

UCPM RESPONSE

Slovenia activated the UCPM with a request for assistance on 04/08/2023. The following offers of assistance have been accepted:

- France - 2 excavators with 1 team of 14 people
- Germany - 2 excavators with 2 teams of 6 people, and 2 prefab bridges with 1 team of 20 people
- Croatia - 1 backhoe, 1 loader, 1 excavator and 2 dump trucks, with 1 team of 15 people

Copernicus Rapid Mapping has been activated (EMSR680).
1 ERCC Liaison officer has been deployed.

7-DAY RAINFALL FORECAST
Source: NOAA GFS

- 25-50 mm
- 51-75 mm
- 76-100 mm
- 101-200 mm
- 201-250 mm

Rainfall accumulation (mm)
Over 1-6 August
Source: ECMWF

- 51-75
- 76-100
- 101-200
- 201-250

Flood detection
(since 1 August)
Source: Copernicus EMS680, JRC-GLOFAS

- Flooded area
- Copernicus activation
- EMSR680 Area of Interest (AOI)

Name Affected locality

Name Affected Region

- Main dam
- Country boundary
- Road
- River
- Built-up Source: JRC-GHSL

© European Union, 2023. Map produced by the JRC. The boundaries and the names shown on this map do not imply official endorsement or acceptance by the European Union.



~ 500 cultural monuments were
destroyed or seriously damaged
by the floods

Damage assessment before 2023 floods

- The injured parties submit their applications to municipal assessment commissions
- which assess the damage and register the applications into the **national damage assessment system „AJDA“**
- applications are then forwarded to regional commissions and then to the national damage assessment commission

The screenshot displays the AJDA (National Damage Assessment System) web application. The interface includes a map of Slovenia with various layers and a table of damage reports.

Map Layers (SLOJI ZA UREJANJE):

- Območja nesreč (Disaster areas)
- Vnos linij (Line input)
- Vnos točk (Point input)
- VODE (Water)
- GJI - GOSPODARSKA JAVNA INFRASTRUKTURA (Public Infrastructure):
 - CESTE (Roads)
 - ŽELEZNICE (Railways)
 - LETALIŠČA (Airports)
 - PRISTANIŠČA (Ports)
 - ŽIČNICE (Power lines)
 - ELEKTRIČNA ENERGIJA (Electricity)
 - ZEMELJSKI PLIN (Natural Gas)
 - TOPLLOTNA ENERGIJA (Heat)
 - NAFTA IN NAFTHNI DERIVATI (Oil and Derivatives)
 - VODOVOD (Water supply)
 - KANALIZACIJA (Sewerage)
 - RAVANJANJE Z ODPADKI (Waste management)
 - ZELENE POVRŠINE (Green spaces)
 - ELEKTRONSKE KOMUNIKACIJE (Telecommunications)
- REGISTER PROSTORSKIH ENOT (Spatial Units Register)
 - Občine (Municipalities)
 - Izpostave URSZR (URSZR branches)
 - Pozbeba 26. april 2016
 - Pozbeba 20. april 2016

Table of Damage Reports:

Šifra	Vrsta nesreče	Opis	Datum
0030	1110000 - Pozbeba	Pozbeba april 2016	26.4.2016
0001	1060000 - Neurje - nevihla	Neurje z močnim vetr...	13.7.2008

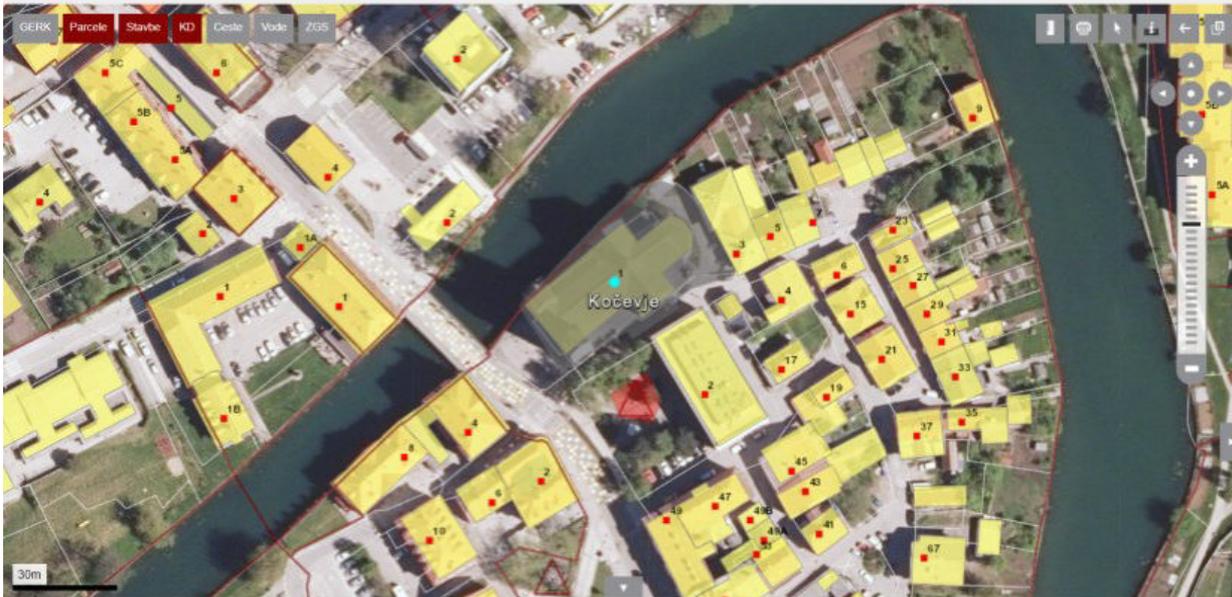
Before 2023:

methodology and procedure of assessment were not adapted to heritage concerns:

- Assessment of damage to cultural heritage was based on general price lists for construction and craft work. No heritage-specific damage was considered.
- The Institute for the Protection of Cultural Heritage prepared the damage reports but these were then approved and registered into AJDA by municipal commissions

After 2023 floods, the Government acknowledged the heritage concerns and:

- Authorised the Institute to directly assess the damage on cultural heritage and register it into AJDA. Municipal and regional commissions were by-passed; all registered damage to heritage was all assessment were sent to the national assessment commission.
- No application or consent of owners was necessary for assessment: the Institute could act ex-officio assess and register damage into AJDA.
- Mobile phone application was prepared for assessment of damage and its registration.
- As suggested and prepared by the Ministry of Culture and the Institute, the heritage-specific criteria, price-lists and methodology of assessment were introduced into the assessment forms.



Nova vloga 1 kd Izpisi Natisni obrazce Nastavitve Obrazec 1 kd

1 / 1 n=2

--Vsi--

Številka vloge	Naziv	Enota ZVKDS	Status vloge	Vnos	G	@
0074-11026966-101-0017	Kulturna dedščina	ZVKDS OE Ljubljana	Vloga v fazi vnosa podatkov	Popoln		
0074-11026966-101-0014	Kulturna dedščina	ZVKDS OE Ljubljana	Vloga v fazi vnosa podatkov	Nepopoln		

Sloji Iskanje Urejanje Legenda Podrobnosti

Splošno Koordinate Naslovi Parcela KMG ZGS

ponastavi iskank [x]

Trg Svetega Jerneja 1

samo vidni sloji

Trg Svetega Jerneja 1 x

Hišna številke(1)

1

Naslov Trg Svetega Jerneja 1
Naselje, občina Kočevoje, Kočevoje





GERK | Parcele | Stavbe | **KD** | Ceste | Vode | ZGS

Stoji | Izkazje | **Urejanje** | Legenda | Podrobnosti | Informacije X



Vnos območj

Nova vloga 1.kd | Izpisi | Natani obrazce | Nastavitve | Obrazec 1.kd v

1 / 1 n=2 | --Vsi--

Številka vloge	Naziv	Enota ZVKDS	Status vloge	Vnos	G	@
0074-11026966-101-0018	ŽUPNIJA KOČEVJE	ZVKDS OE Ljubljana	Vloga v fazi vnosa podatkov	Nepopoln		
0074-11026966-101-0017	Kulturna dediščina	ZVKDS OE Ljubljana	Vloga v fazi vnosa podatkov	Popoln		
0074-11026966-101-0014	Kulturna dediščina	ZVKDS OE Ljubljana	Vloga v fazi vnosa podatkov	Nepopoln		

Shrani | Preklici



Nova vloga 1.kd Izpisi Natisni obrazce Nastavitve Obrazec 1.kd

1 / 1 n=2

Številka vloge	Naziv	Enota ZVKDS	Status vloge	Vnos	G	@
0074-11026906-101-0018	ŽUPNIJA KOČEVIJE	ZVKDS OE Ljubljana	Vloga v fazi vnosa podatkov	Nepopoln		
0074-11026906-101-0017	Kulturna dediščina	ZVKDS OE Ljubljana	Vloga v fazi vnosa podatkov	Popoln		
0074-11026906-101-0014	Kulturna dediščina	ZVKDS OE Ljubljana	Vloga v fazi vnosa podatkov	Nepopoln		

Stoji Iskanje Urajanje Legenda **Podrobnosti** Informacije X

Kulturna dediščina

Kulturna dediščina

EID kd 1-09805

Ime kd **Kočevoje - Mestno jedro**

Zvrst kd **naselja in njihovi deli**

Podatki o lastniku ali najemniku

Otkodovavec: **ŽUPNIJA KOČEVIJE**

Naslov: **Trg Svetega Jerneja 3**

Pošta: **1330 Kočevoje**

Tip osebe

Davčna številka

Matična številka

Kontakt

Transakcijski račun (TRR)

Ocena škode

#	Šifra	Naziv	Enota mere	Količina	Cena (€t.m.)	ŠKODA (€)
---	-------	-------	------------	----------	--------------	-----------

Škoda

Datum ocene škode: **4. 07. 2024**

Višina vode (cm)

Škoda pov. v plazu

Številka zadeve

Skupna škoda

Regijska komisija

Cenilec 1: **Alenka CAF**

Cenilec 2: **Rade ROT**

Cenilec 3: **Anton Zavodnik**

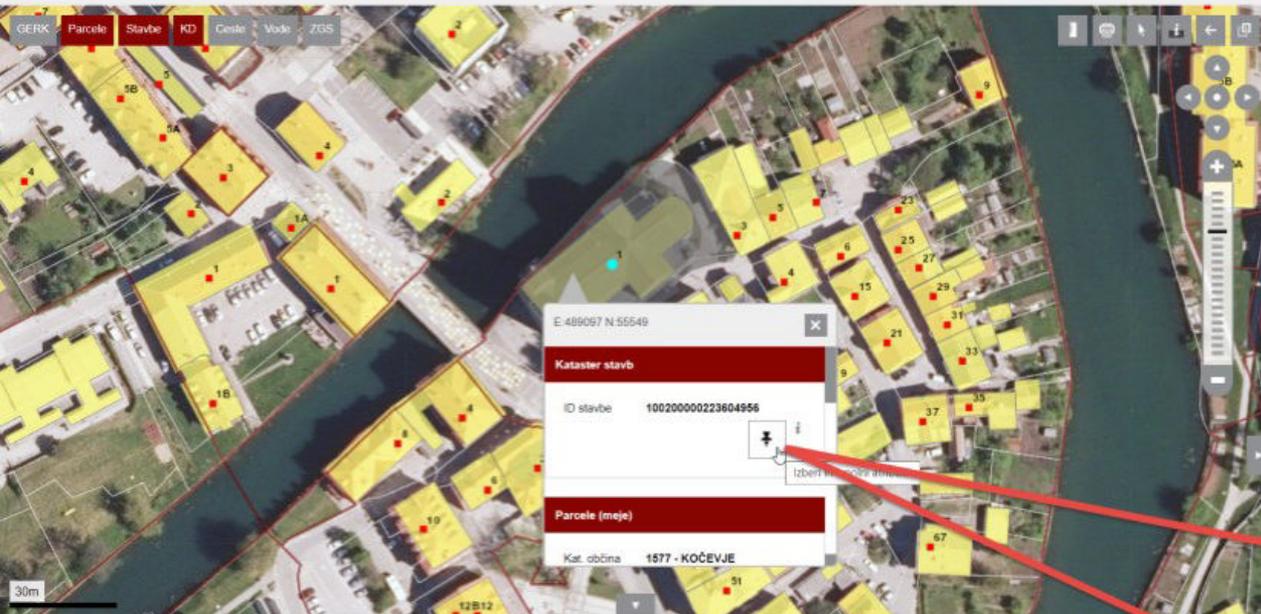
Opombe

Opomba

Dodano: **04.07.2024 - 14:13 - grp_ZVKDS_vnos**

Zadnja sprememba: **04.07.2024 - 14:13 -**

Ajda - Naravne nesreče



Nova vloga 4.kd Izpisi Nastani obrazce Nastavitve Obrazec 4.kd ▾

1 / 1 n=2

Številka vloge	Naziv	Enota ZVKDS	Status vloge	Vnos
0074-11026966-401-0016	Kočevje - Hlša Ljubljanska 8	ZVKDS OE Ljubljana	Vloga v fazi vnosa podatkov	Popoln
0074-11026966-401-0015	Kočevje - Vila Ljubljanska 13	ZVKDS OE Ljubljana	Vloga v fazi vnosa podatkov	Nepopoln

Sloji Iskanje Urejanje Legenda Podrobnosti

OBR 4.kd - Ocena škode na kulturni dediščini - dodajanje

Podatki o nesreči

Šifra nesreče 0074

Vista nesreče 1040000 - Visok sneg

Datum nastanka oziroma odkritja nesreče 02.06.2024

Občina, kjer se je nesreča zgodila Kočevje

Vloga

Vnos Nepopoln

Številka vloge

Zap. št.

ID vloge

Status vloge Vloga v fazi vnosa podatkov

Datum omejitve vnosa 10. 07. 2024

Poškodovan objekt

Občina

Območna enota ZVKDS

Naslov objekta Trig Svetlega Jerneja 1

Pošta 1330 Kočevje

ID objekta 100200000223604956

Parcela

Katastrska občina

Vista objekta

Leto zgraditve 1903

Neto uporabna površina objekta (m²) 1042,1

Centroid E (D96) 489105,050041676

Centroid N (D96) 55551,4899525382

Popolnoma uničen objekt

Spain



National Plan for Emergencies and Risk Management in Cultural Heritage

-SPAIN-

**EHHF ANNUAL MEETING 2024
4-6.12 KRAKOW**

CONTEX

T



The “Cold Drop”, also called DANA –short in Spanish for High Level Isolated Depression– is a meteorological phenomenon that appears when a front of very cold polar air advances slowly over Western Europe and, when it collides with the warmer and more humid air of the Mediterranean Sea, it generates **strong and damaging storms**.

CONTEXT



From **28 October** to **4 November** this phenomenon was unleashed with a **violence unprecedented** in recent decades. Torrential rains and subsequent floods affected many municipalities in **eastern Spain**.

NATIONAL PLAN FOR EMERGENCIES IN CULTURAL HERITAGE

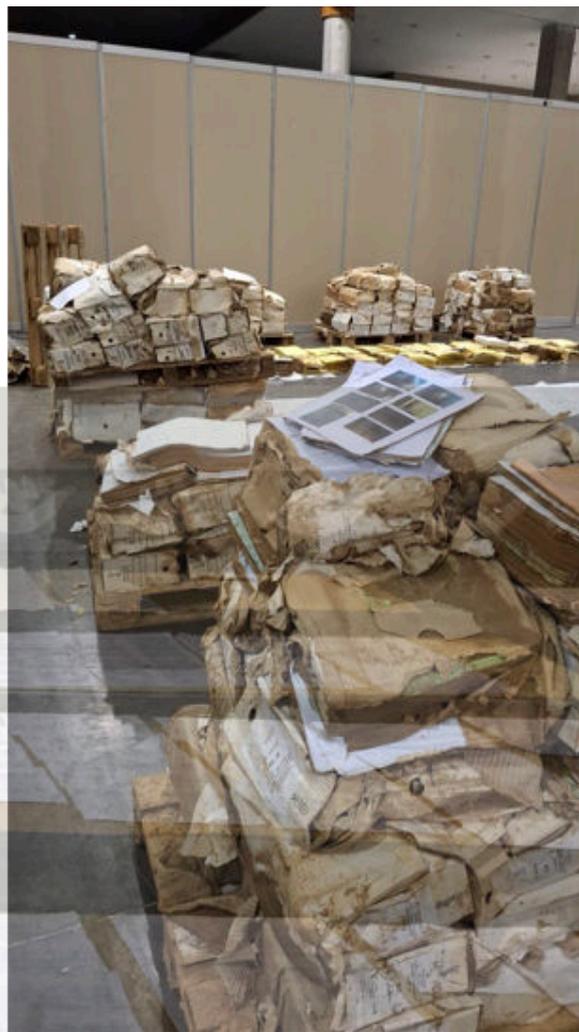
In these cases, the **State Government** and the affected **Autonomous Regions' governments** decree a **State of Alarm**. From this moment on, **Emergency Plans** are implemented as the **first line of response** to mitigate as far as possible the personal and material damage. These Plans articulate on the principle of **cooperation** between State Government and the Autonomous Regions



NATIONAL PLAN FOR EMERGENCIES IN CULTURAL HERITAGE

The team of restorers was mainly dedicated to the **recovery and emergency intervention** on paper documentary heritage.

They entered **flooded archives** and moved the documents to a warehouse provided by the government of the Autonomous Region of Valencia where the **drying and consolidation** work began.



On the other hand, the team of architects travelled around the municipalities most affected by the floods, classifying the **level of deterioration** of the buildings, the **risk of collapse** and the **most urgent intervention needs**.

In this case, priority is being given to intervention in churches, as the population is using them as **community meeting places**, often in dangerous or unhealthy conditions.



Once the State of Alarm has been lifted, the Ministry of Culture's personnel remain at the disposal of the Government of the Autonomous Region for **support work**, together with the resources provided by **other public administrations** and **professional volunteers**.



UK - England

Emergency Preparedness

Duncan Wilson, CBE
Chief Executive, Historic
England



Historic England



Cultural heritage protection in the event of armed conflict

- 2017 UK Government Guidance on implementation of the 1954 Hague Convention
- Register of UK heritage assets to be protected under the Convention and sharing of data for protected assets with NATO and the Defence Geographic Centre in the UK Ministry of Defence
- A template for protected heritage assets registers for the British Overseas Territories.



Middle Temple Hall © Historic England Archive

A. All listed buildings of Grade I (England and Wales), Category A (Scotland) and Grade A (Northern Ireland) status
B. All historic parks and gardens of Grade I status in England and Wales
C. All UK World Heritage Sites, excluding those which are inscribed as natural sites only
D. The collections of the museums and galleries that are sponsored by Her Majesty's Government, the Scottish Government, the Welsh Government and the Northern Ireland Executive
E. Designated Collections in England and Recognised Collections in Scotland (covering collections at museums, galleries, libraries, archives and universities)
F. The records and collections of the National Record Offices, the five legal deposit libraries in the UK and the British Film Institute National Archive
G. Properties in state guardianship in the UK (including properties in the National Heritage Collection in England; Properties in Care of the Scottish Ministers; Properties in Care of the Welsh Ministers; and Monuments in State Care or Guardianship in Northern Ireland).

Categories of cultural property the government considered are protected by the Convention (DCMS, 2017, p. 6)



Emergency Planning web-pages

- Principals of Emergency Planning
- Reducing fire-risk in historic buildings & churches
- Historic timber door fire resistance
- Flooding and historic buildings
- Emergency response plans
- Salvage equipment guides & grab sheets

Bespoke emergency planning advice

- Pre-application advice
- Fire prevention site visits
- Fire incident recovery advice
- Counter-terrorism emergency planning (Martyn's Law)
- Bespoke training and exercise facilitation/observing



Emergency Planning Advice

Emergency planning is about assessing risks and finding ways of mitigating those risks or reducing their impact with an emergency plan.



Emergency Response Plans

Find out how to write an emergency plan and download our templates.



Fire Advice

Fire is probably the most devastating of disasters that can strike a building. We publish advice and best practice for the heritage sector.

SALVAGE GRAB SHEET	
FIRST FLOOR - RED BEDROOM	
PRIORITY LEVEL: 1	
Ornament: Japanese ceramic vase	Inventory no. 45.1950
	
WEIGHT	REMOVAL
Light 	Do not hold by neck of vase Hold neck and support vase underneath
ACCESS	
n/a	
CONDITION	FIRST-AID TREATMENT
<input type="checkbox"/> Wet or damp <input type="checkbox"/> Mouldy <input type="checkbox"/> Contaminated <input type="checkbox"/> Broken <input type="checkbox"/> Weak <input type="checkbox"/> Smoke damaged <input type="checkbox"/> Dangerous to handle <input type="checkbox"/> Other	<input type="checkbox"/> Pack as is <input type="checkbox"/> Dry and pack <input type="checkbox"/> Keep wet and freeze <input type="checkbox"/> Wash then dry <input type="checkbox"/> Other

Technical Perspectives

All technical perspectives articles and features are sense checked reviewed before publication. To submit your articles for IFF Journal publication please email marketing@ife.org.uk

England's Cultural Heritage still at risk 30 years on

Charlie Harris, National Fire Adviser for Historic England, examines the risk of fire in England's cultural heritage and considers how safe the heritage is now.

The term "Cultural Heritage" can be described in various ways. Historic England (HE) describes it as "Inherited assets which people identify and value as a reflection and expression of their evolving knowledge, beliefs and traditions, and of their understanding of the beliefs and traditions of others." Historic England goes further stating that Heritage is "All inherited resources which people value for reasons beyond mere utility."

Fire is still the greatest single risk to our cultural heritage. Once established, and without robust





Historic England

Royal Clarence Hotel, Exeter

- Severely damaged by fire 28 October 2016
- Historic England National Fire Adviser worked with inspectors and the Fire & Rescue Service to protect parts of the building and save important historic design features

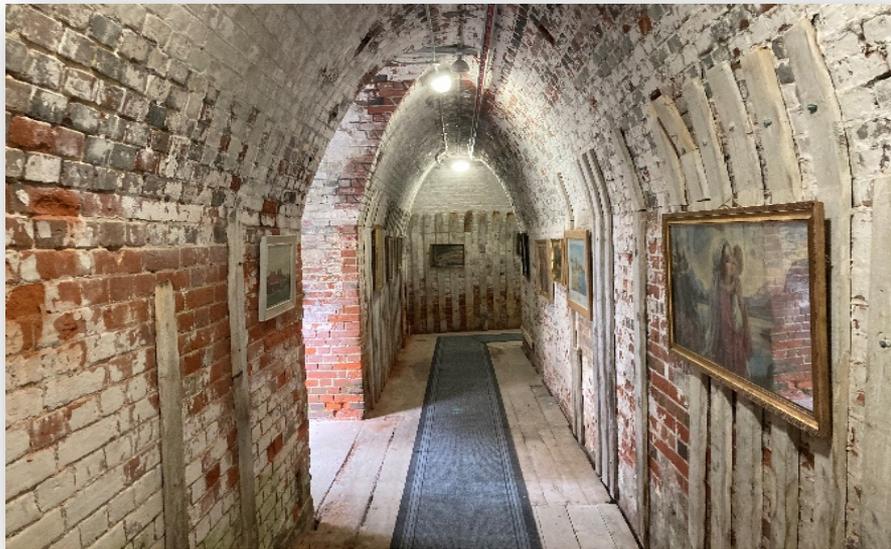




Historic England

Emergency Planning Training Centre

- Located within Fort Cumberland, Portsmouth
- The training center opened in Spring 2024
- Original 18th Century casemate buildings converted into teaching spaces
- Replica museum/ historic building rooms used for live disaster exercises
- Diverse in-door and out-door teaching spaces that can be adapted for different historic environment training and exercises





Historic England

Salvage & Disaster Recovery training course

- Hosted at the Emergency Planning Training Centre from June 2024
- Teaches how to respond to a incidents (e.g., flood & fire) at heritage sites
- Hands-on experience of removing objects from a simulated incident environment
- Conducting salvaged objects assessments, heritage first-aid and documentation
- Delivered with the English Heritage Trust, the National Trust, and West Midlands Fire Service.
- 1,321 delegates trained, including 74 so far at the new training centre



UK - Northern Ireland

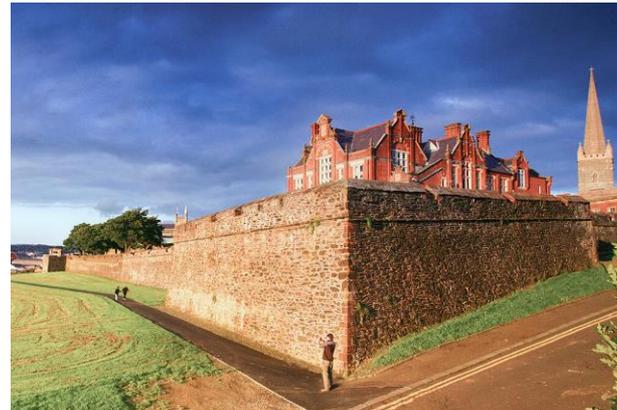
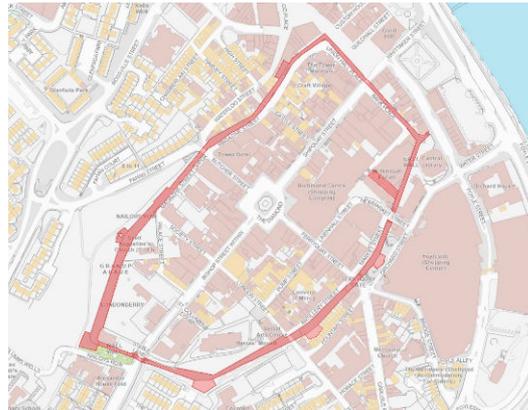


Department for
Communities
www.communities-ni.gov.uk

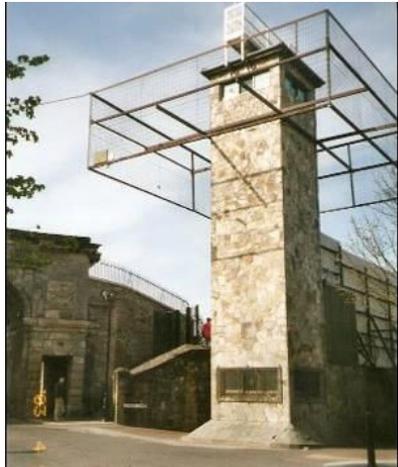
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Department for
Communities

The Walls of Derry









Security Minister's first visit:
**Derry Walls to re-open
next year?**

Derry Journal, Friday, 9th June, 1995 - 5

"Remove the hardware of despair" — Mayor

Derry walls to be permanently re-opened



Local people returned to Derry's Walls on Sunday after they were reopened late on Saturday night. The walls had been closed since they were handed over to the British Army after the order was given by the Secretary of State, Sir Patrick Finlay.

**Derry Walls
reopened to
public**

**D.U.P.
welcome
walls
re-opening**

The D.U.P. in Derry yesterday welcomed the weekend opening of the city's historic walls.

Local Alderman, Gregory Campbell, told the Journal: "Two years ago the D.U.P. proposed a motion on the City Council calling on the D.o.E. and the other responsible statutory agencies to ensure that our ancient walls were re-opened and that free and unhindered access was provided for everyone.

"The opening of the walls at the weekend was the culmination of the two year campaign.

"Hopefully the walls — the jewel in the city's tourism crown — can now be marketed adequately to both the resident population and among the growing number of visitors coming to the North West," concluded Ald. Campbell.



● Remaking history... tourists and locals stroll along the Derry Walls.

Walls invaded by troops of visitors

NEWS LETTER, Monday, June 12, 1995 - 8

By IAN STARRETT

Derry's Walls were "invaded" over the weekend.

Visitors from all over the Province strolled in the sunshine around the walls, which were opened to the public for the first time in eight years.

A group of tourists from Co Sligo and members of Randalstown Women's Institute were the first large group to walk around the one-mile circuit after security barriers were unlocked on Saturday.

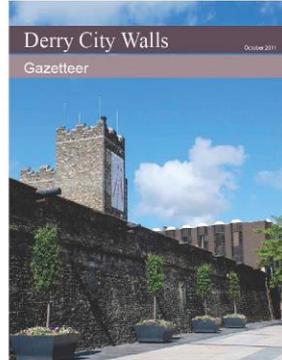
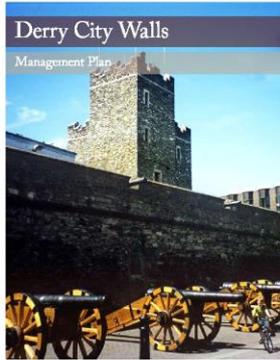
A word spread about the famous re-opening, hundreds of families and visitors to the famous site.

Newly-elected SDLP Mayor John Kerr, who was delighted at the scene, said: "Today we are reverting back to the customs and traditions of yesterday when families and courting couples walked along the walls, especially on a Sunday afternoon after lunch."

"They are the jewel in our crown, it has been said, and certainly they are an attraction. Every tourist that walks on the walls has asked — can we have them in the past and they have been quite annoyed at the fact about that," he said.



the Derry Walls





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UK - Scotland

SCOTLAND'S CULTURAL HERITAGE

Katerina Brown
Chief Executive

Historic Environment Scotland

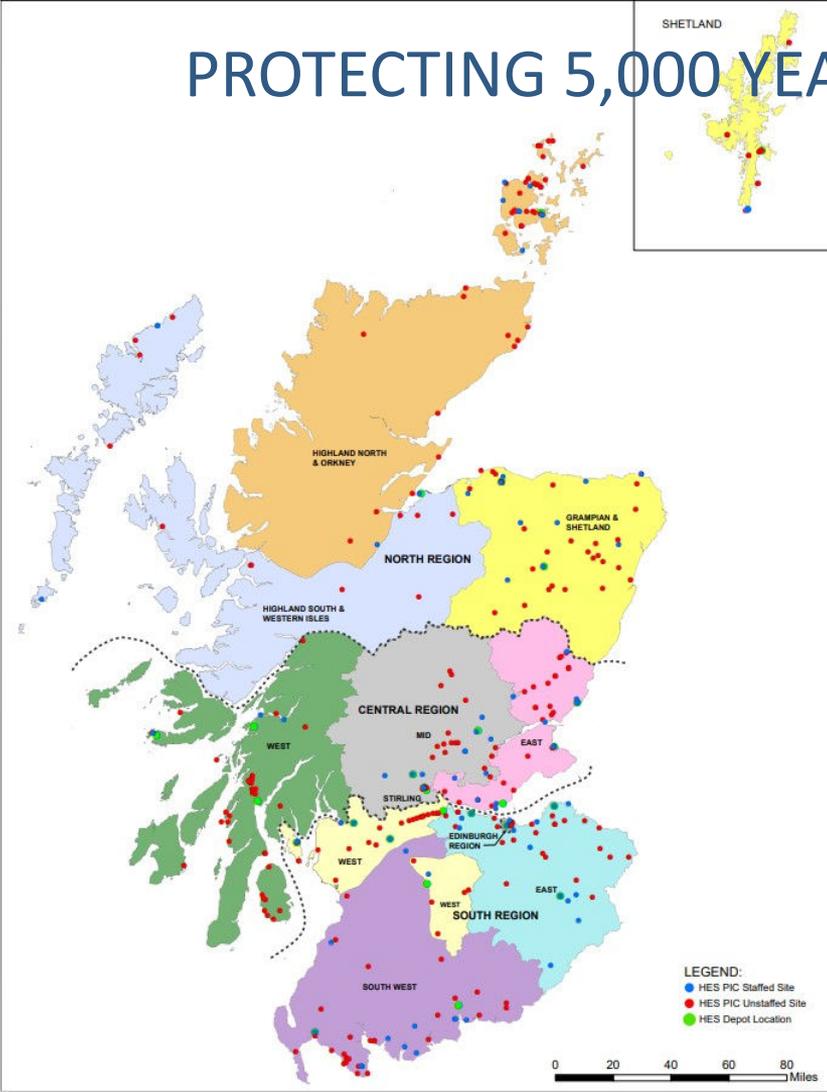
EHHF, Krakow, 4-6 December 2024



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ALBA

PROTECTING 5,000 YEARS OF HISTORY



What we do

1. Regulator
2. Conservation
3. Funding
4. Learning and Skills
5. Collections and Archives
6. Research & Consultation
7. Visitor attractions



HISTORIC
ENVIRONMENT
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World Heritage Site Skara Brae, Orkney

- Neolithic settlement
- Over 4,500 years old
- Discovered in 1850, state care from 1924
- Best preserved house of the era
- 100,000 visitors per year
- At risk from rising sea levels and storm damage





Protection Strategies

- Wall defence built in 1920's
- Maintenance of defence wall – extension and ongoing repair
- 3D model – laser scanning
- Rescanning every 2 years
- Climate Vulnerability Index (CVI)



HISTORIC
ENVIRONMENT
SCOTLAND

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ALBA



Pointing the way to the future

The climate and nature crises and our approach to our regulatory and advisory services in the planning and other consenting systems

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NATIONAL PLANNING SCOTLAND

A GUIDE TO CLIMATE CHANGE IMPACTS

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Our Place in Time

GUIDE TO ENERGY RETROFIT OF TRADITIONAL BUILDINGS

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2020-2025

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